Quarto
M
372
.R45
T75
1940

A mon cher Maître Charles-LENEPVEU, Membre de l'Institut.

TRIO

HARPE (ou Piano)
Violon, Violoncelle

Par

H. RENIÉ

Prix net: 12 fr.

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Quarto
M
372
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NOTES pour l'exécution à la Harpe.
Signes d'abréviations employés:
1º Pour étouffer ⌖------
2º Pour étouffer les cordes du bas en vibration ⌖ ⌖
3º Pour jouer bas dans les cordes
Les variantes, les notes ajoutées en petits caractères, et les annotations de pédales concernent **EXCLUSIVEMENT** la Harpe.

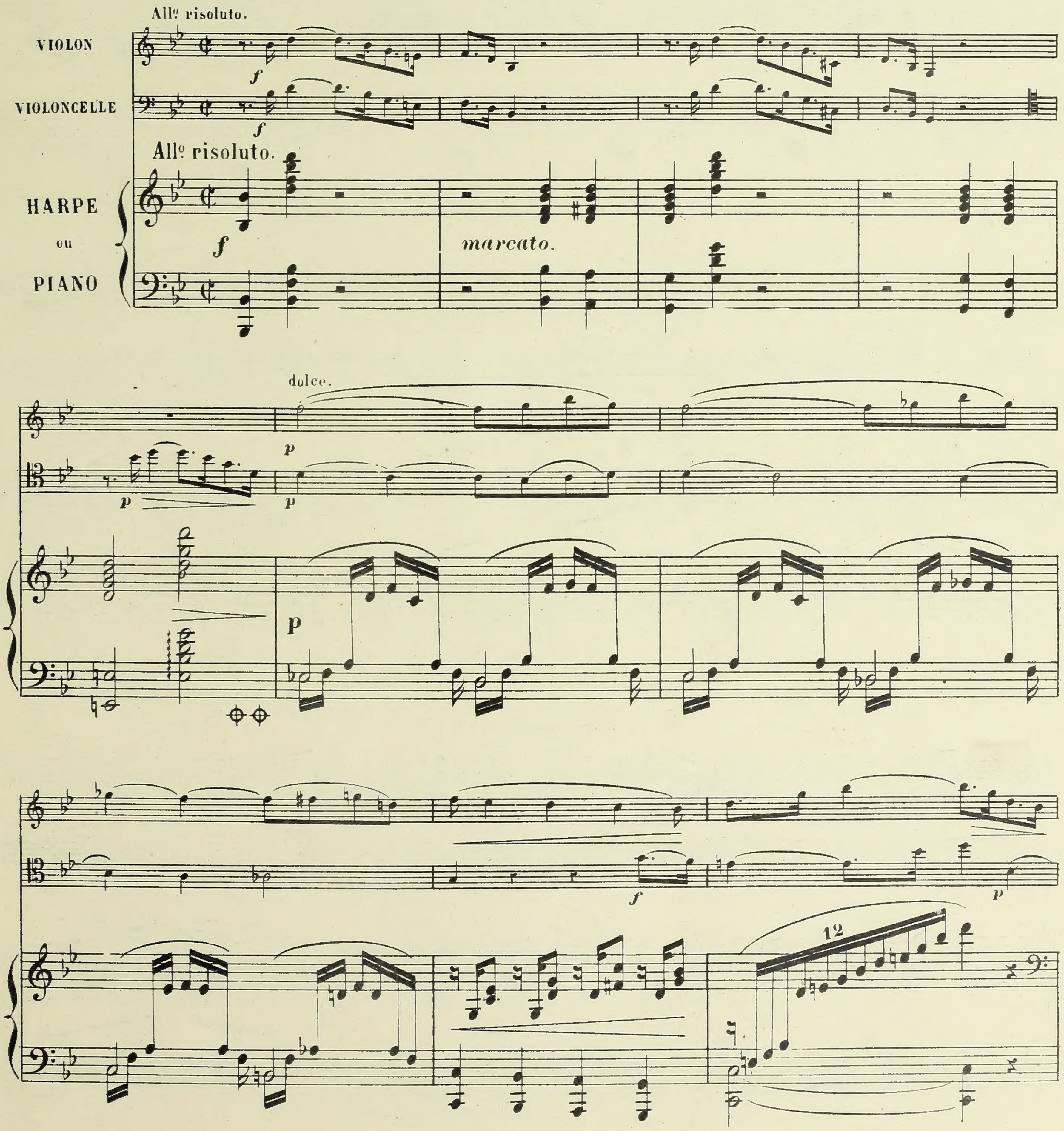
à mon cher Maître CHARLES LENEPVEU Membre de l'Institut

TRIO

HARPE ou PIANO, VIOLON et VIOLONCELLE

H. RENIÉ

I



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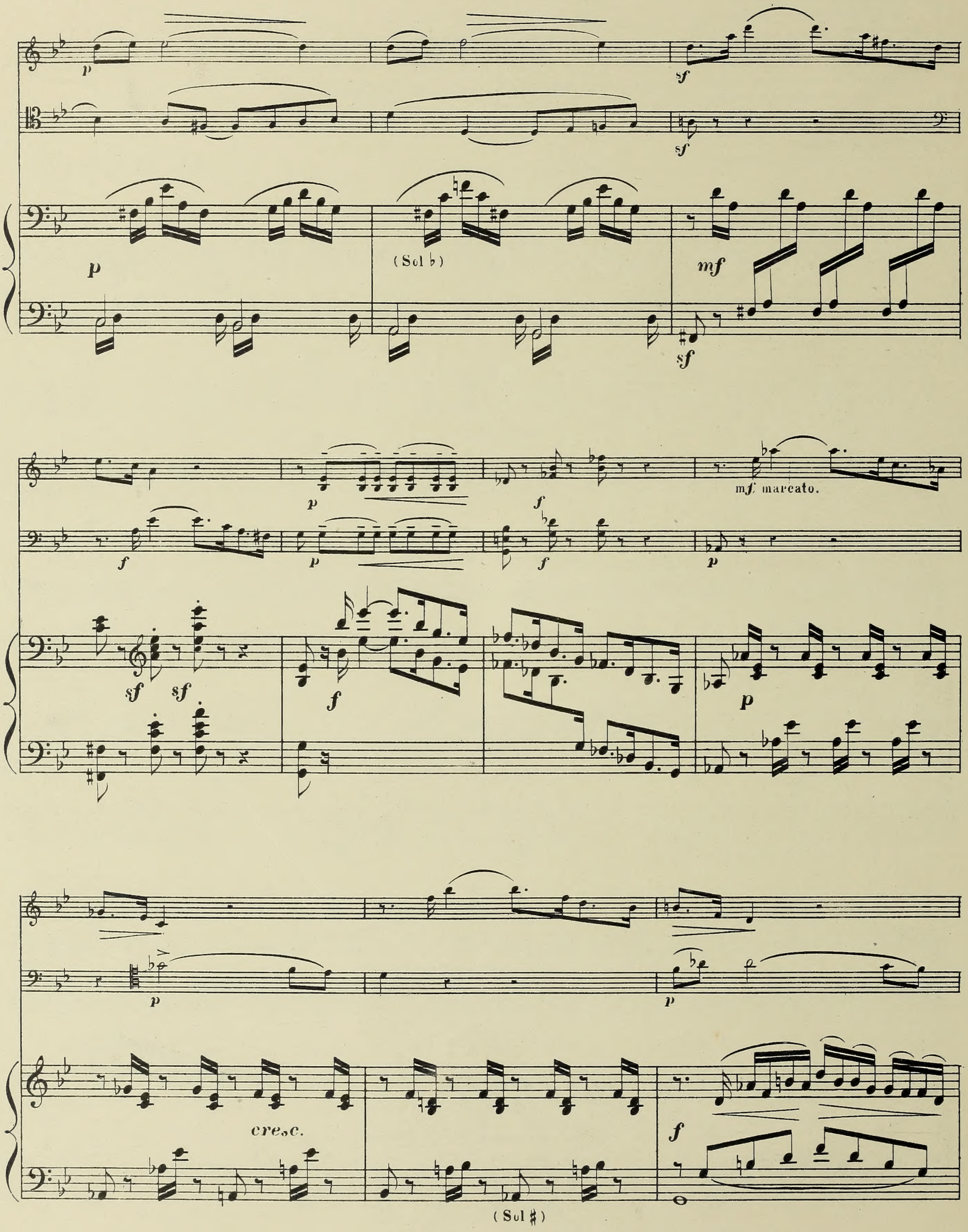
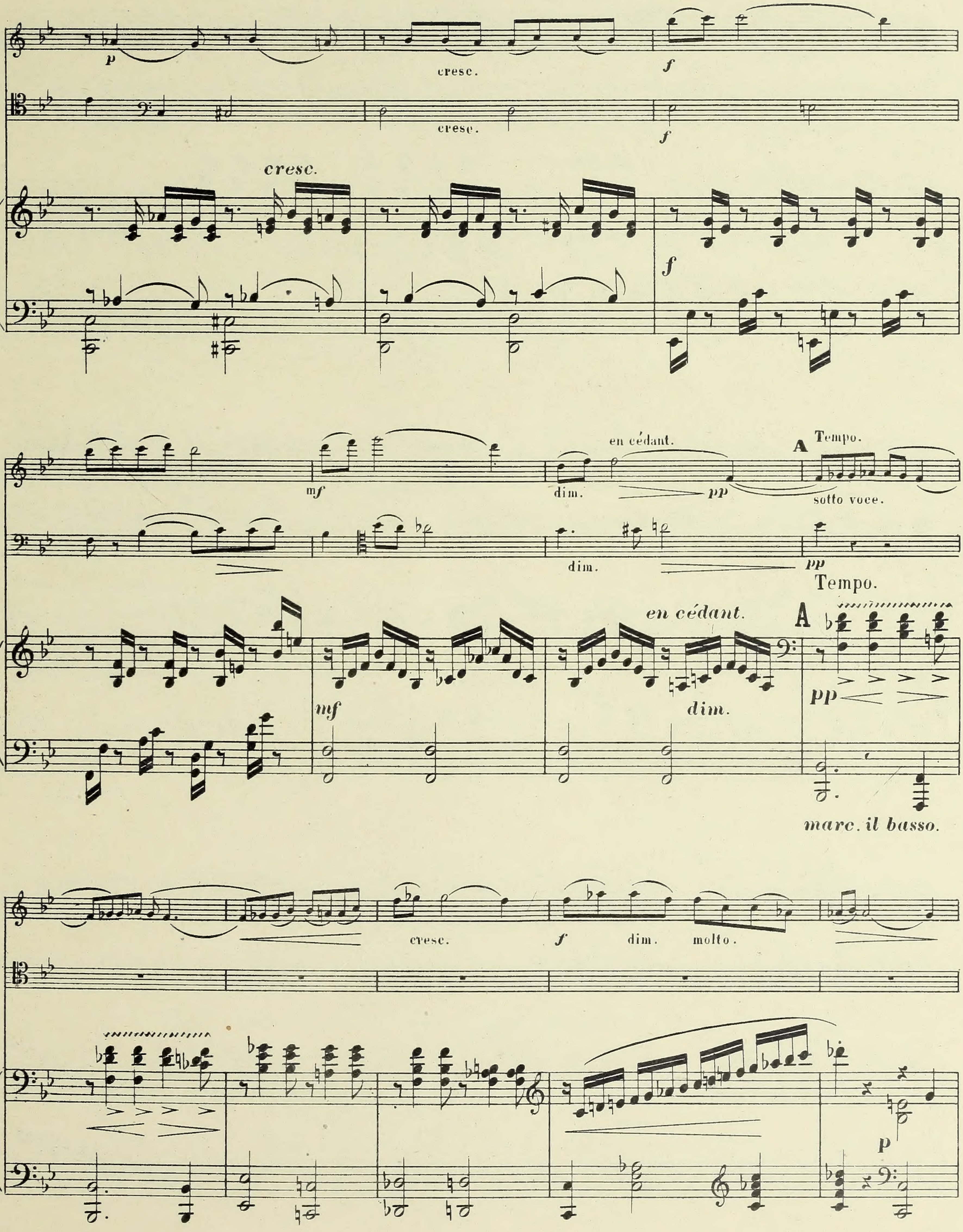
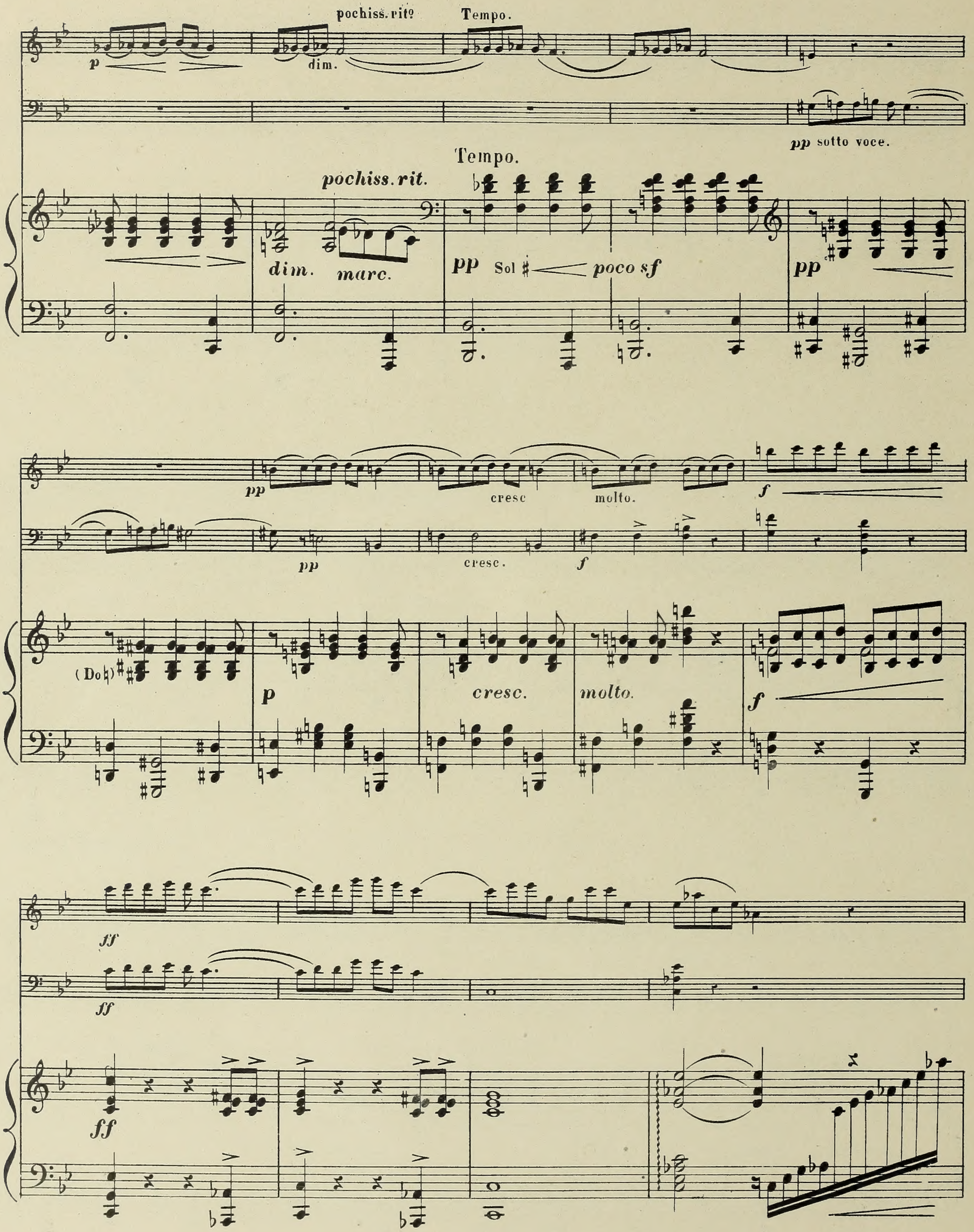
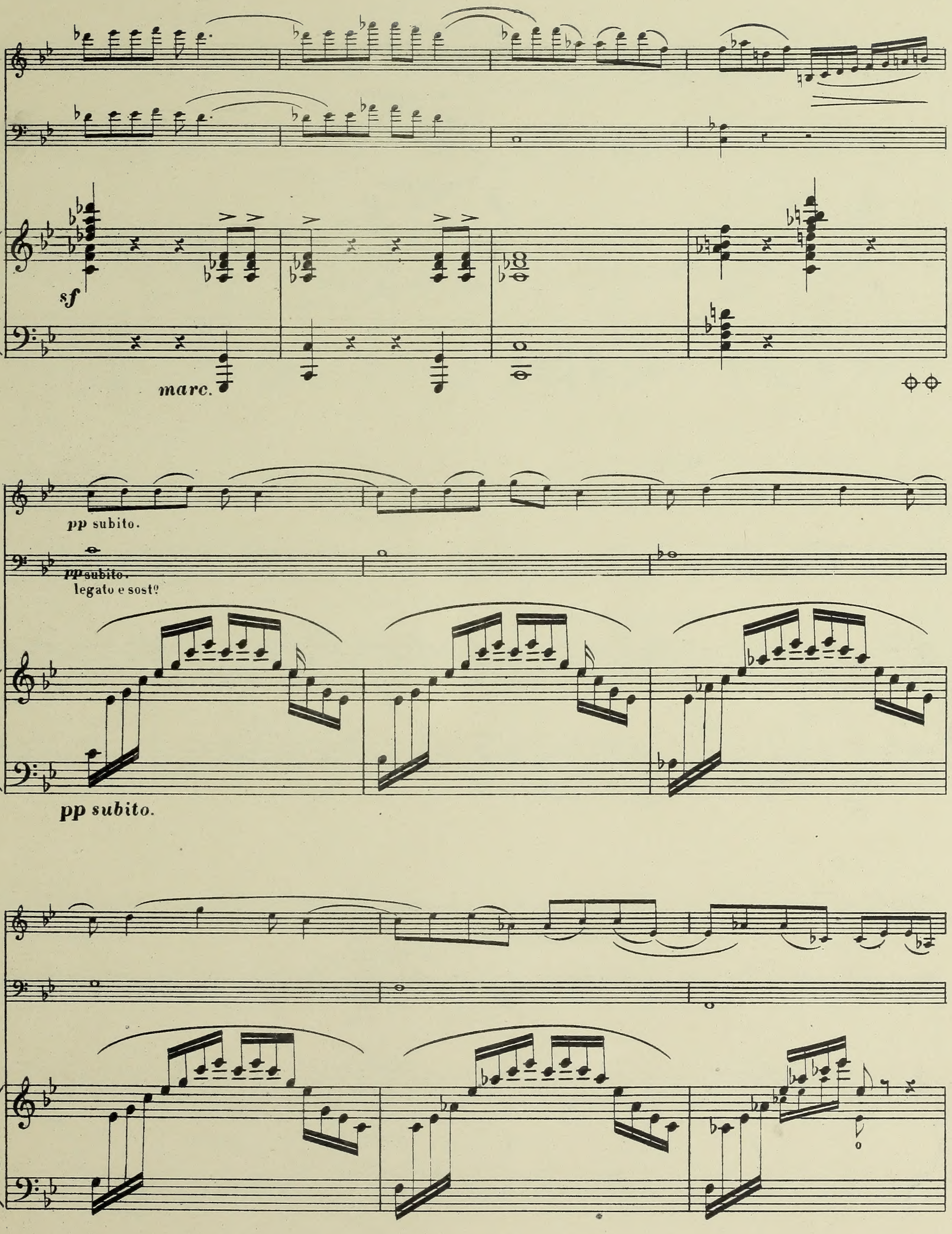
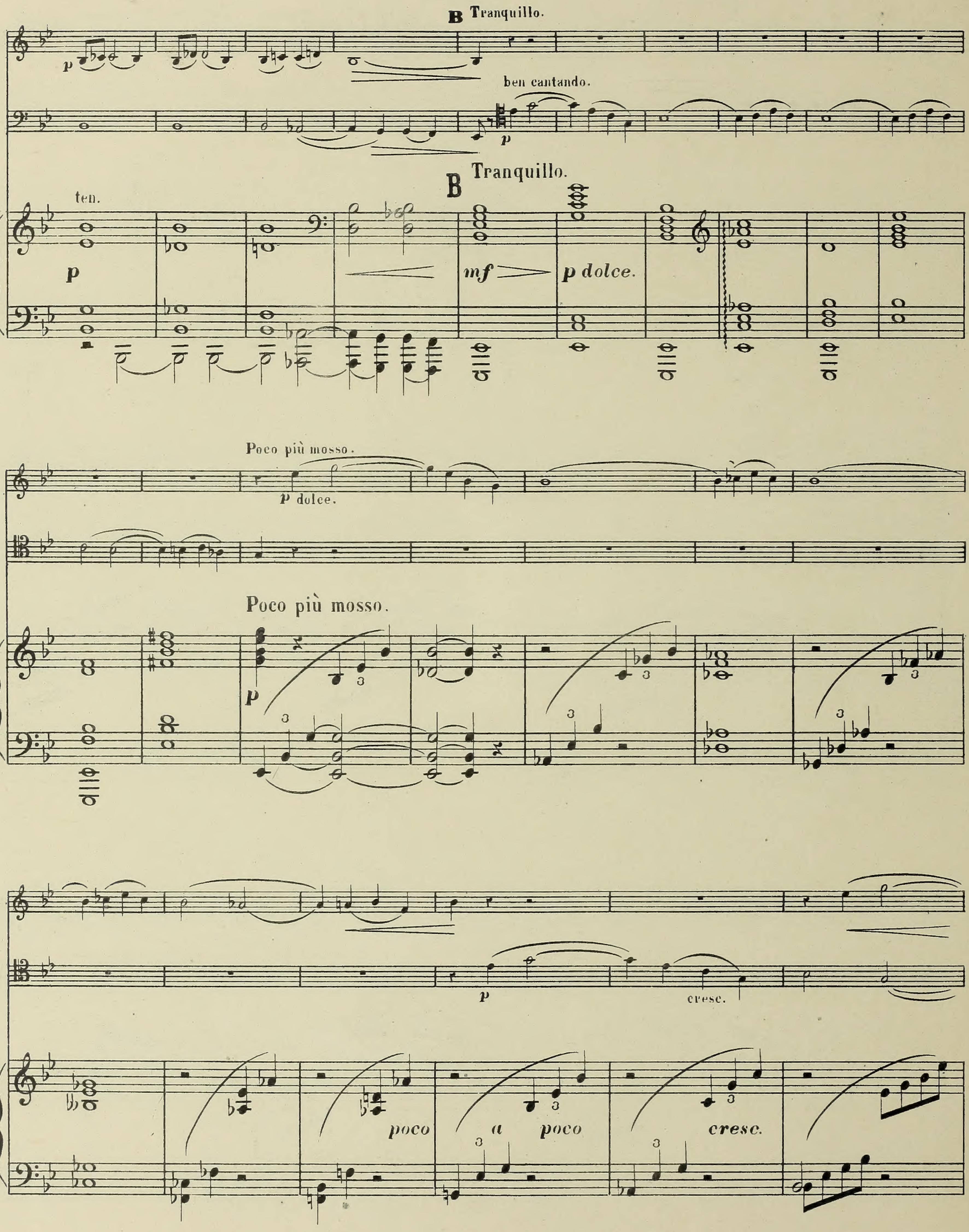
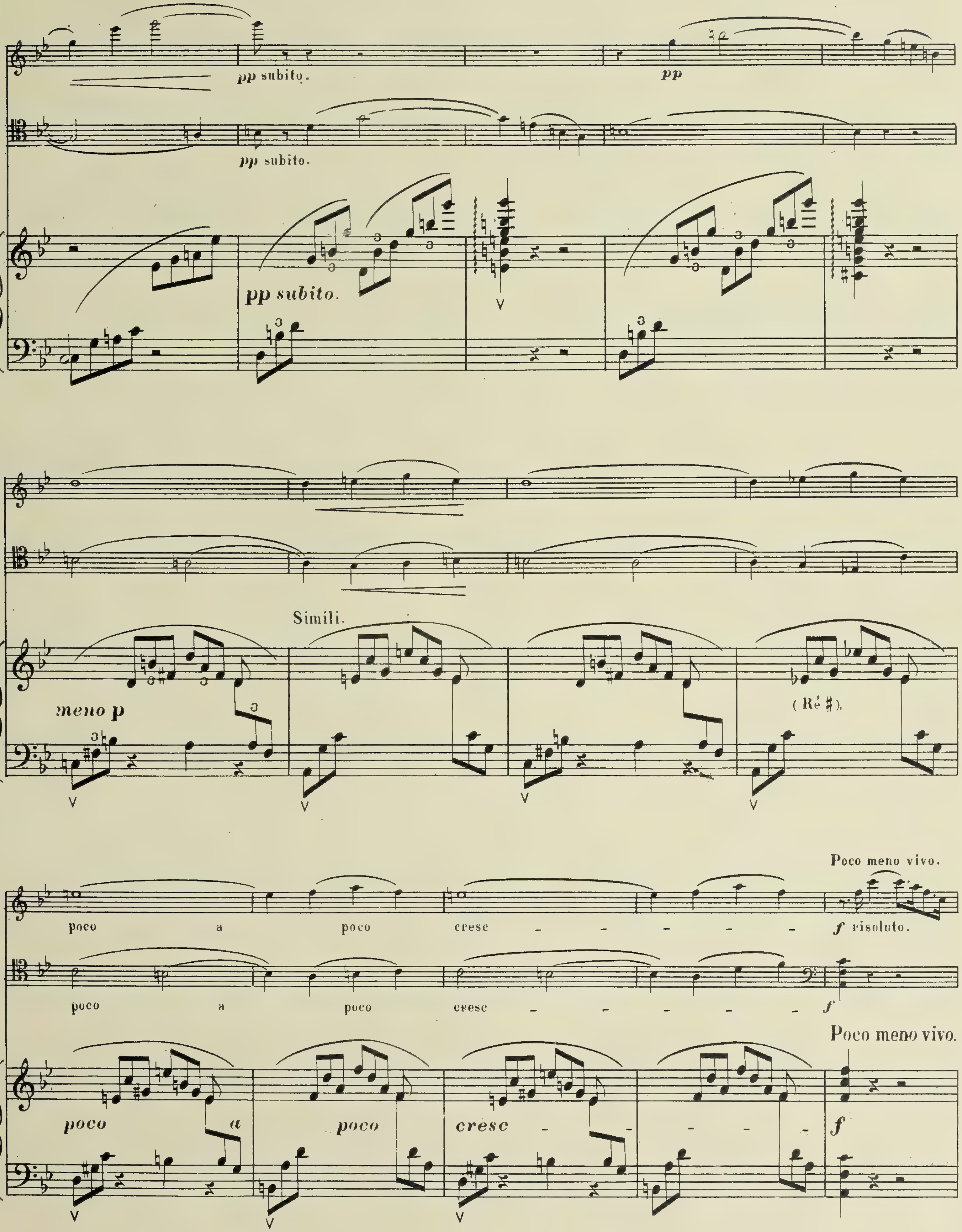


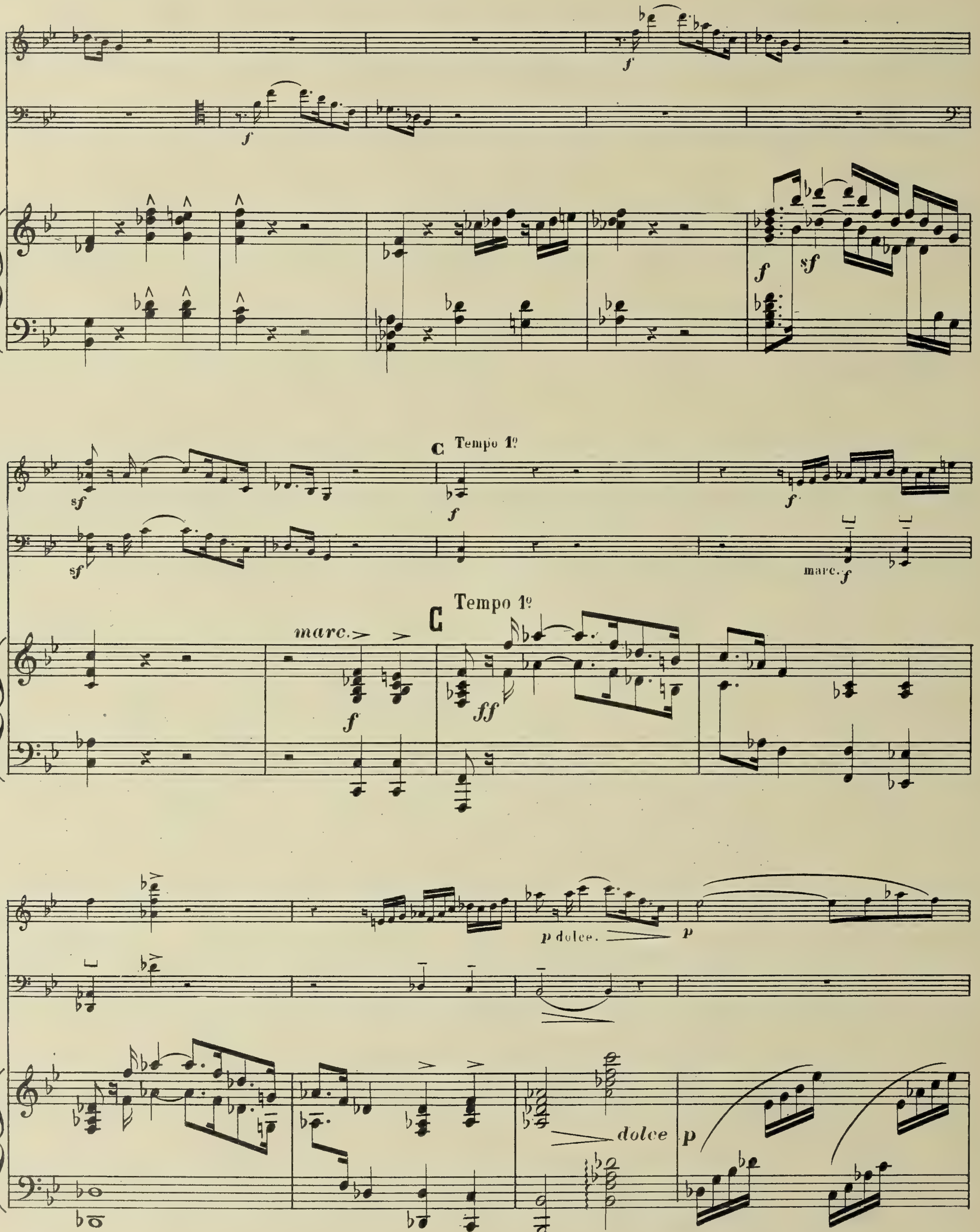

p
cresc.
f
cresc.
f
cresc.
f
mf
en cédant.
dim.
pp
A
Tempo.
sotto voce.
dim.
pp
Tempo.
mf
en cédant.
dim.
A
pp
marc. il basso.
cresc.
f
dim.
molto.
p

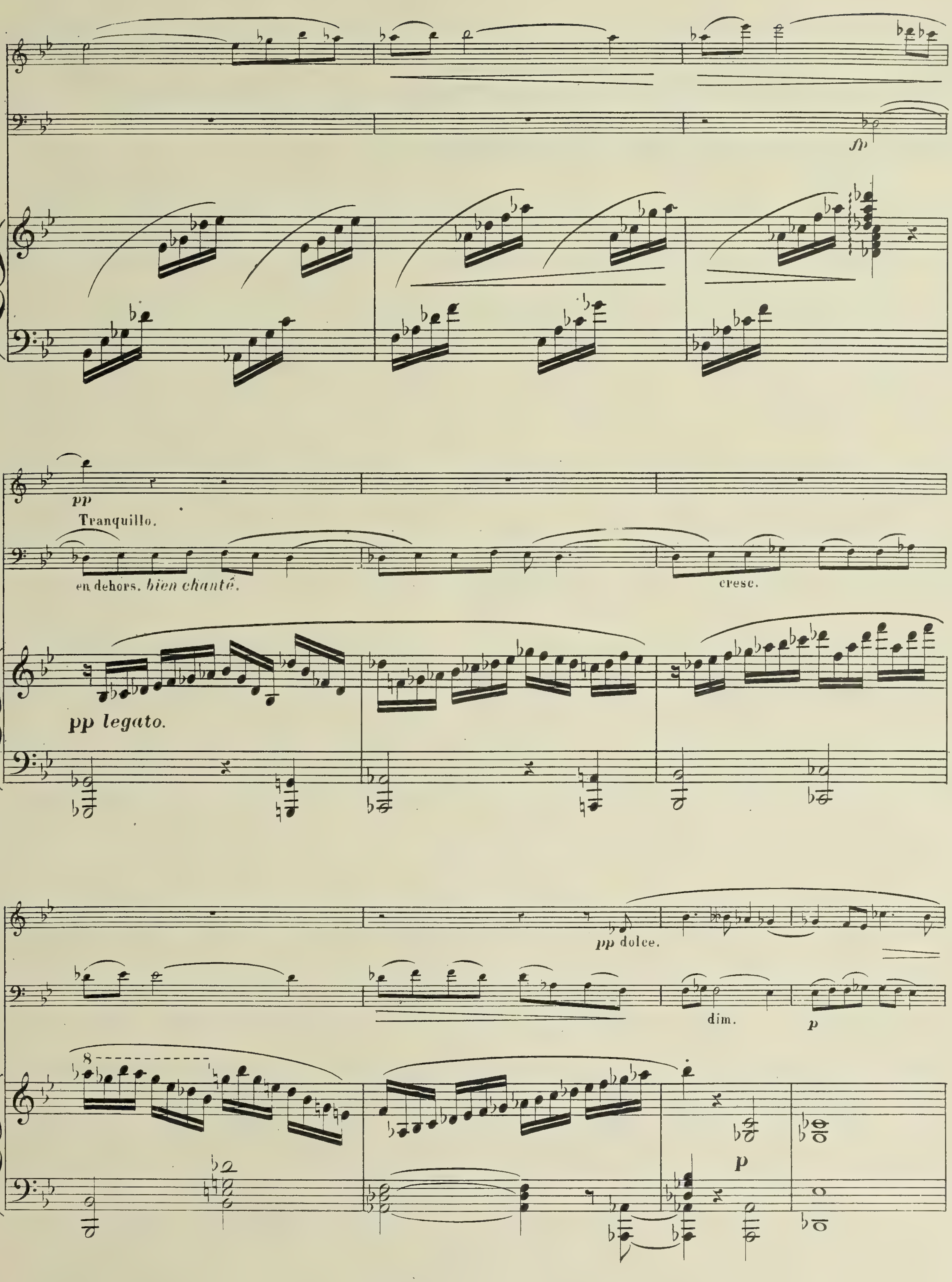

pochiss. rit°
Tempo.
dim.
pp sotto voce.
Tempo.
pochiss. rit.
dim.
marc.
pp
Sol ♮
poco sf
cresc
molto.
cresc.
(Do ♮)
ff

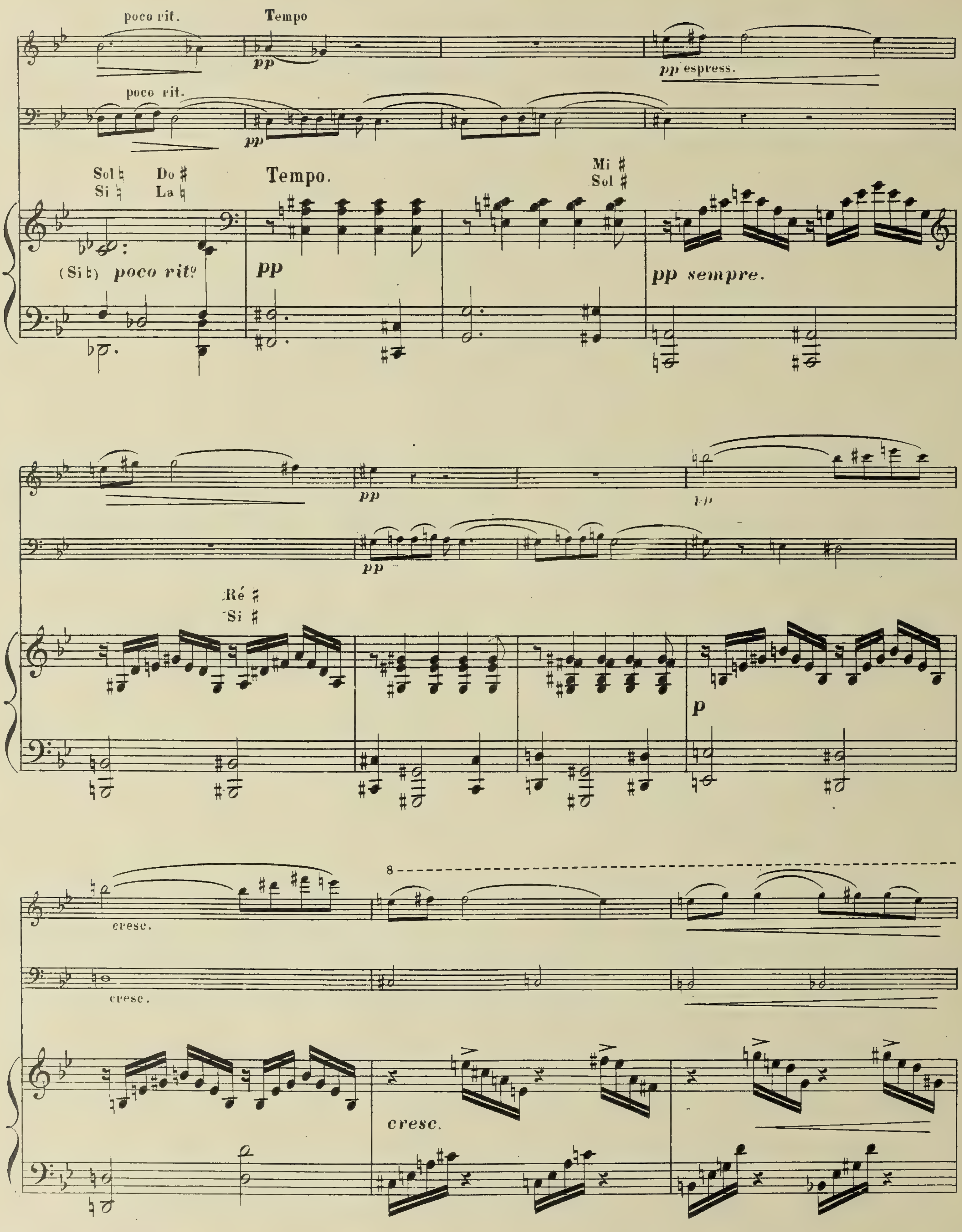

sf
marc.
pp subito.
pp subito.
legato e sost?
pp subito.

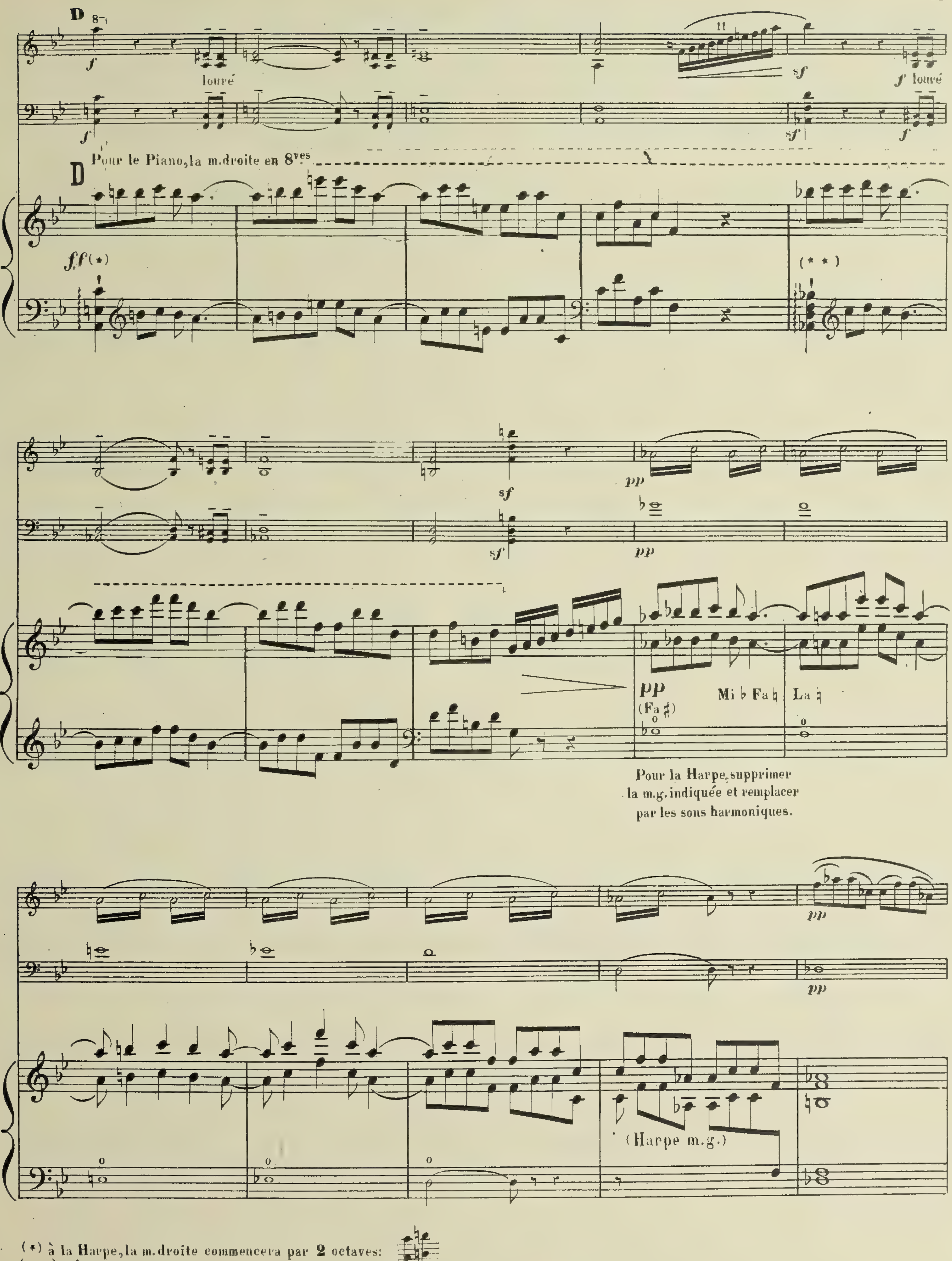

B Tranquillo.
p
ben cantando.
p
B Tranquillo.
ten.
p
mf
p dolce.
Poco più mosso.
p dolce.
Poco più mosso.
p
p
cresc.
poco
a
poco
cresc.


pp subito.
pp
pp subito.
pp subito.
Simili.
meno p
(Ré ♯).
poco a poco cresc
poco a poco cresc
Poco meno vivo.
f risoluto.
f
poco a poco cresc
Poco meno vivo.
f

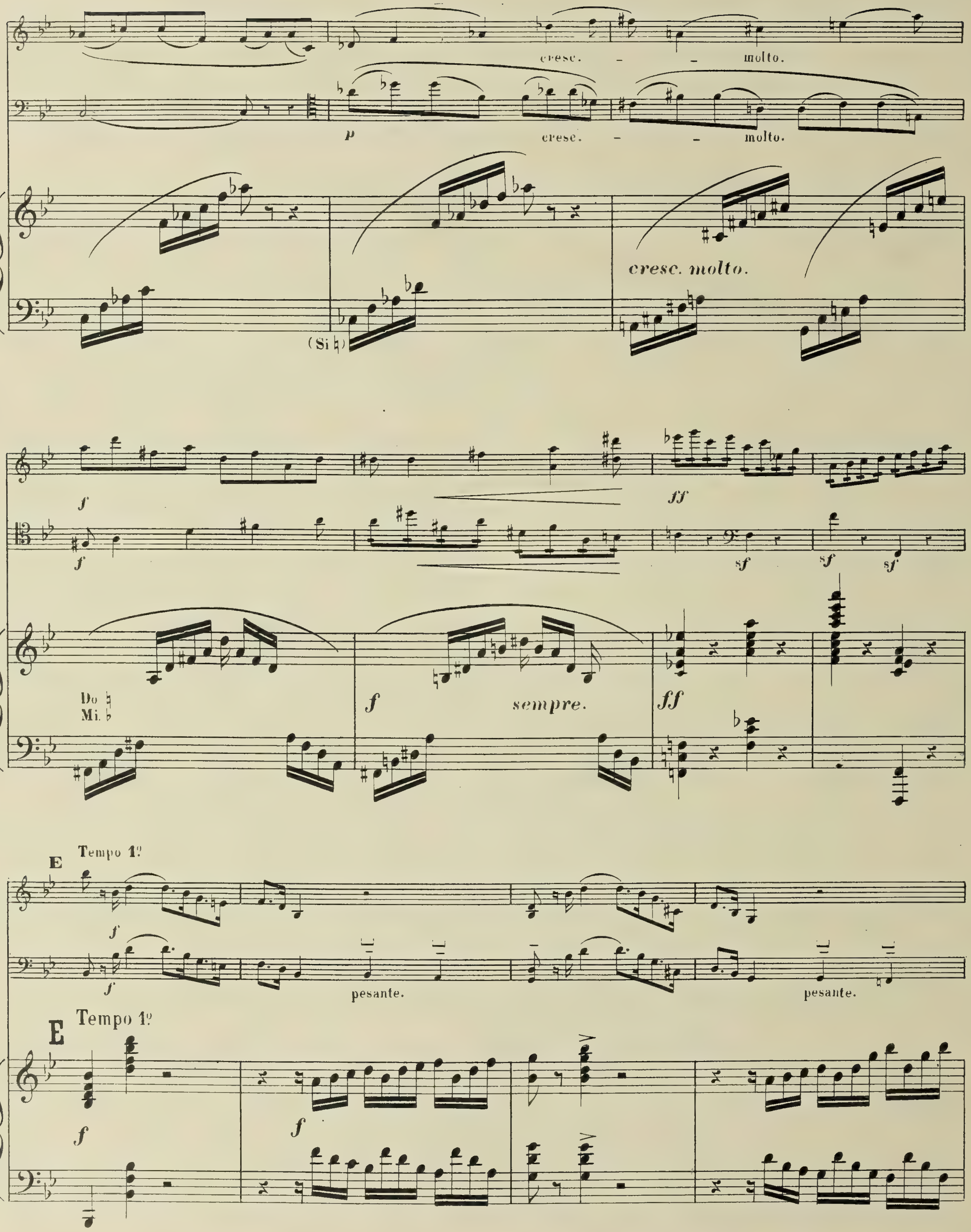

C Tempo 1º
marc.
C Tempo 1º
marc.
p dolce.
dolce

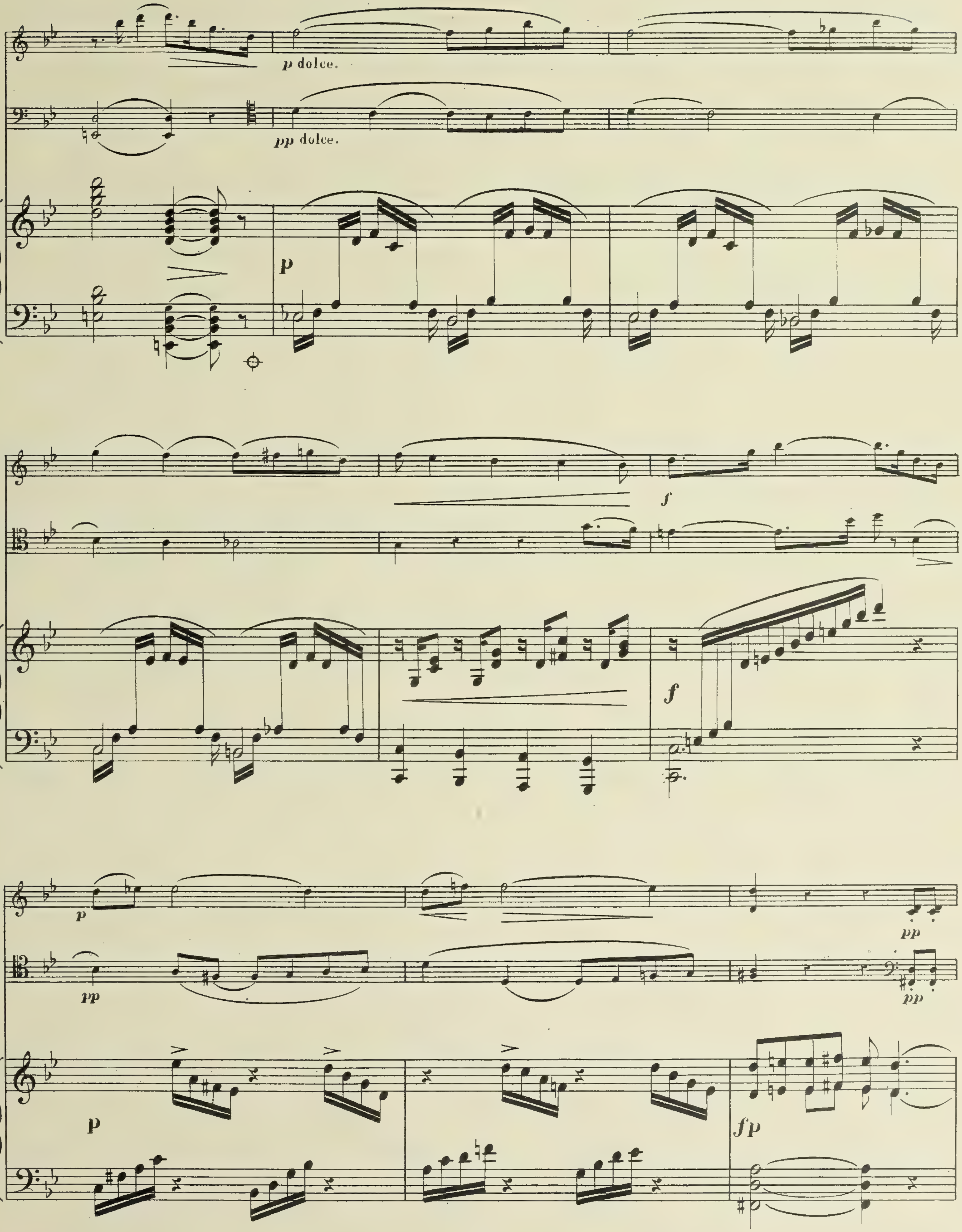

fp
pp
Tranquillo.
en dehors. bien chanté.
cresc.
pp legato.
pp dolce.
dim.
p
p

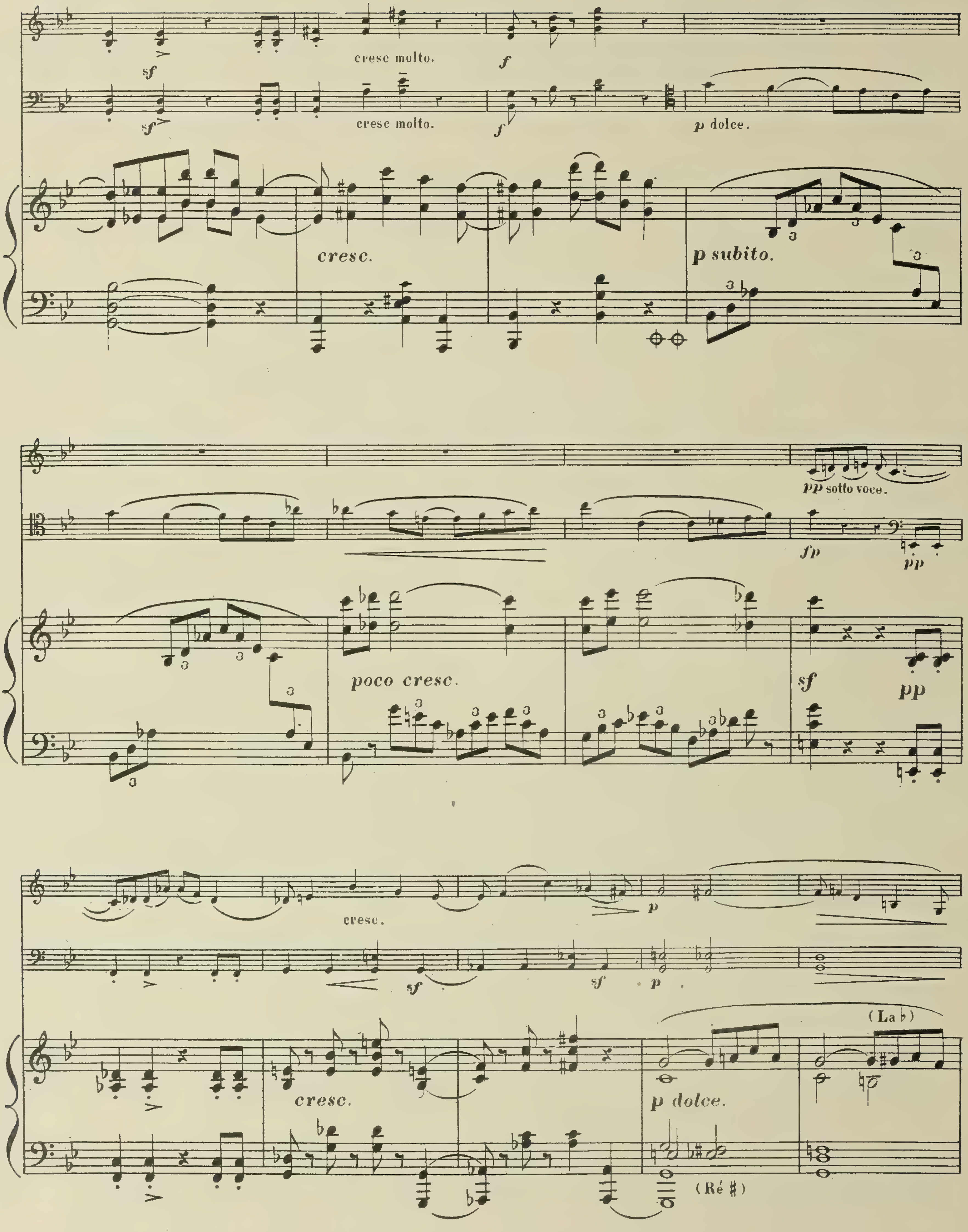

poco rit.
Tempo
pp
pp espress.
poco rit.
pp
Sol ♮
Si ♮
Do ♯
La ♮
Tempo.
Mi ♯
Sol ♯
(Si ♮) poco ritº
pp
pp sempre.
pp
pp
Ré ♯
Si ♯
pp
p
cresc.
cresc.
8
cresc.

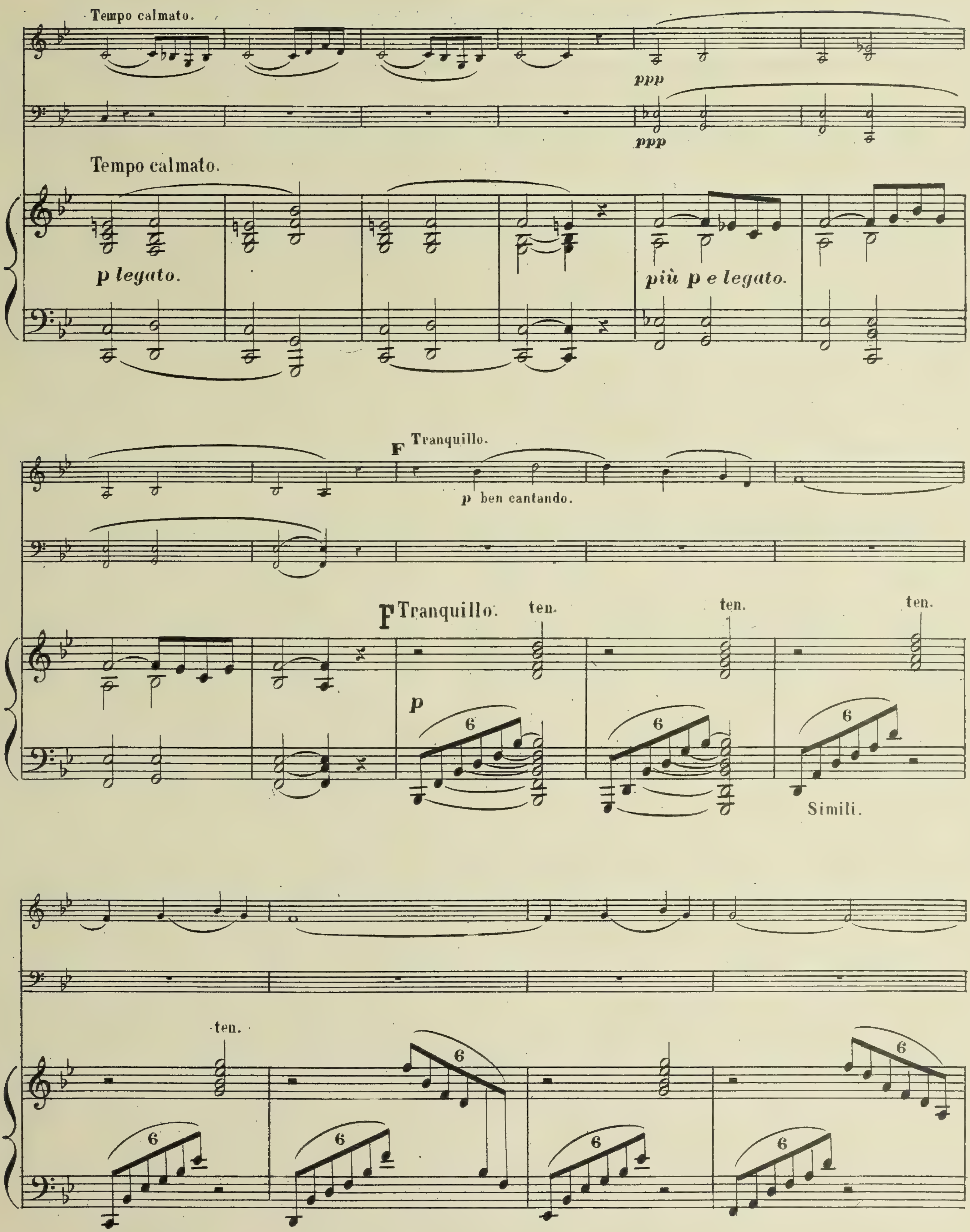


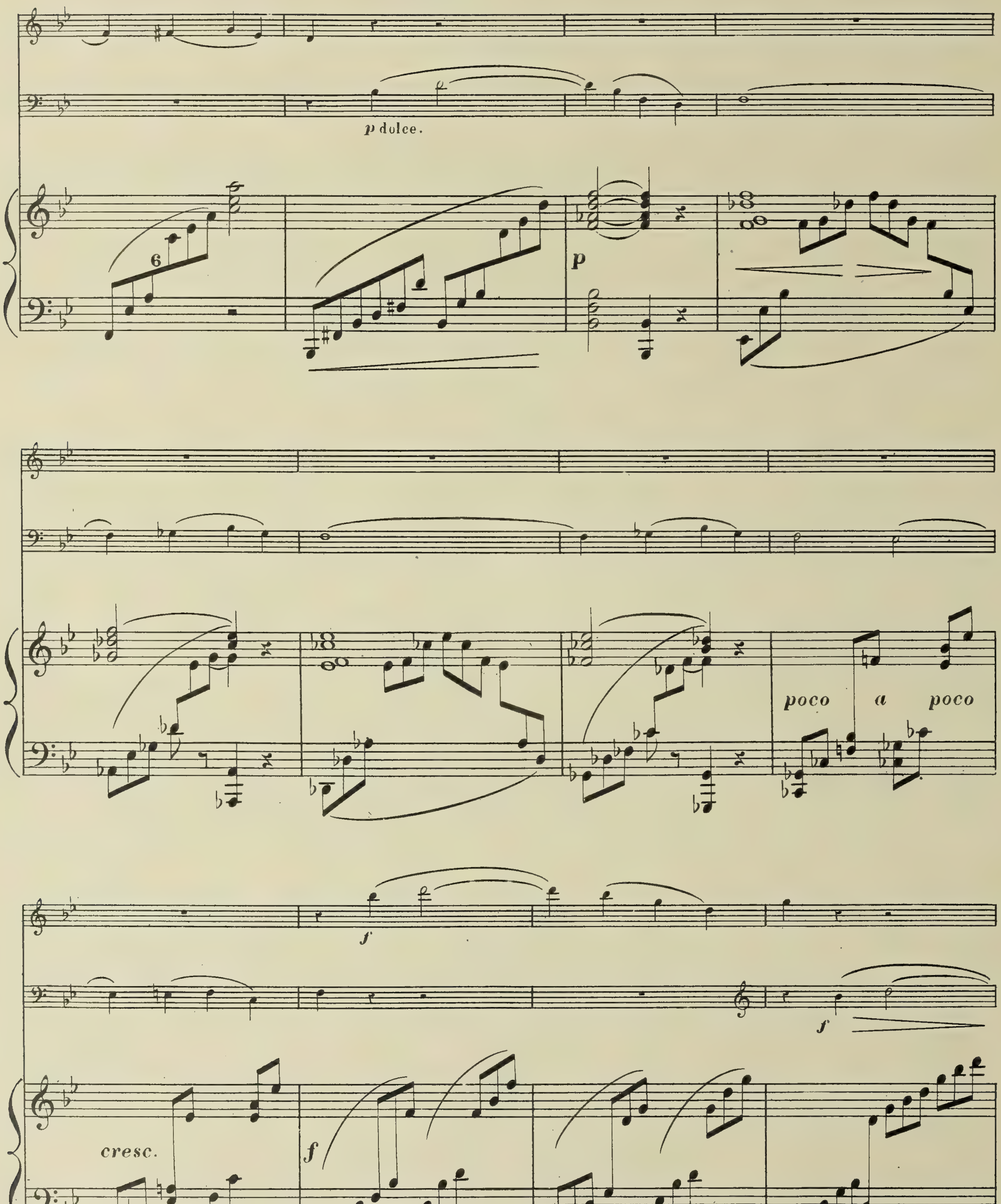
(*) à la Harpe, la m.droite commencera par 2 octaves:
(* *) même observation.

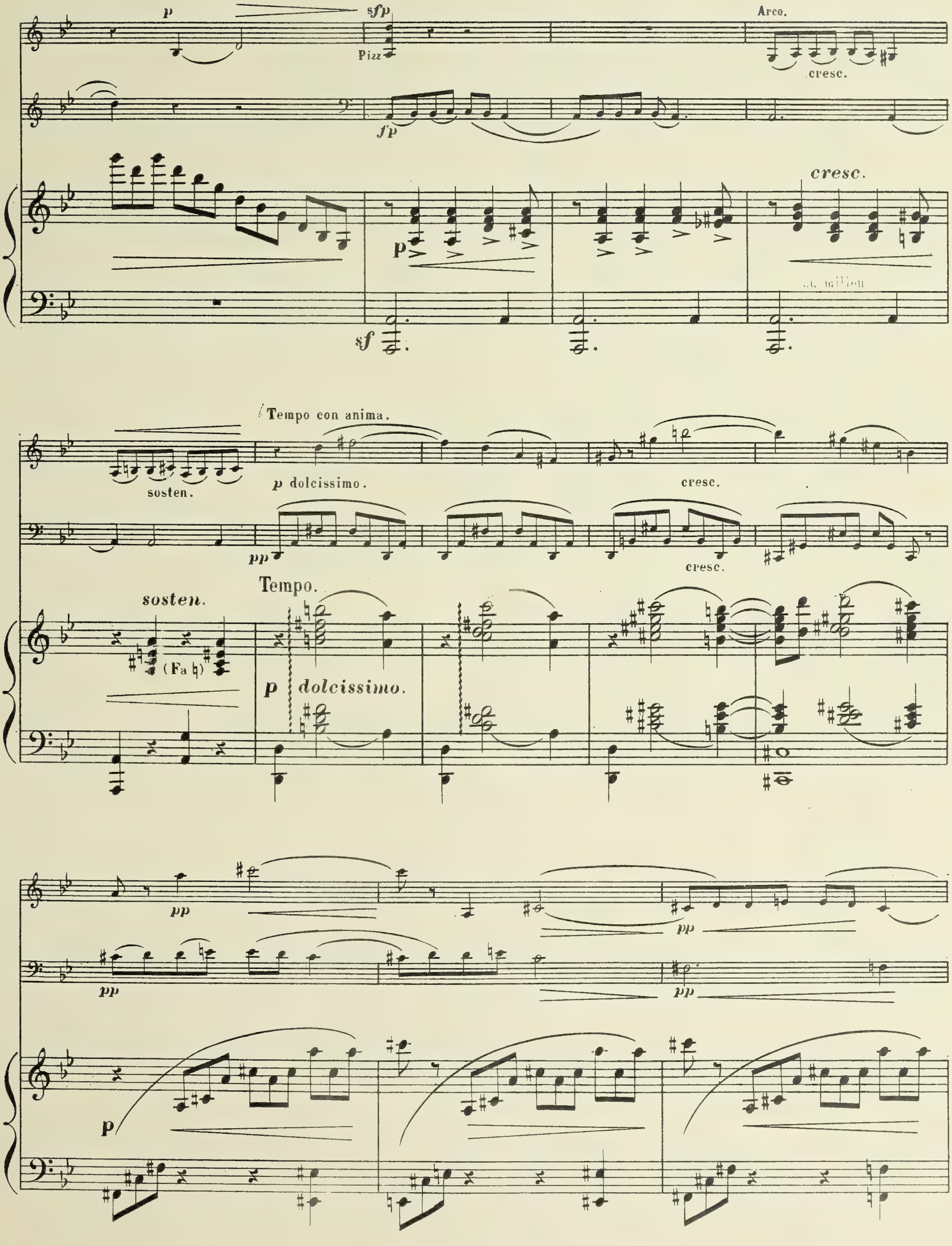

cresc. - - molto.
p
cresc. - - molto.
cresc. molto.
(Si ♮)
f
ff
sf
Do ♮
Mi ♭
sempre.
E
Tempo 1º
pesante.

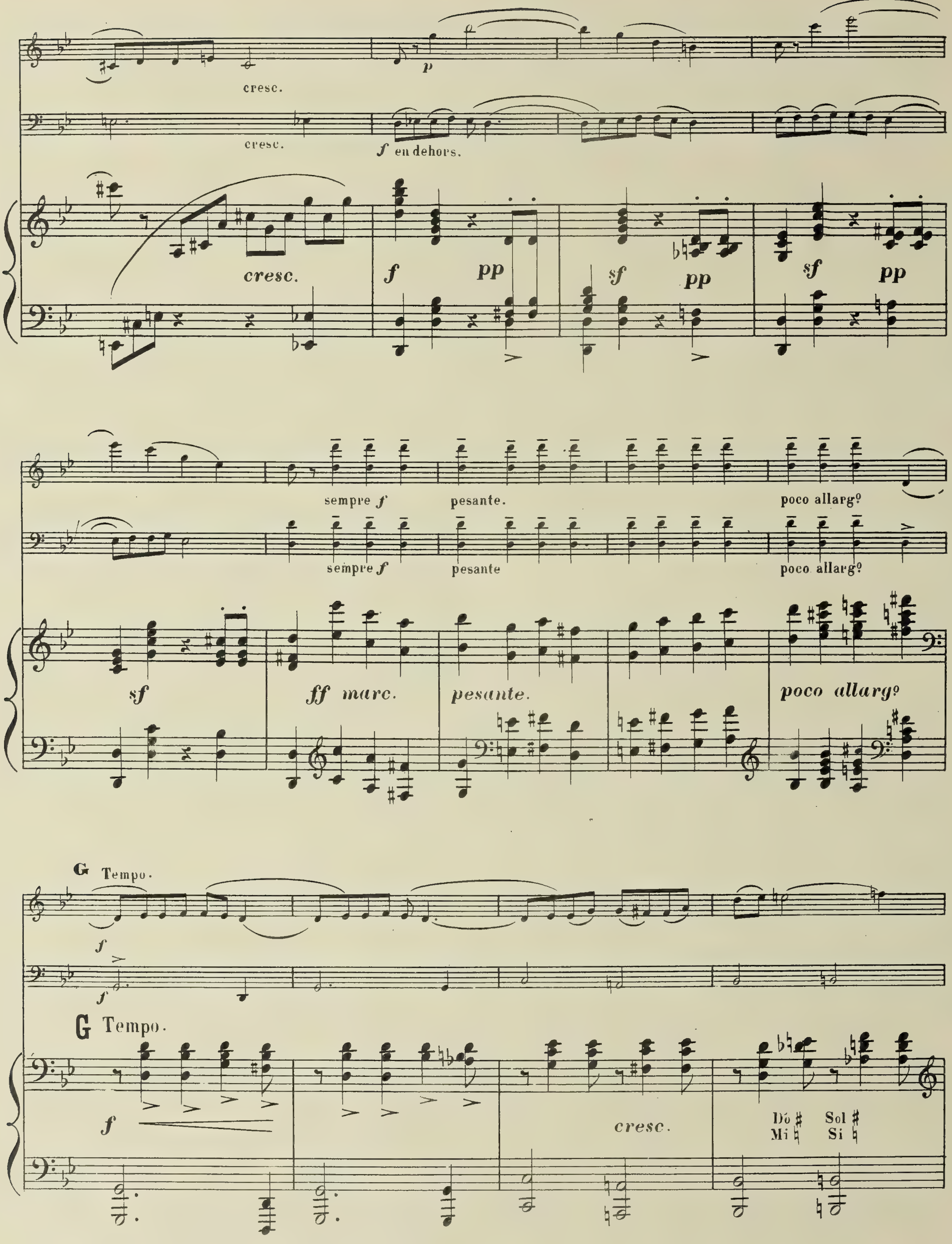

p dolce.
pp dolce.
p
f
f
p
pp
pp
pp
p
fp

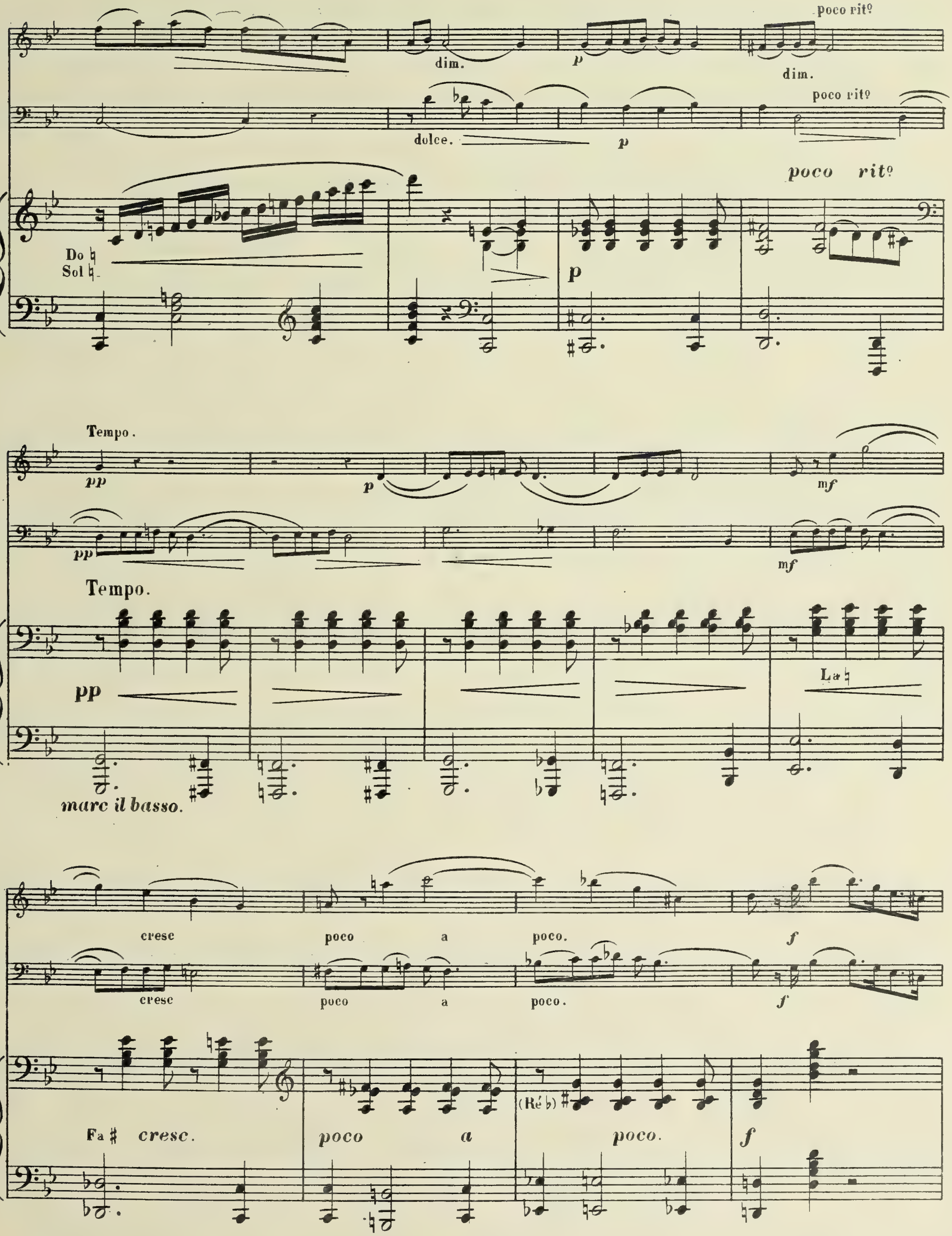

cresc molto.
sf
f
p dolce.
cresc.
p subito.
pp sotto voce.
fp
pp
poco cresc.
sf
p
p dolce.
(La ♭)
(Ré ♯)

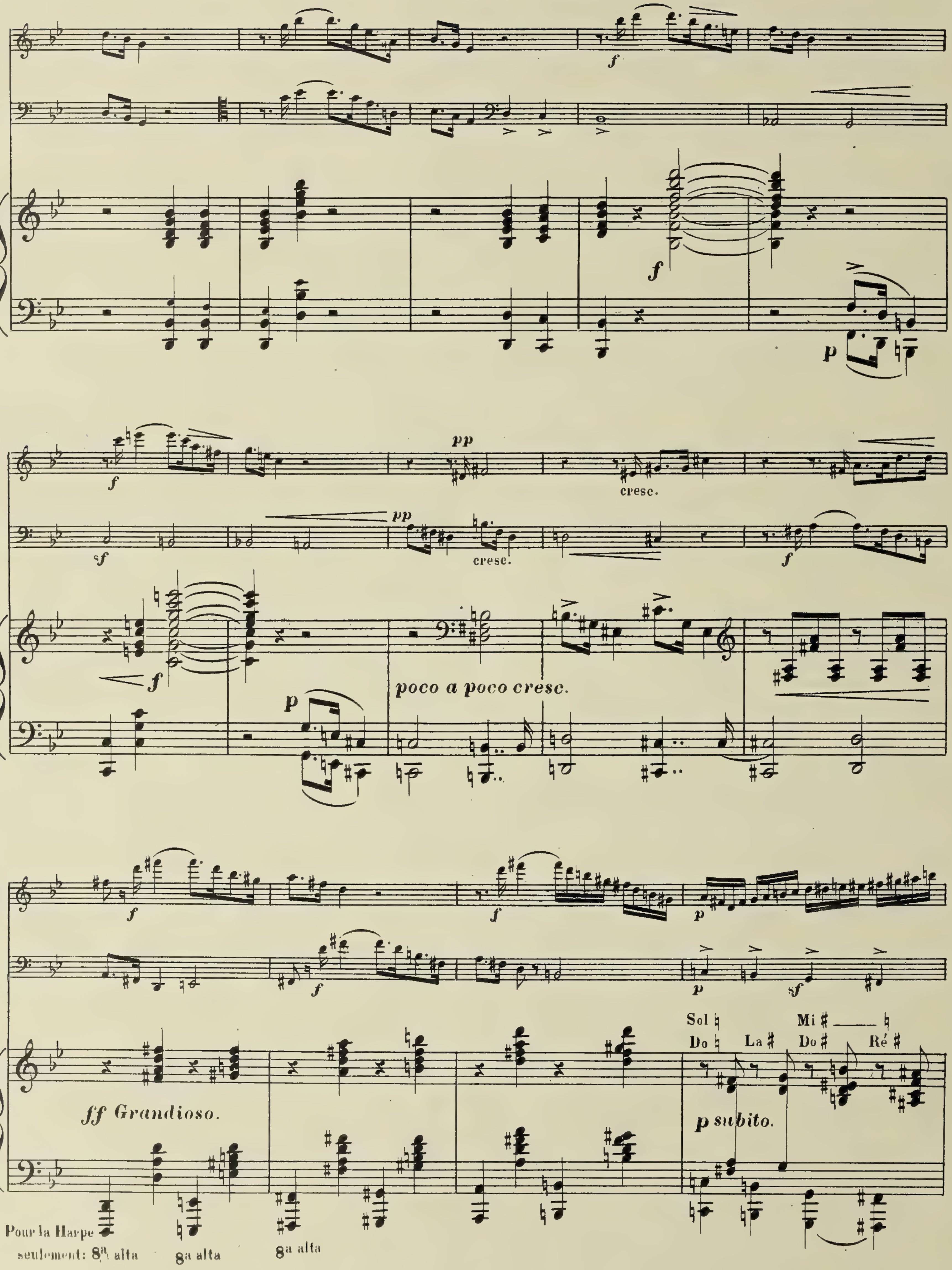

Tempo calmato.
ppp
ppp
Tempo calmato.
p legato.
più p e legato.
F Tranquillo.
p ben cantando.
F Tranquillo.
ten.
ten.
ten.
p
6
6
6
Simili.
ten.
6
6
6
6
6
6

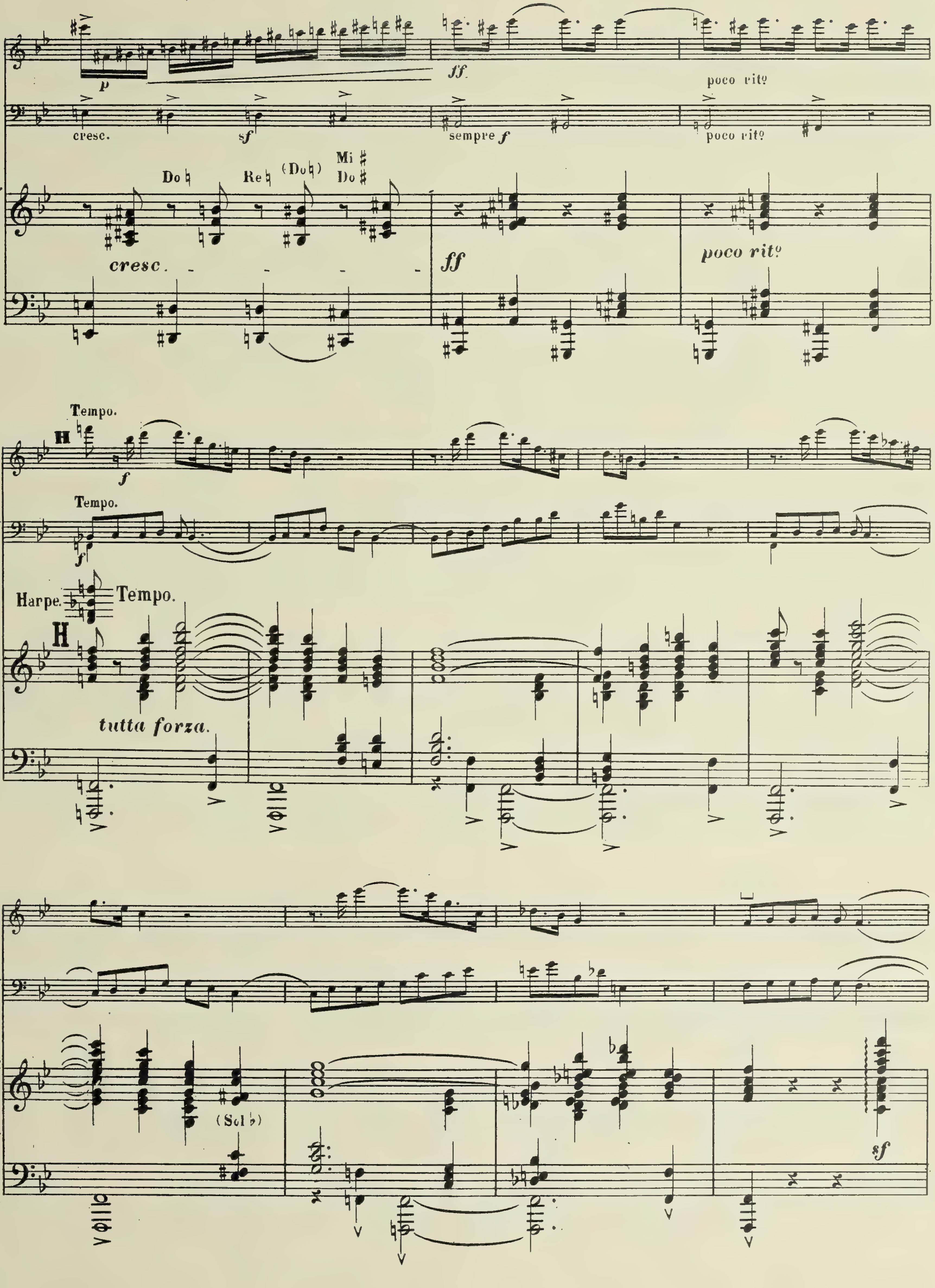

p dolce.
6
p
poco a poco
cresc.
f
f

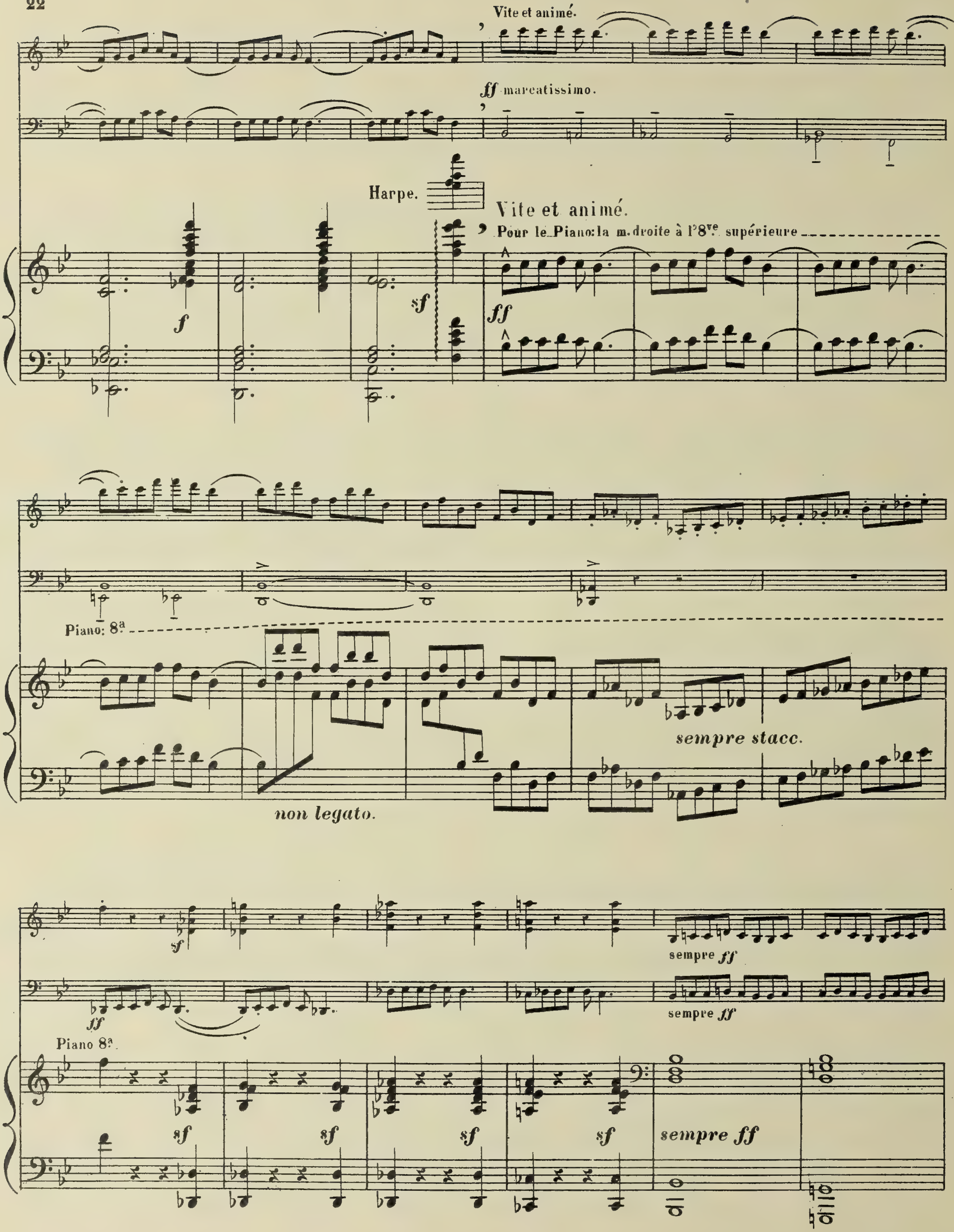

p
sfp
Pizz
Arco.
cresc.
fp
cresc.
sf
sosten.
Tempo con anima.
p dolcissimo.
cresc.
pp
cresc.
sosten.
Tempo.
(Fa ♮)
p
dolcissimo.
pp
pp
pp
pp
p


cresc.
p
cresc.
f en dehors.
cresc.
f
pp
sf
pp
sf
pp
sempre f
pesante.
poco allarg°
sempre f
pesante
poco allarg°
sf
ff marc.
pesante.
poco allarg°
G Tempo.
f
f
G Tempo.
f
cresc.
Dô ♯ Mi ♮
Sol ♯ Si ♮

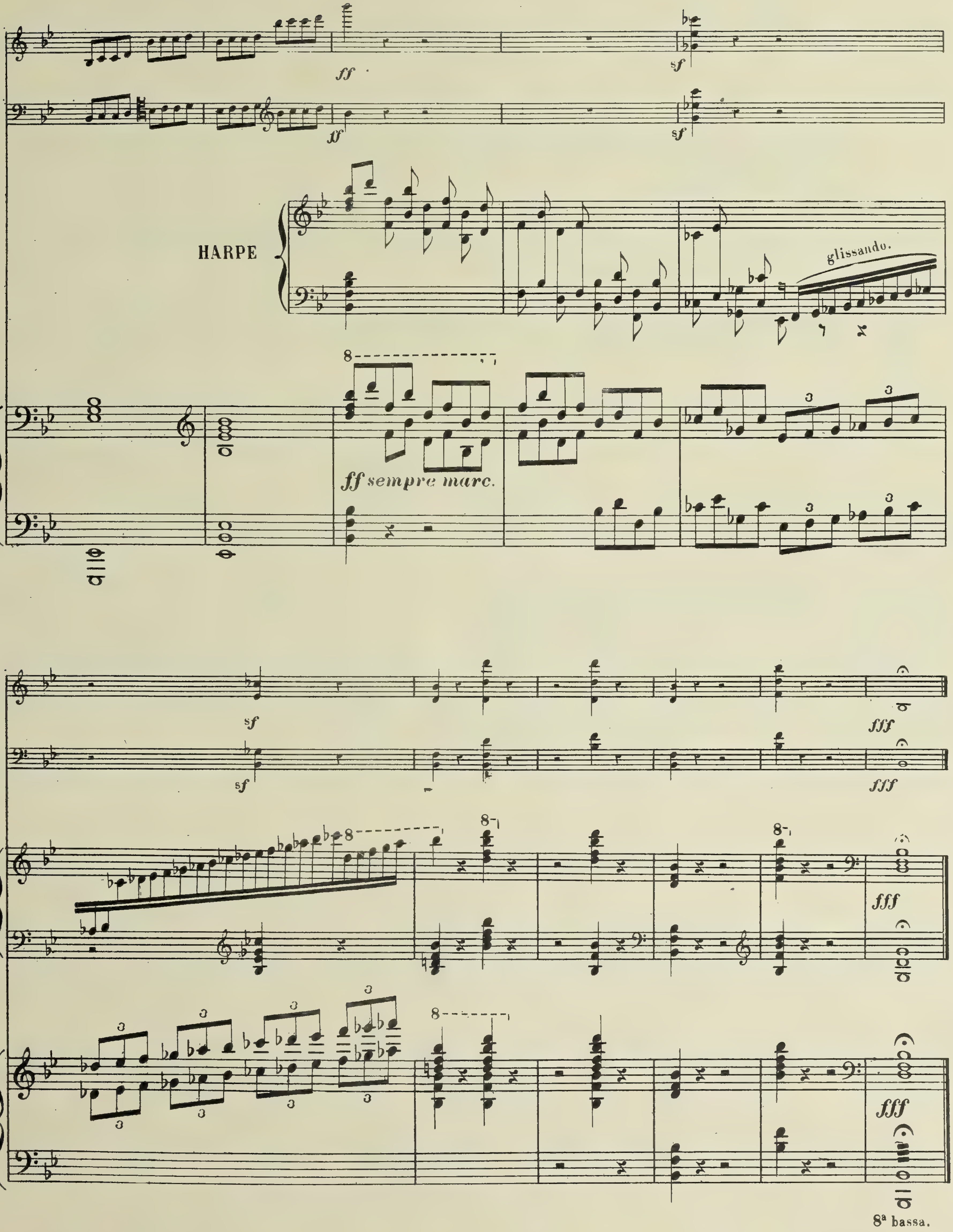

poco rit°
dim.
p
dim.
dolce.
p
poco rit°
poco rit°
Do ♮
Sol ♮
p
Tempo.
pp
p
pp
mf
mf
Tempo.
pp
La ♮
marc il basso.
cresc
poco
a
poco.
f
cresc
poco
a
poco.
f
(Ré ♭)
Fa ♯ cresc.
poco
a
poco.
f


f
f
p
sf
pp
pp
cresc.
cresc.
f
f
p
poco a poco cresc.
f
f
f
p
p
sf
Sol ♮
Do ♮
La ♯
Mi ♯ ♮
Do ♯
Ré ♯
ff Grandioso.
p subito.
Pour la Harpe seulement: 8a alta
8a alta
8a alta

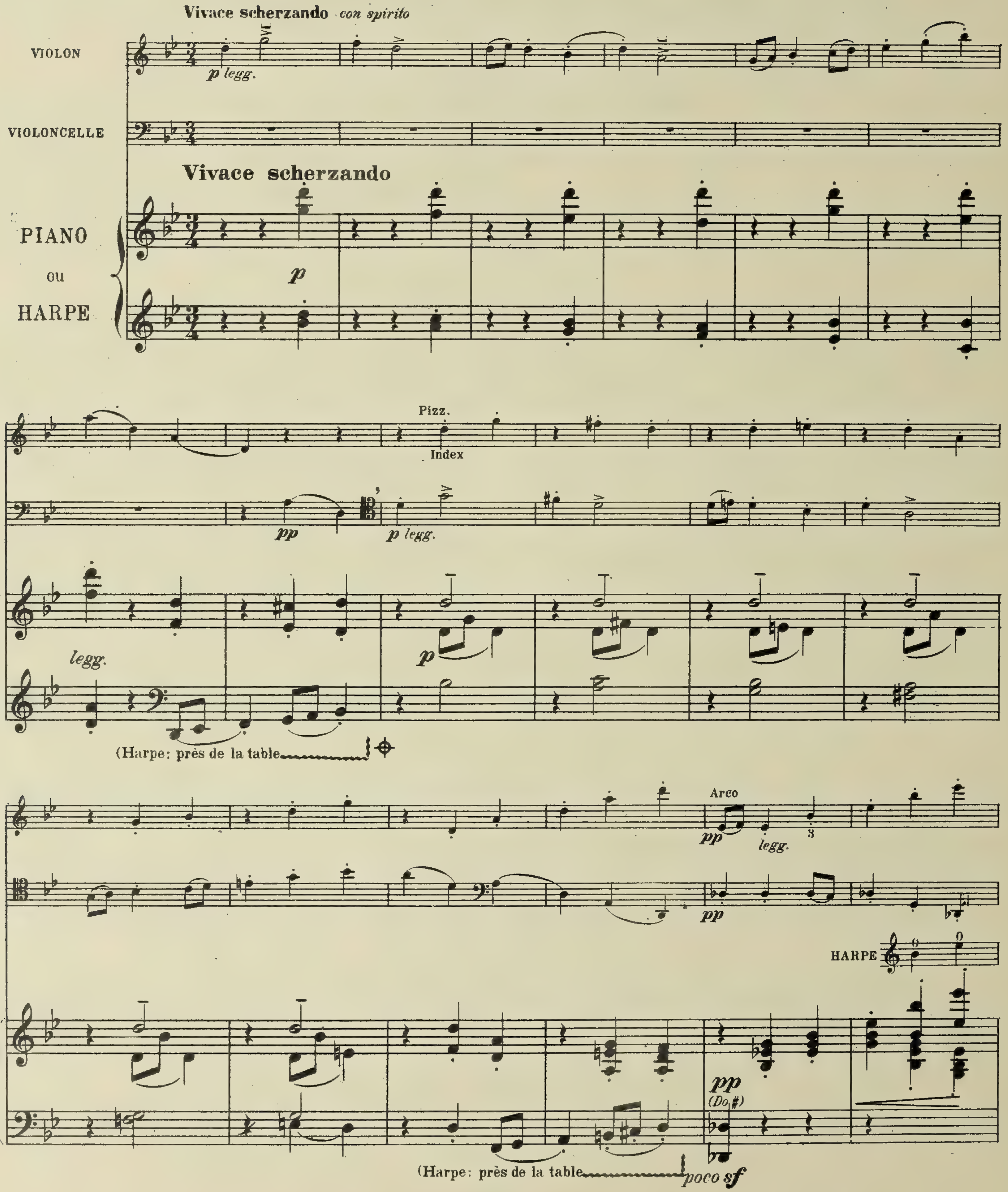

p
ff
poco rit°
cresc.
sf
sempre f
poco rit°
Do ♮
Re ♮
(Do ♮)
Mi ♯
Do ♯
cresc.
ff
poco rit°
Tempo.
H
f
Tempo.
f
Harpe.
Tempo.
H
tutta forza.
(Sol ♭)
sf

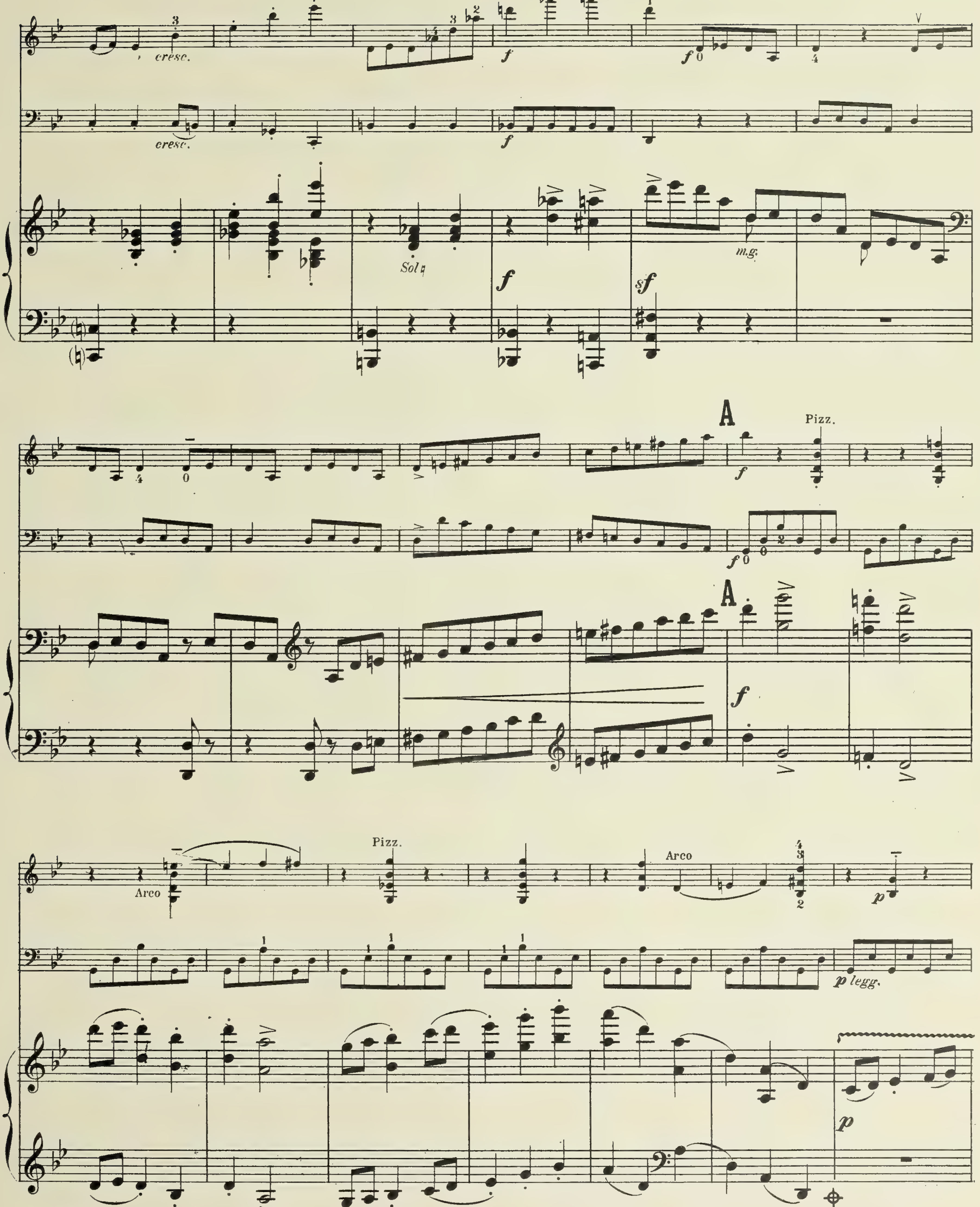


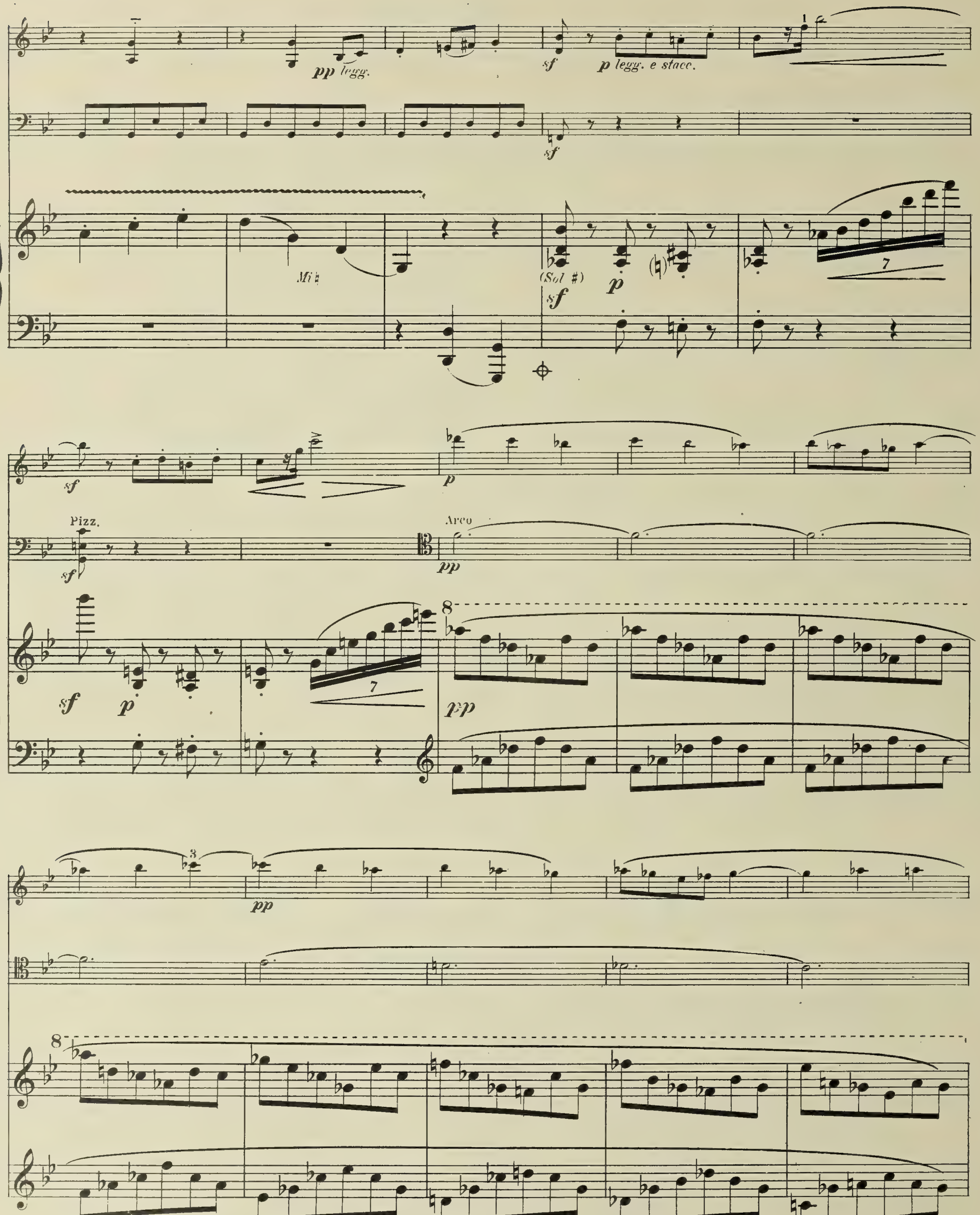
Vite et animé.
ff marcatissimo.
Harpe.
Vite et animé.
Pour le Piano: la m. droite à l'8ve. supérieure
f
sf
ff
Piano: 8a
non legato.
sempre stacc.
sf
ff
sempre ff
Piano 8a
sempre ff

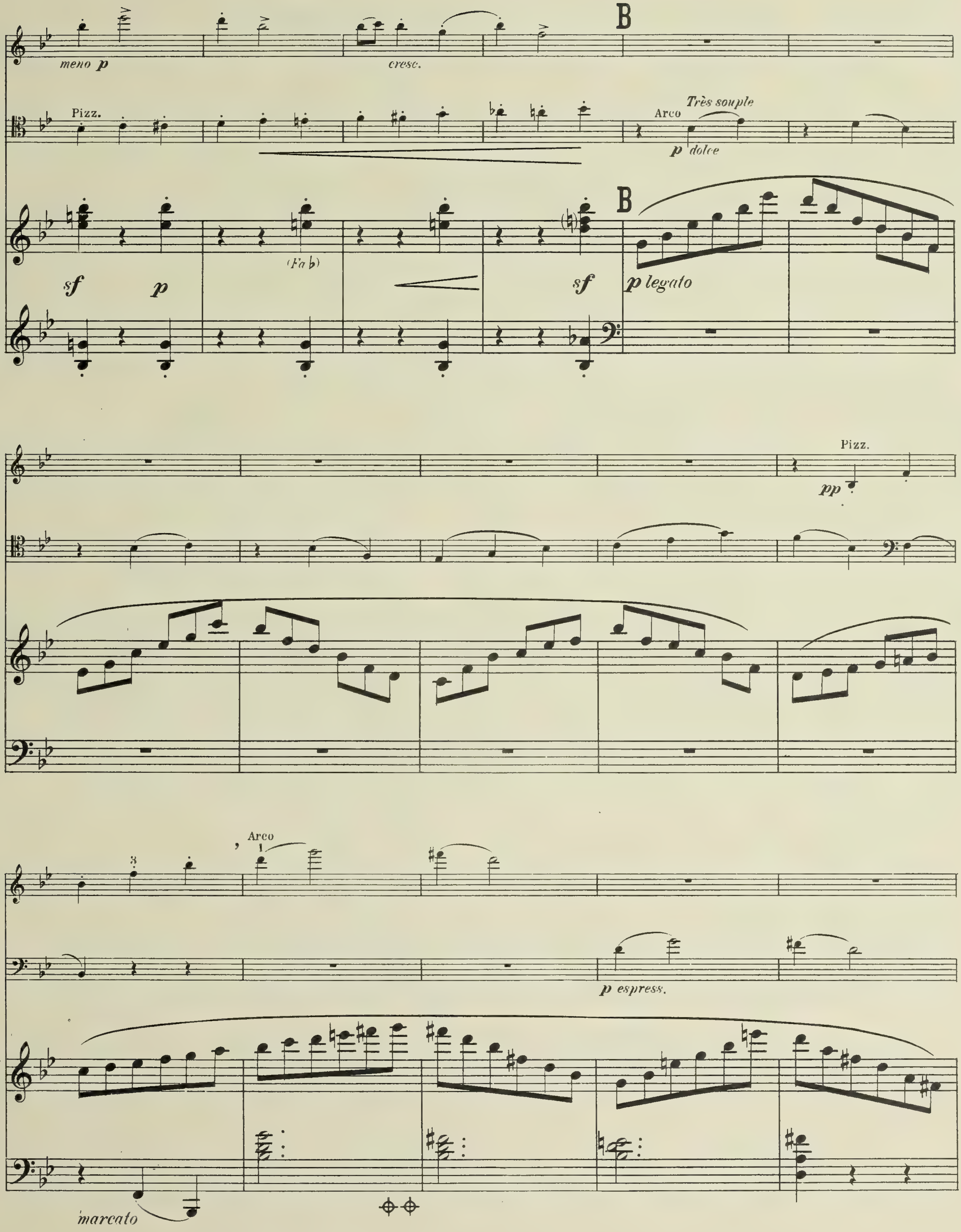

ff
ff
sf
sf
HARPE
glissando.
ff sempre marc.
sf
sf
fff
fff
fff
fff
8ª bassa.

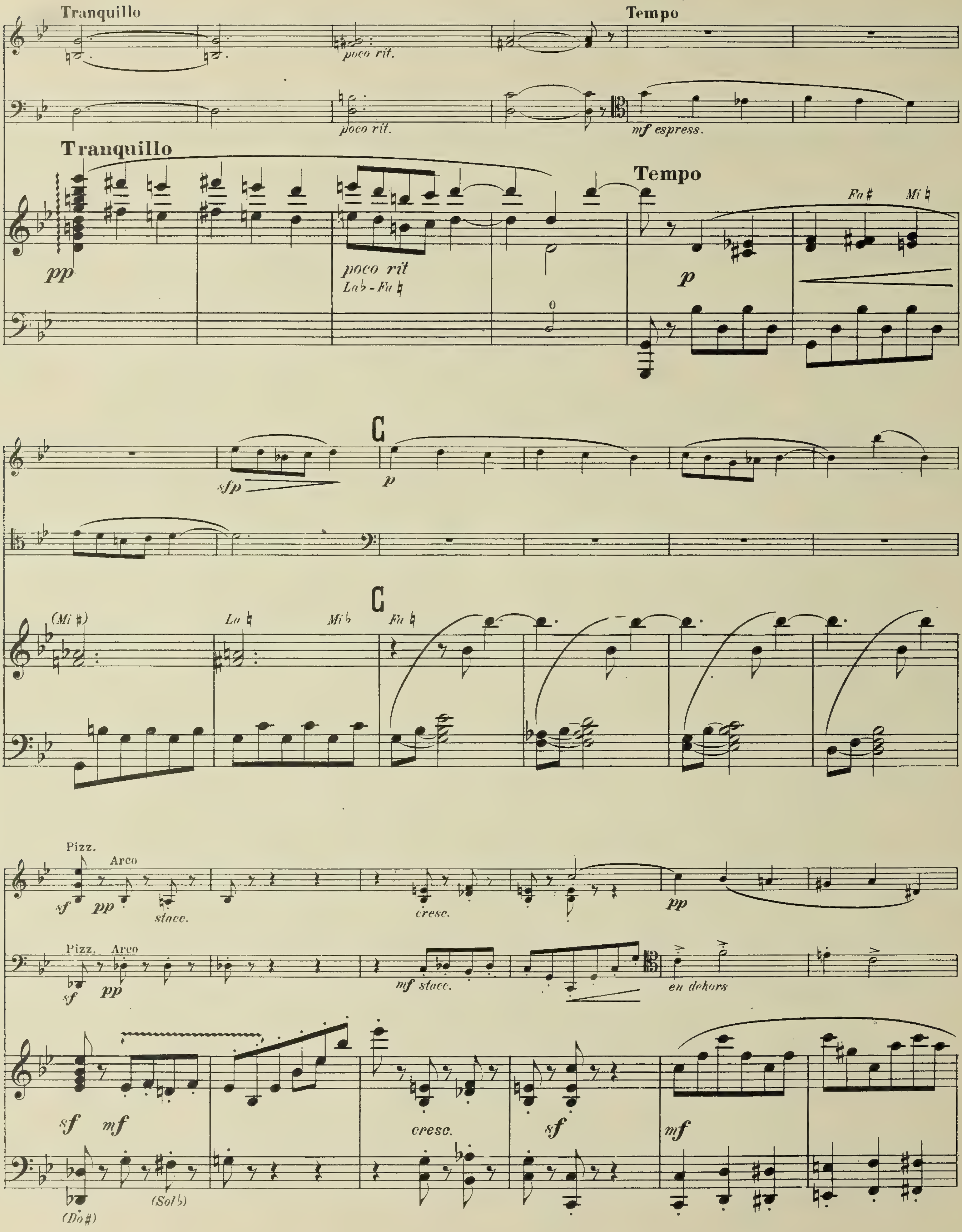
II. SCHERZO

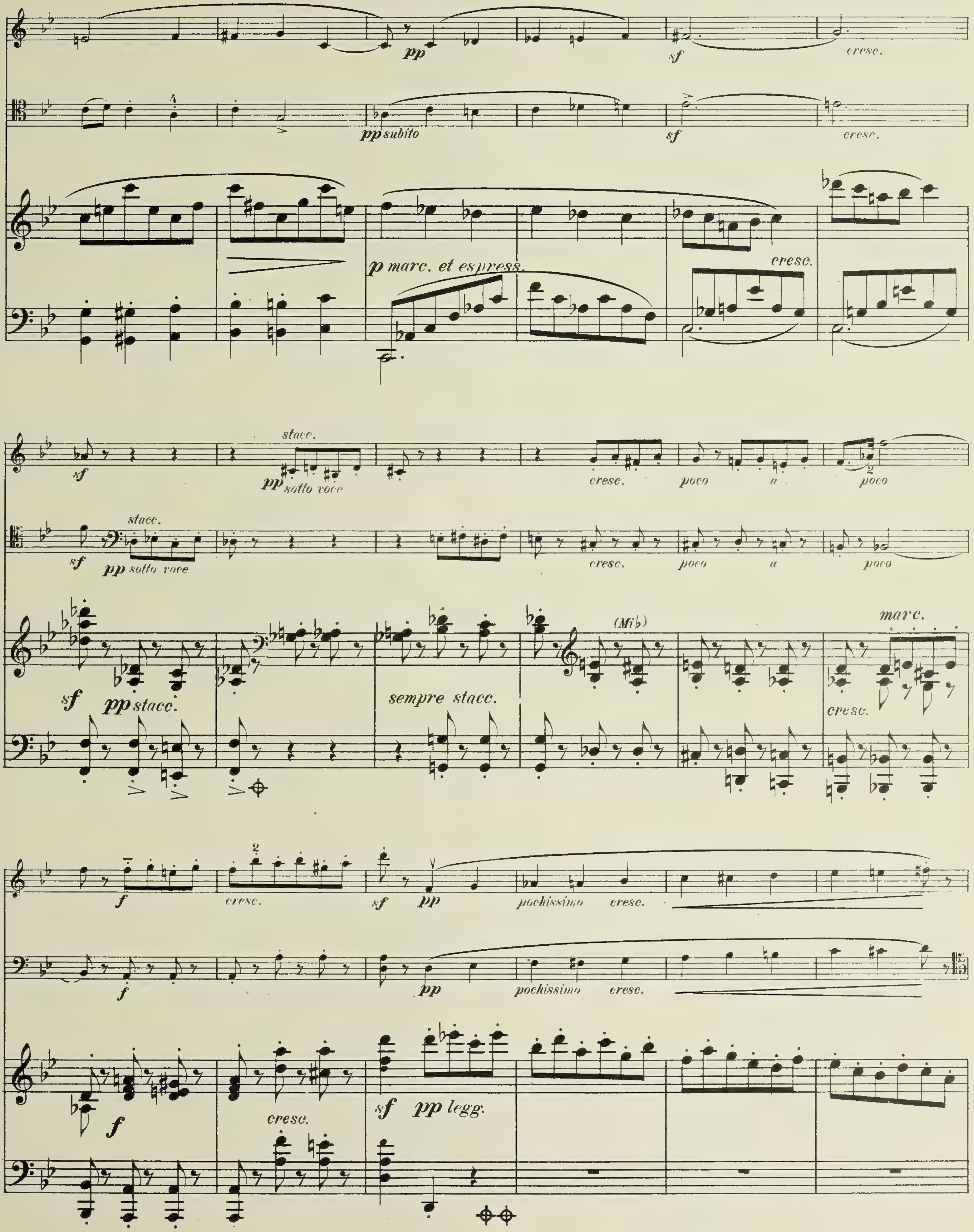

Vivace scherzando con spirito
VIOLON
p legg.
VIOLONCELLE
Vivace scherzando
PIANO
ou
HARPE
p
Pizz.
Index
pp
p legg.
legg.
p
(Harpe: près de la table
Arco
pp
legg.
pp
HARPE
pp
(Do #)
(Harpe: près de la table
poco sf

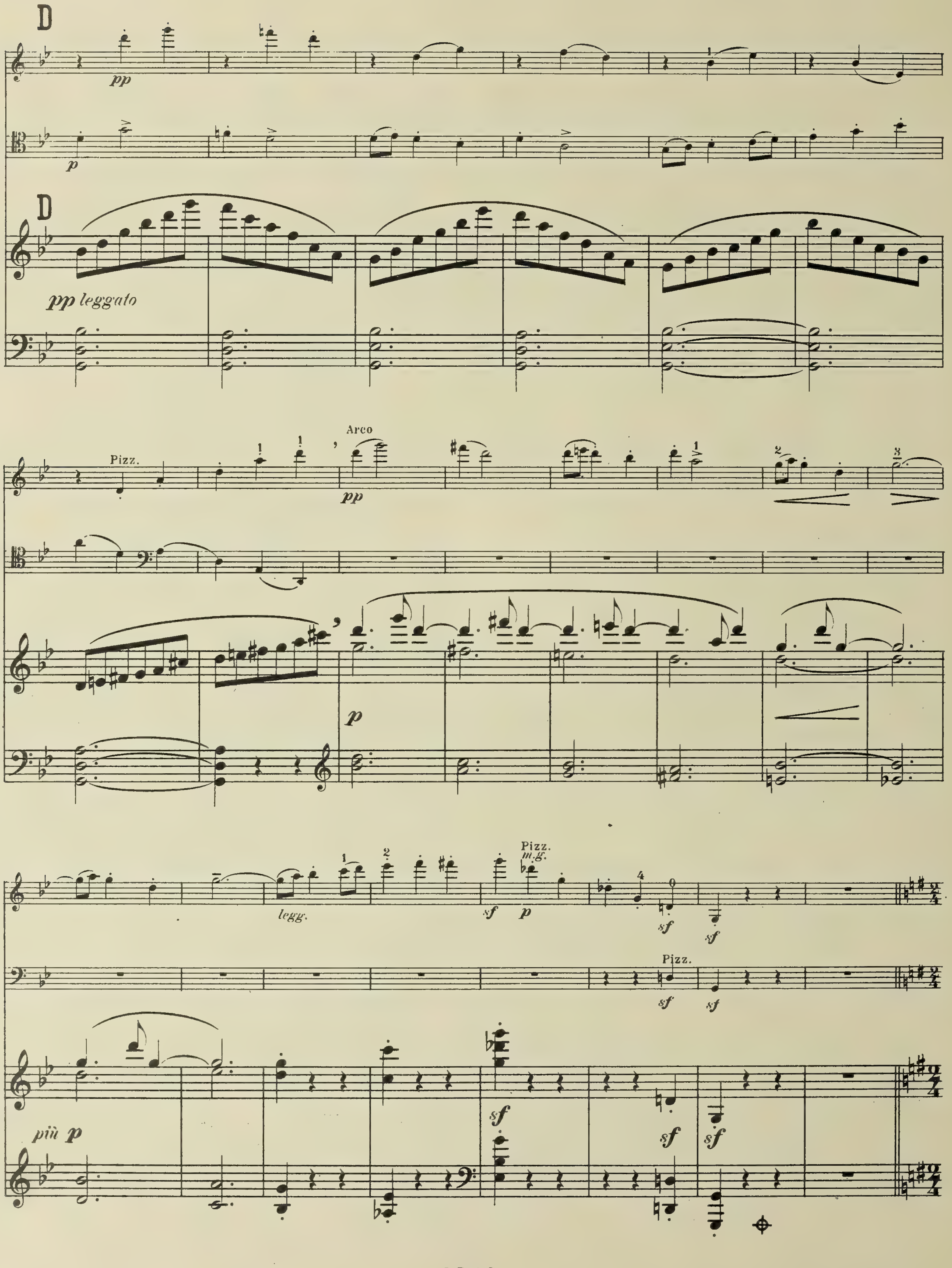

cresc.
Sol♮
m.g.
A
Pizz.
Arco
p legg.

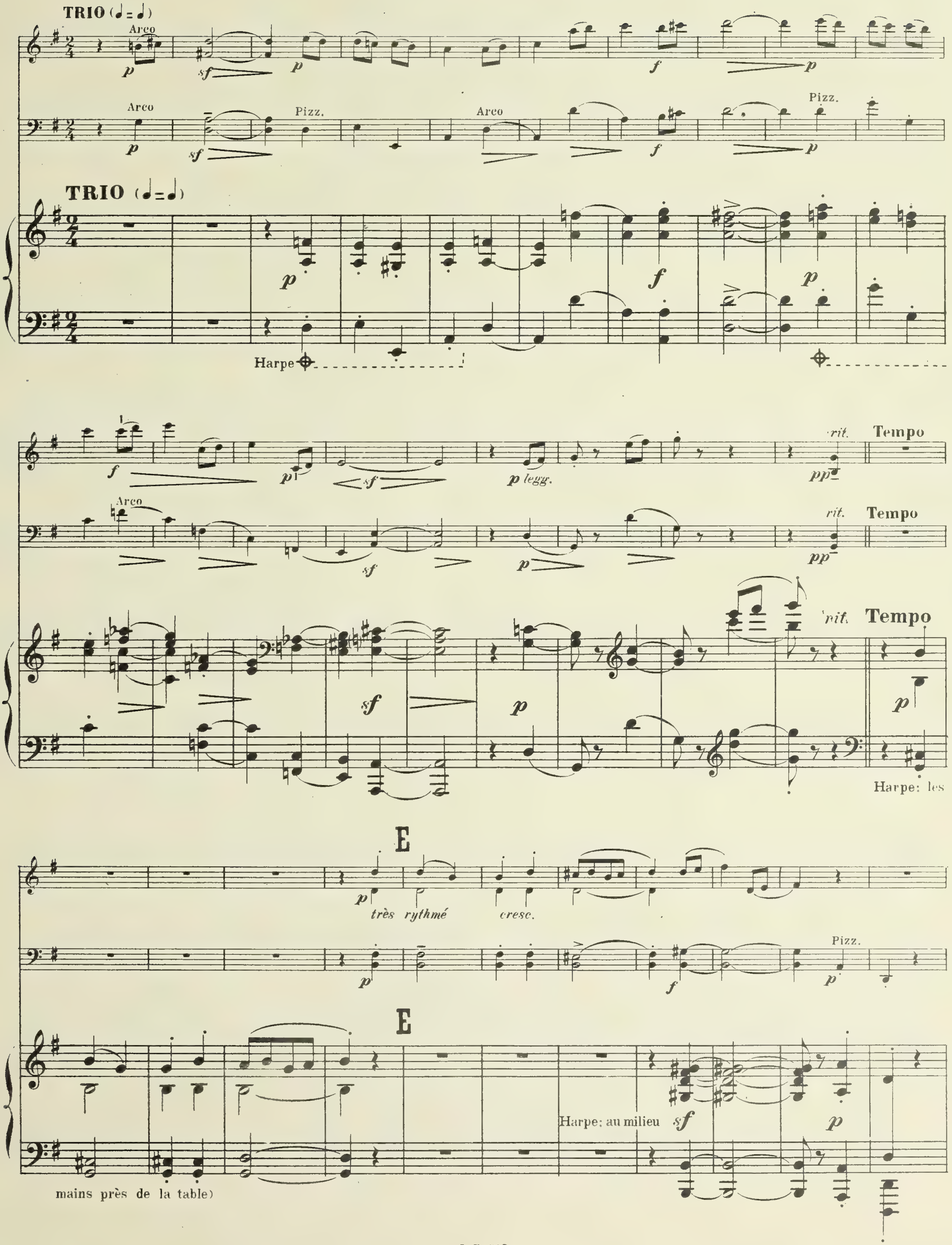

pp legg.
sf
p legg. e stacc.
Mi♮
(Sol ♯)
Pizz.
Arco


meno p
cresc.
B
Pizz.
Arco
Très souple
p dolce
sf
p
(Fa♭)
sf
B
p legato
Pizz.
pp
Arco
p espress.
marcato

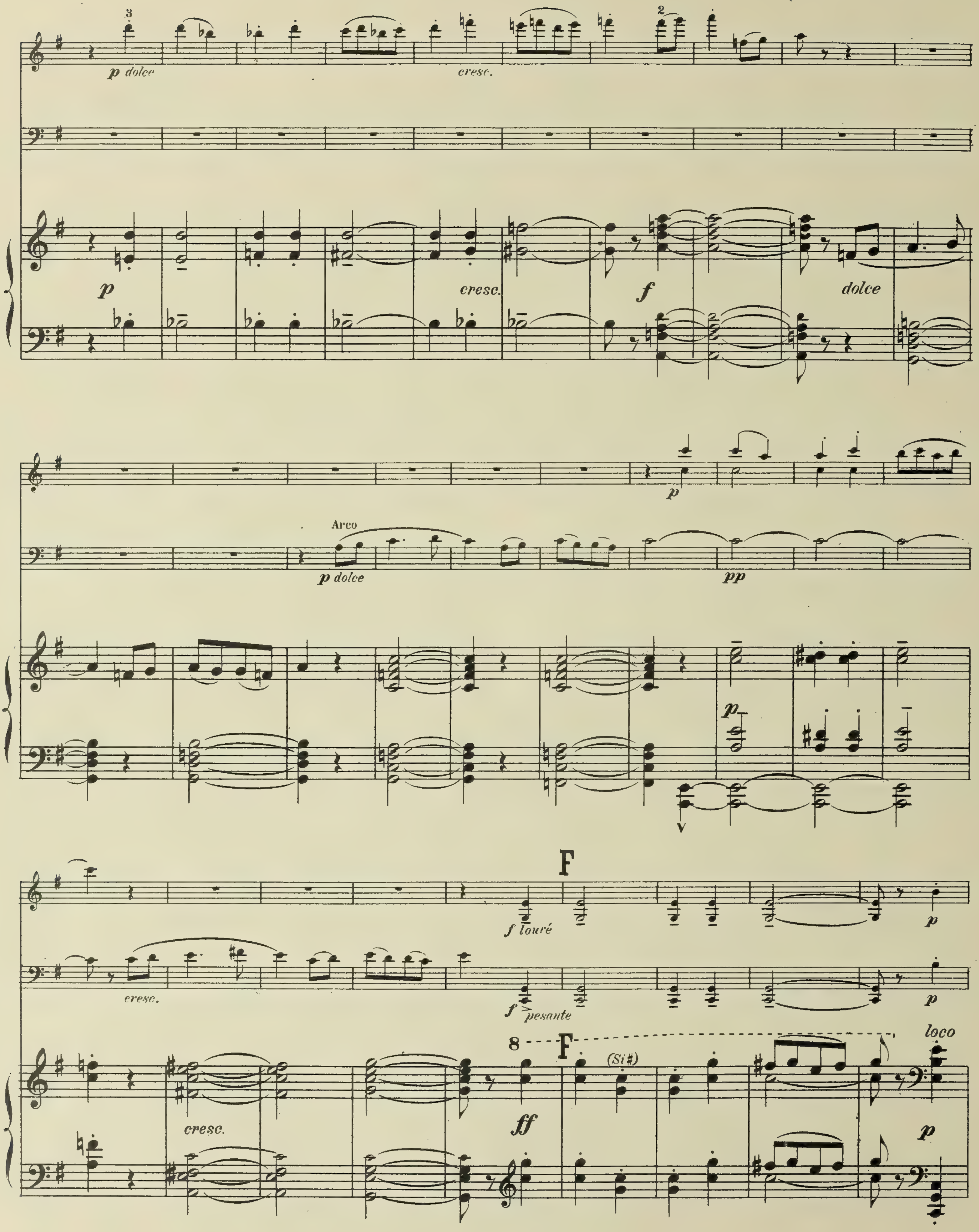

Tranquillo
poco rit.
Tempo
mf espress.
Tranquillo
pp
poco rit
Lab - Fa ♮
Tempo
p
Fa ♯
Mi ♮
G
sfp
p
(Mi ♯)
La ♮
Mi ♭
Fa ♮
Pizz.
Arco
sf
pp
stacc.
cresc.
mf stacc.
en dehors
mf
(Do ♯)
(Sol ♭)

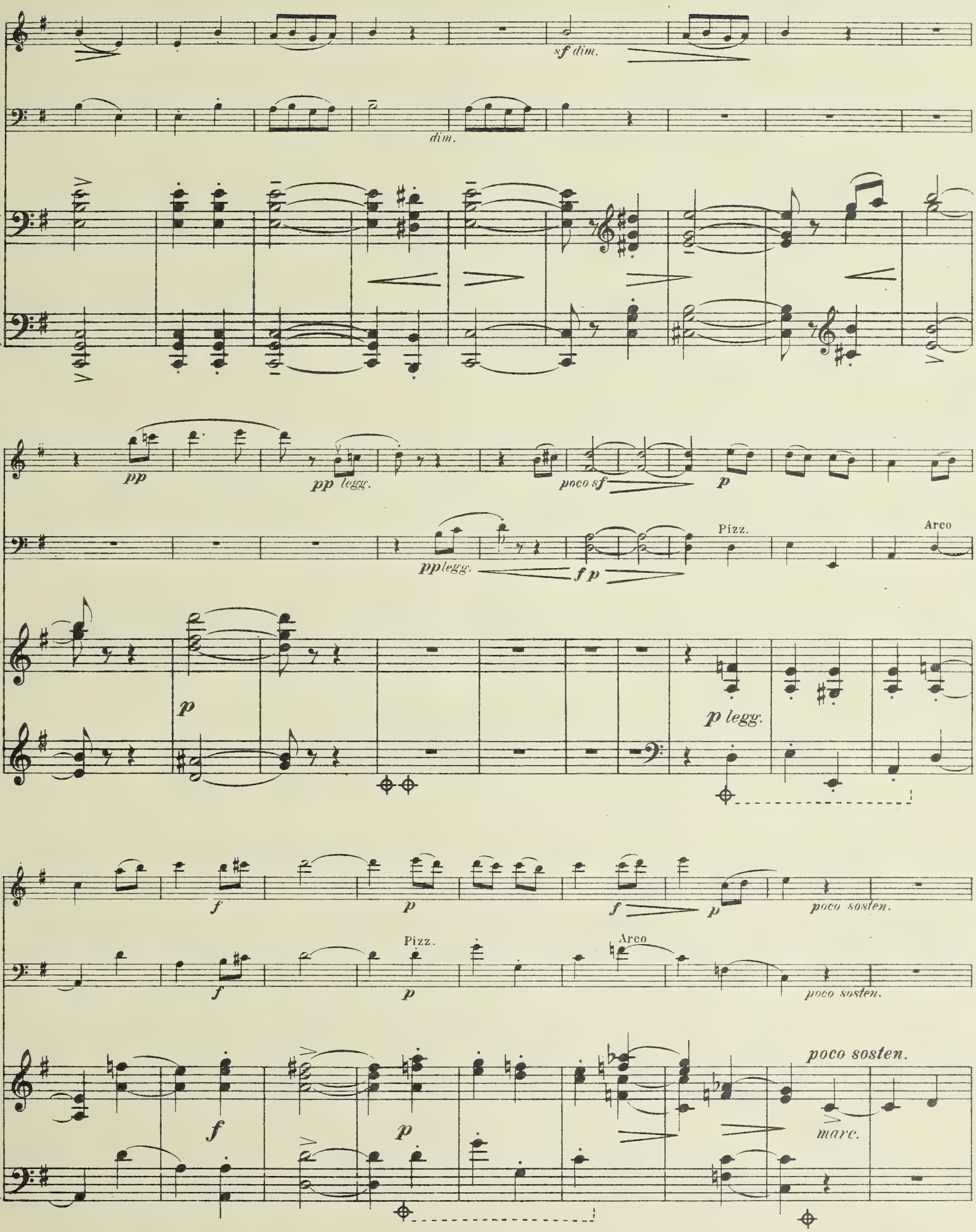

pp
pp subito
sf
cresc.
p marc. et espress.
cresc.
stacc.
pp sotto voce
cresc.
poco
a
poco
sf
pp stacc.
sempre stacc.
(Mib)
marc.
cresc.
f
cresc.
sf
pp
pochissimo
cresc.
f
cresc.
sf
pp legg.

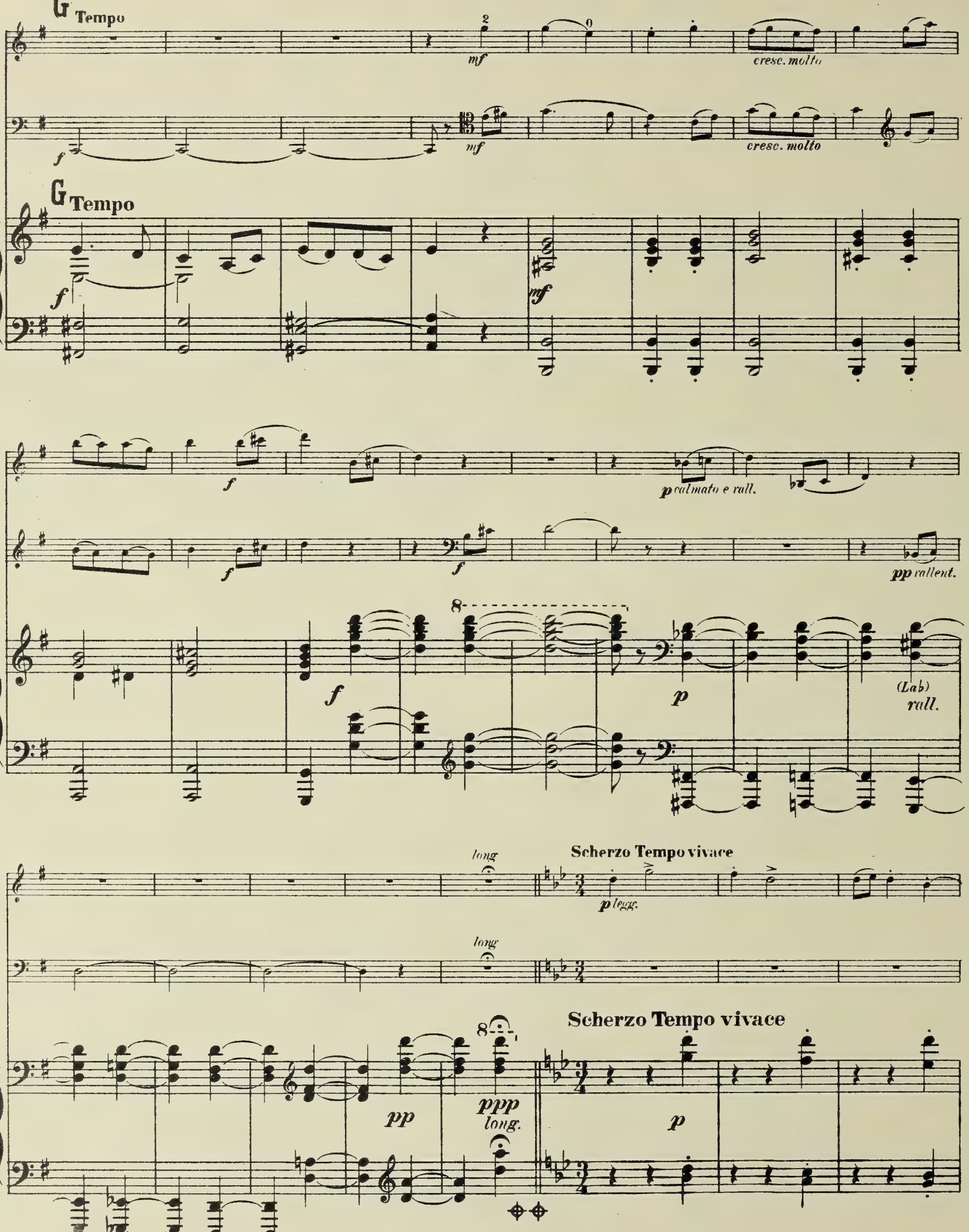

D
pp
p
D
pp leggato
Pizz.
Arco
pp
p
legg.
Pizz.
m.g.
sf
p
più p

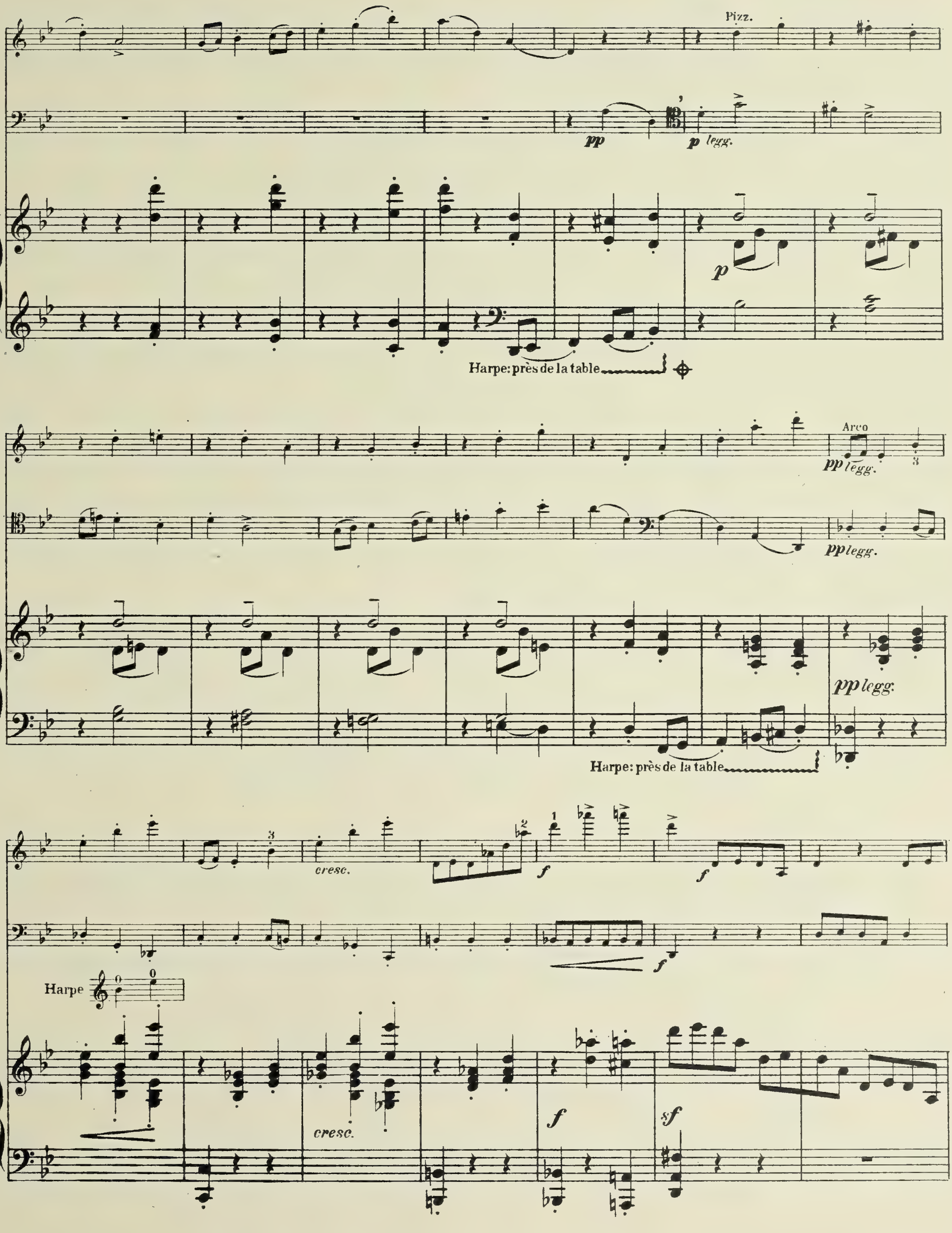


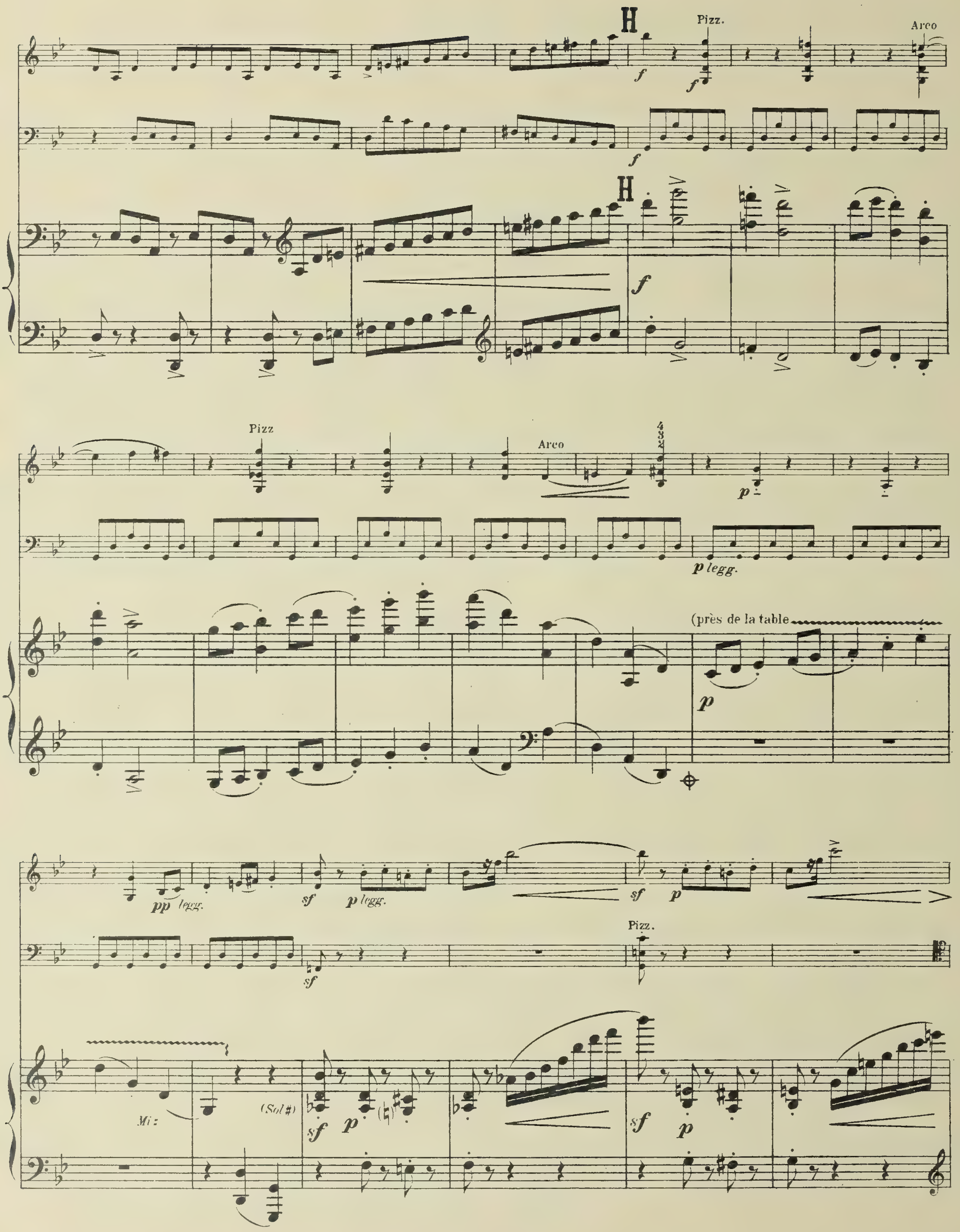
TRIO (♩=♩)
Arco
Pizz.
Arco
Harpe
Arco
p legg.
rit.
Tempo
Harpe: les
E
très rythmé
cresc.
Pizz.
mains près de la table)
Harpe; au milieu

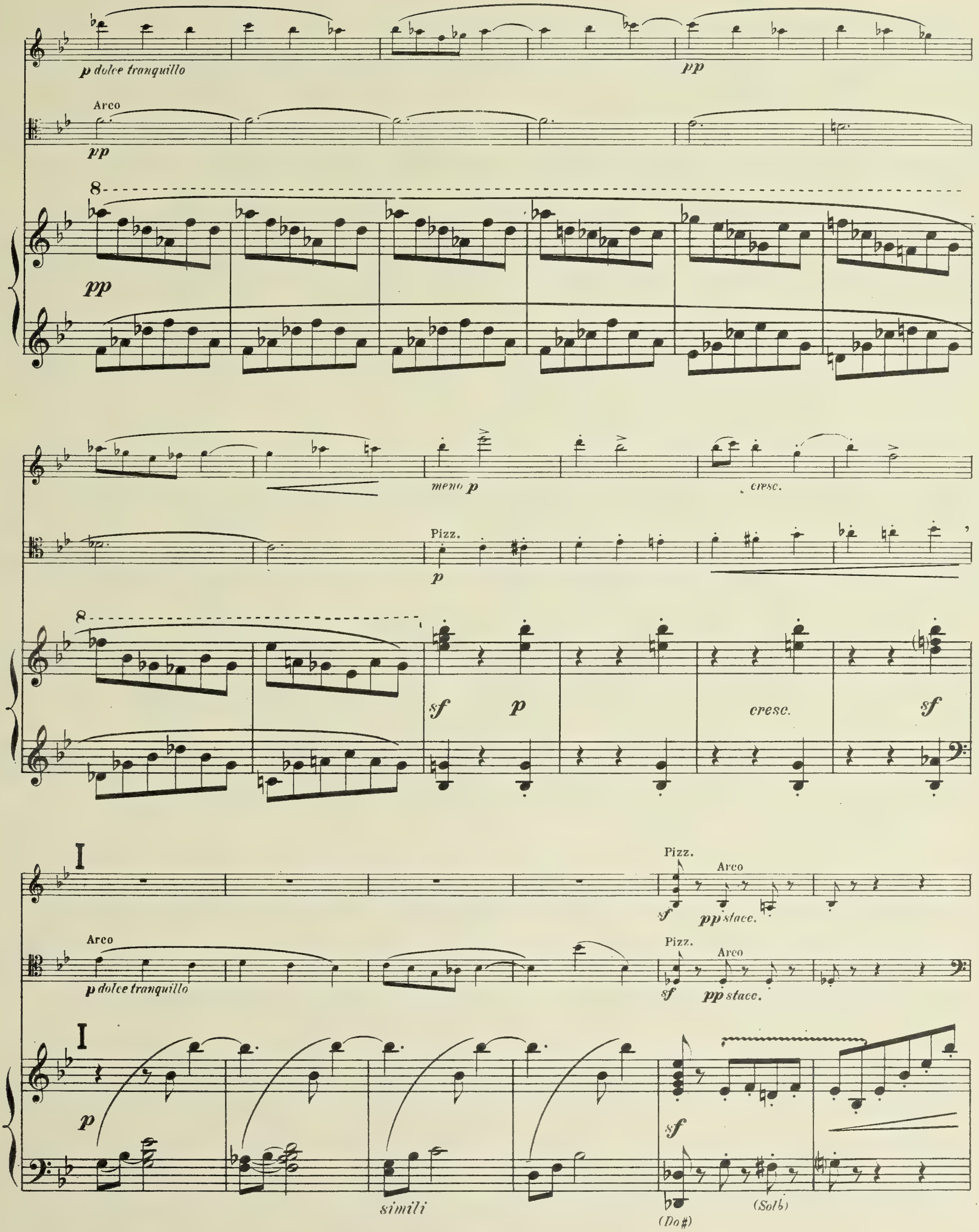

p dolce
cresc.
p
cresc.
f
dolce
Arco
p dolce
pp
p
F
f louré
f pesante
cresc.
ff
(Si#)
loco

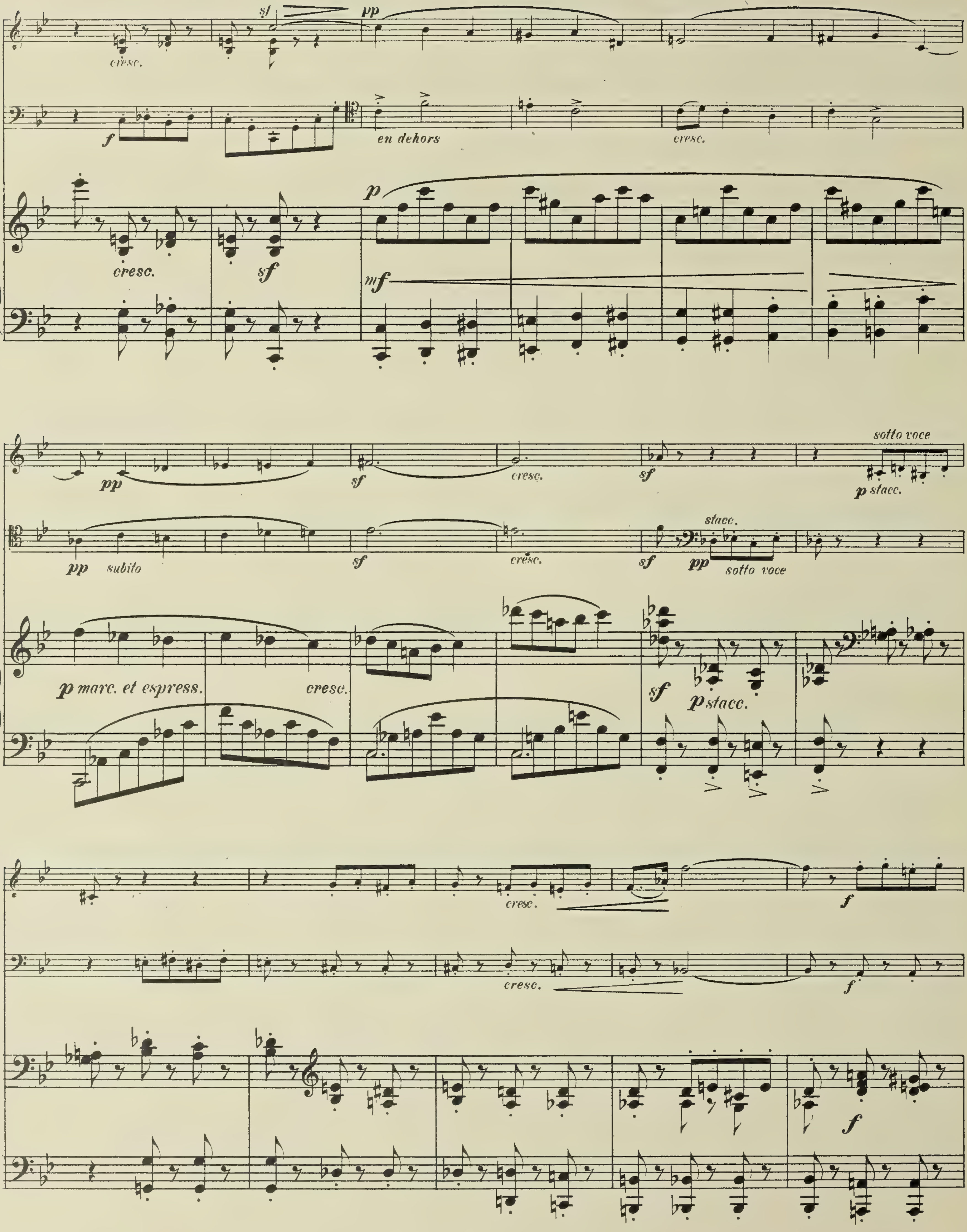

sf dim.
dim.
pp
pp legg.
poco sf
p
pp legg.
fp
Pizz.
Arco
p legg.
f
p
poco sosten.
marc.

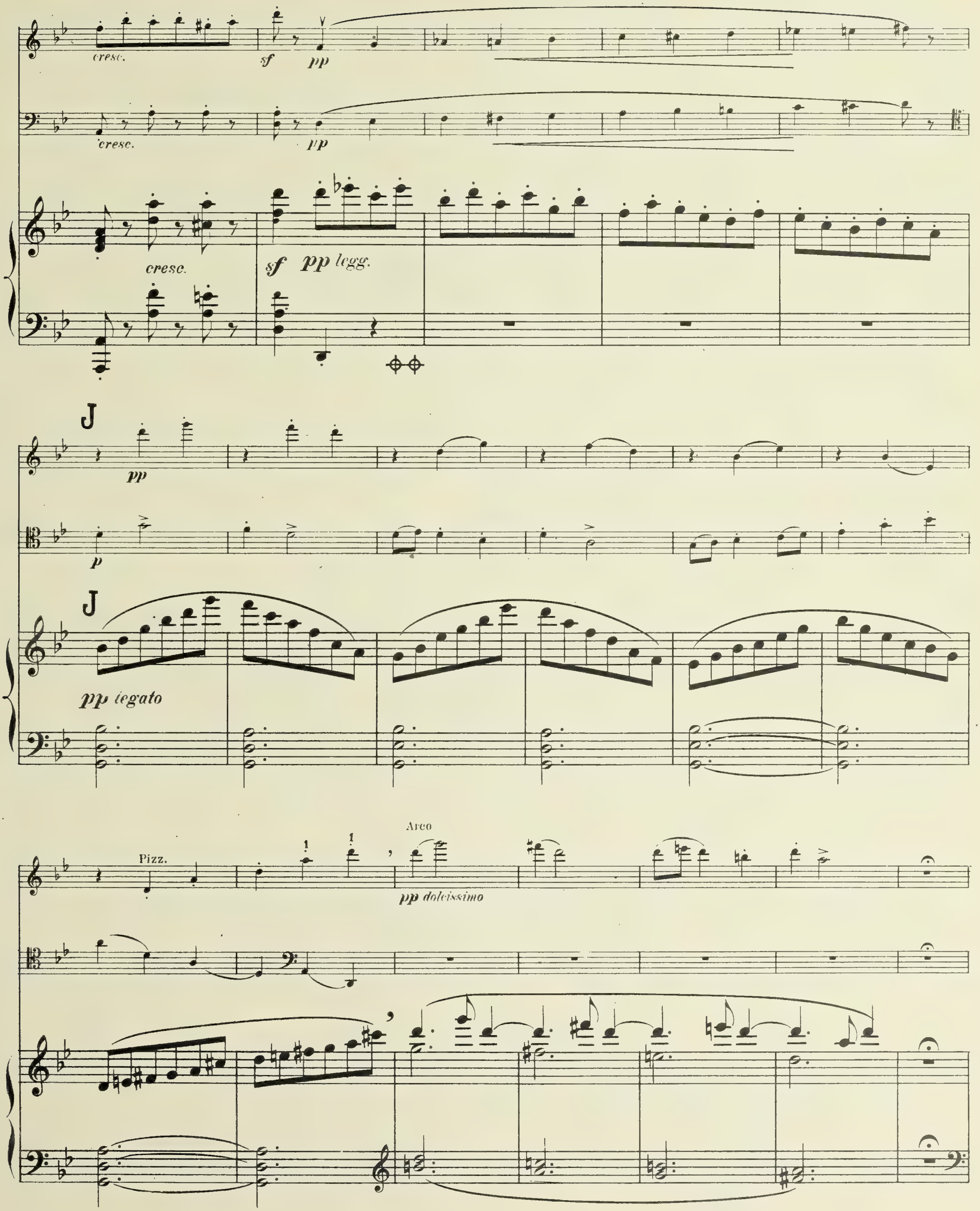

G Tempo
mf
cresc. molto
f
p calmato e rall.
pp rallent.
(Lab)
rall.
long
Scherzo Tempo vivace
p legg.
pp
ppp
long.
p

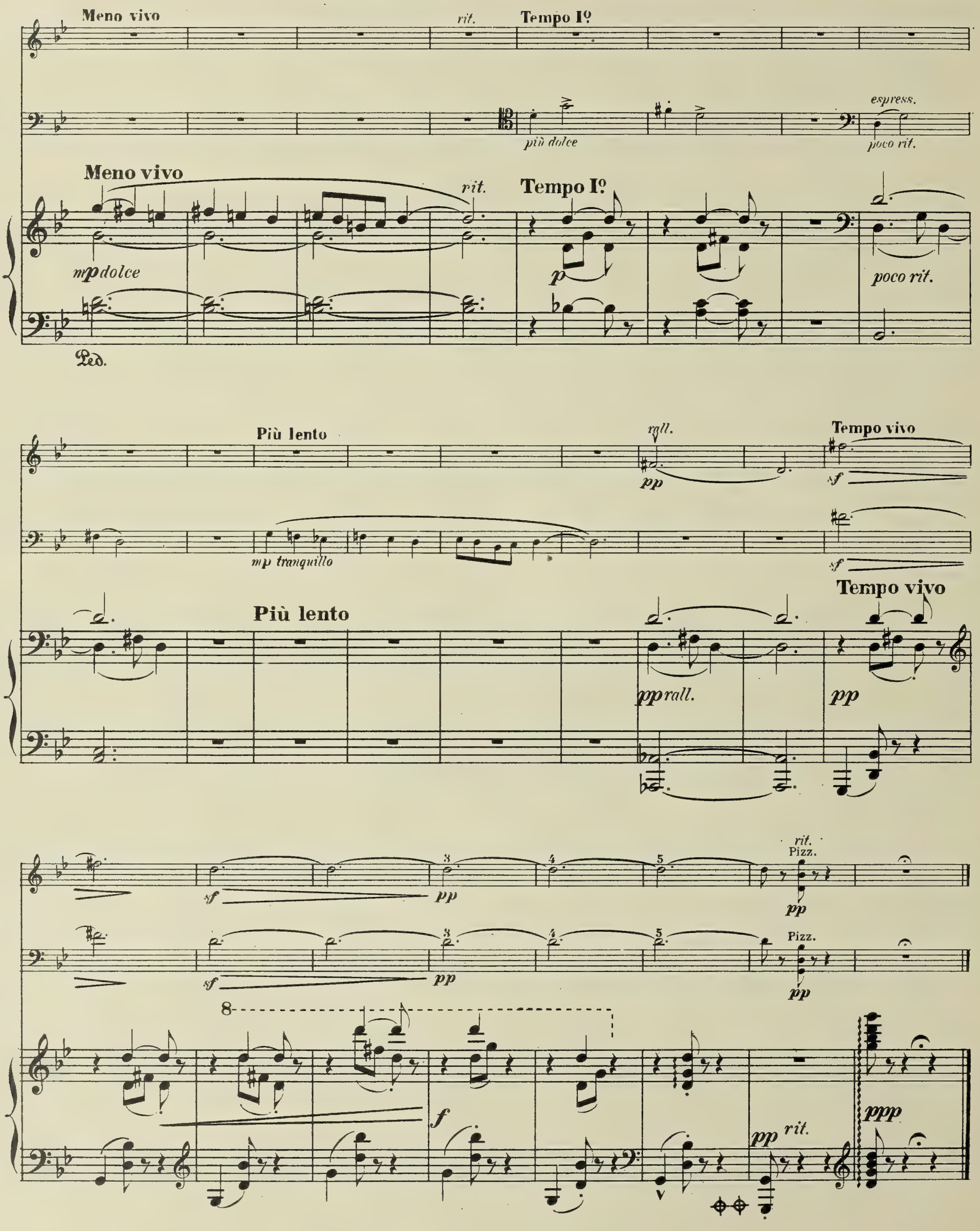

Pizz.
pp
p legg.
Harpe: près de la table
Arco
pp legg.
pp legg.
pp legg.
Harpe: près de la table
cresc.
f
f
Harpe
f
cresc.
f
sf


H
Pizz.
Arco
Pizz
Arco
p legg.
(près de la table
Mi:
(Sol#)
pp legg.
p legg.
Pizz.

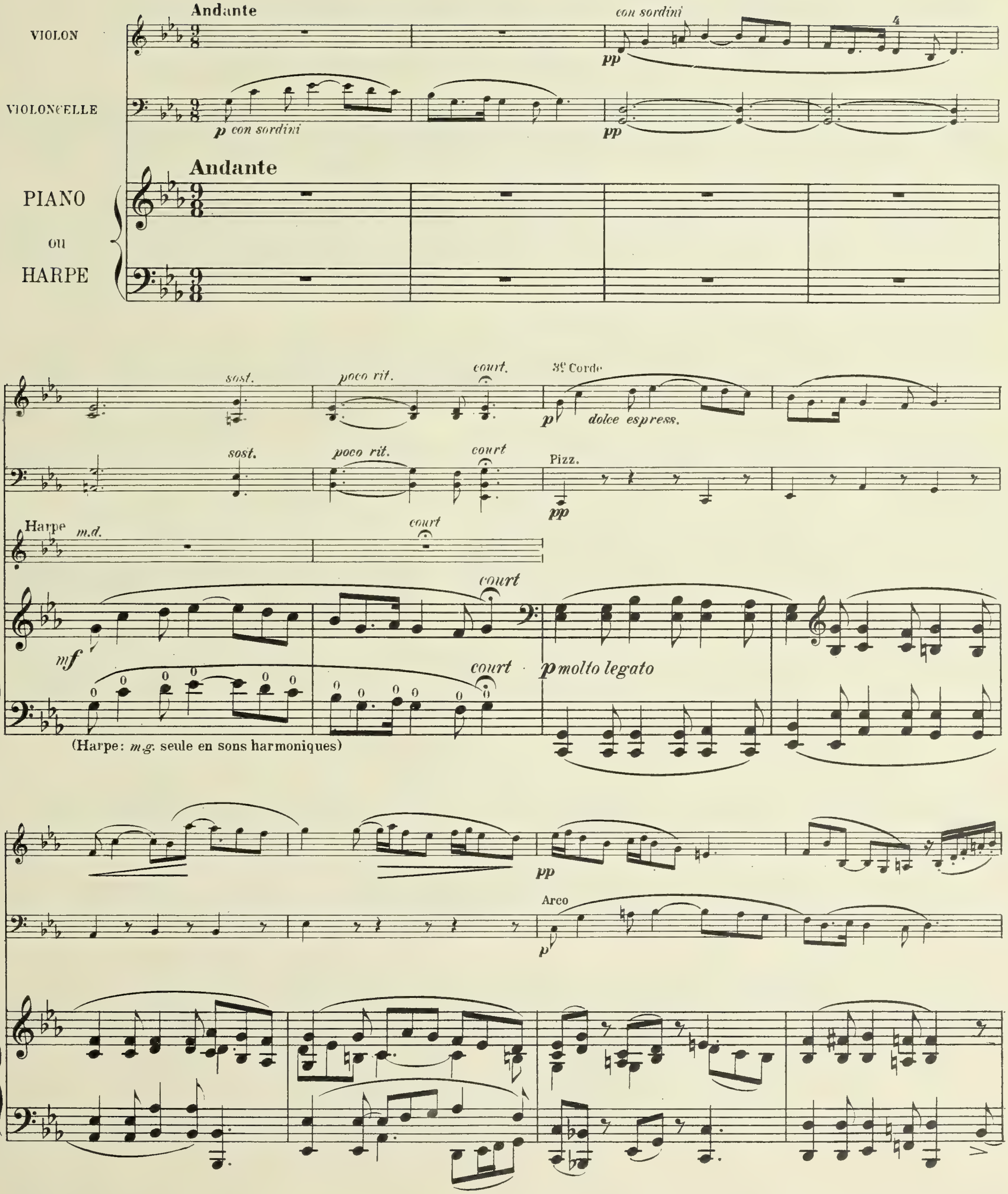

p dolce tranquillo
pp
Arco
pp
8
pp
meno p
cresc.
Pizz.
p
sf
p
cresc.
sf
I
Pizz.
Arco
sf
pp stacc.
Arco
p dolce tranquillo
Pizz.
Arco
sf
pp stacc.
I
p
sf
simili
(Do#)
(Solb)

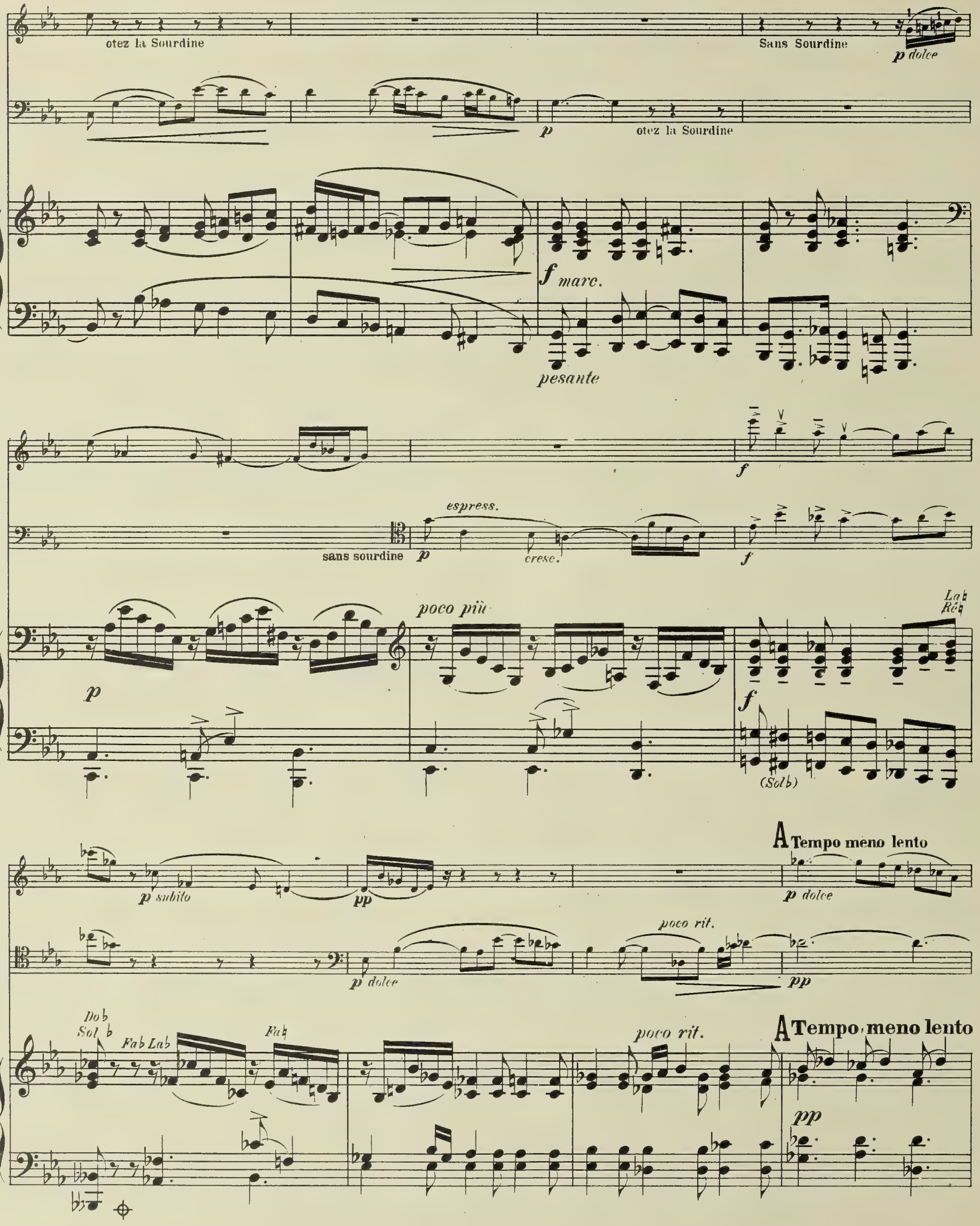

cresc.
sf
pp
f
en dehors
cresc.
p
mf
sf
cresc.
sf
cresc.
sf
p marc. et espress.
cresc.
sf
p stacc.
stacc.
pp
sotto voce
pp subito
p stacc.
cresc.
cresc.
f
f
f

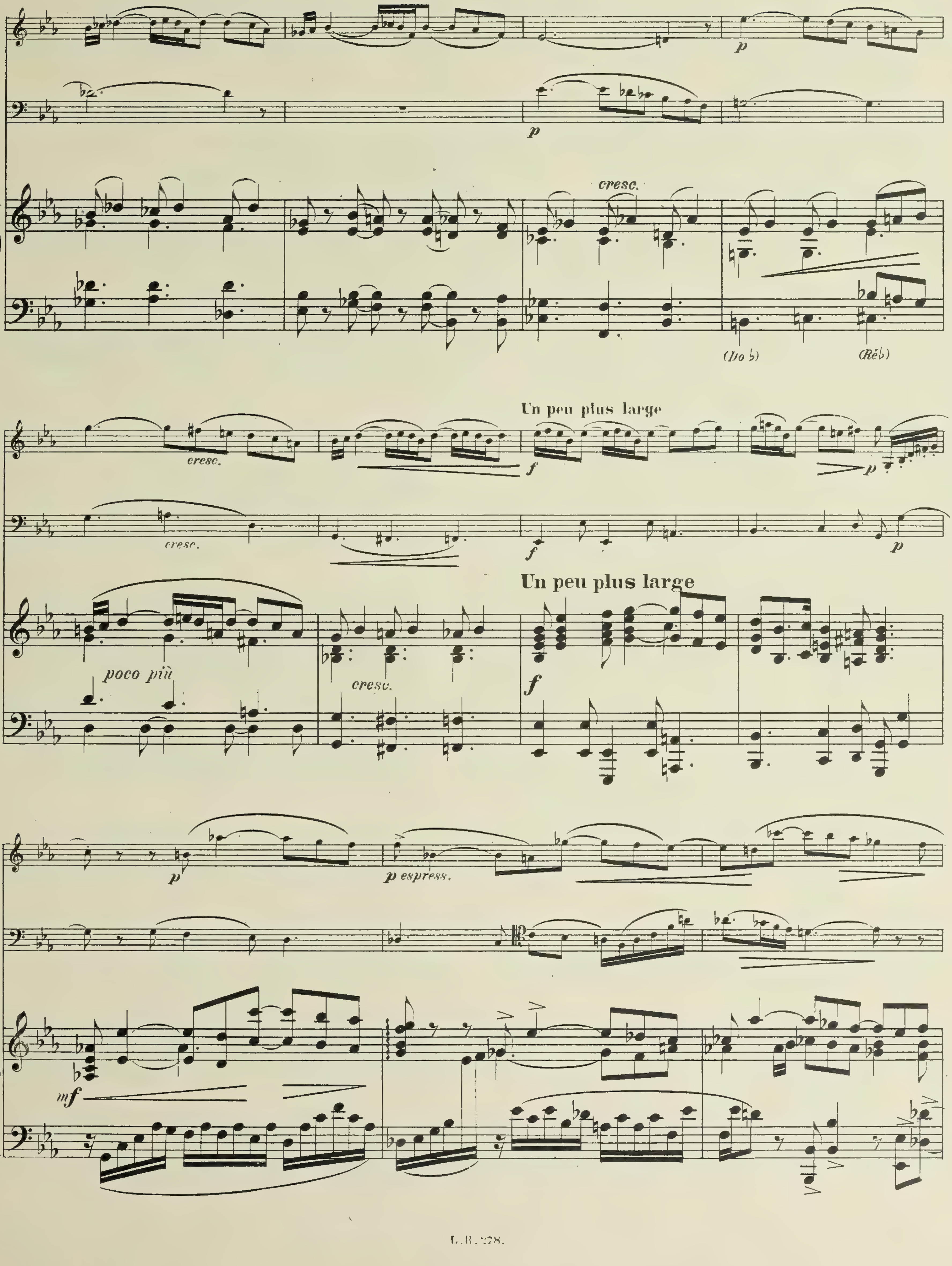

cresc.
sf
pp
cresc.
pp
cresc.
sf
pp legg.
J
pp
p
J
pp legato
Pizz.
Arco
pp dolcissimo

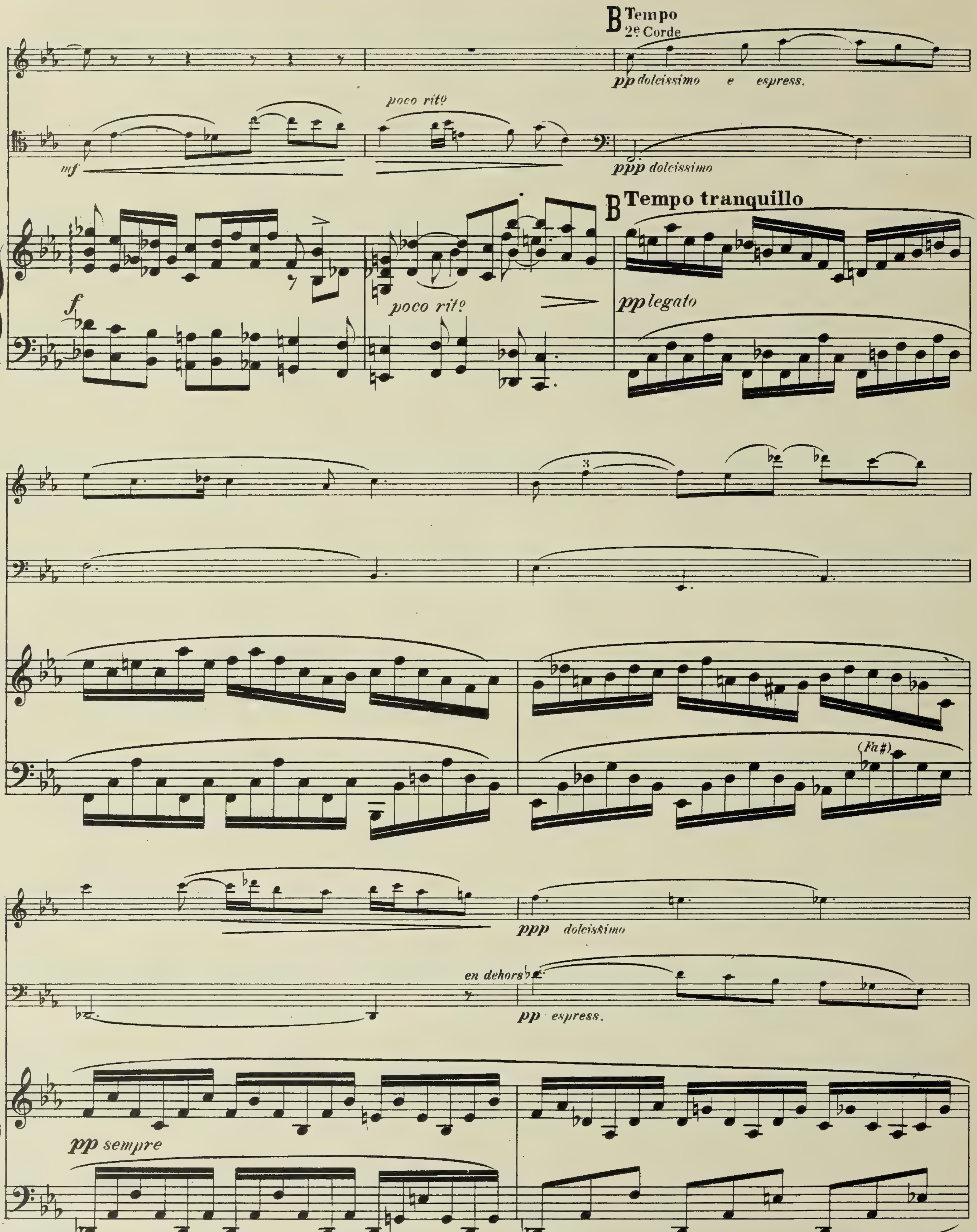

Meno vivo
rit.
Tempo I°
più dolce
espress.
poco rit.
mp dolce
p
Ped.
Più lento
rall.
Tempo vivo
mp tranquillo
pp
sf
pp rall.
rit.
Pizz.
f
ppp

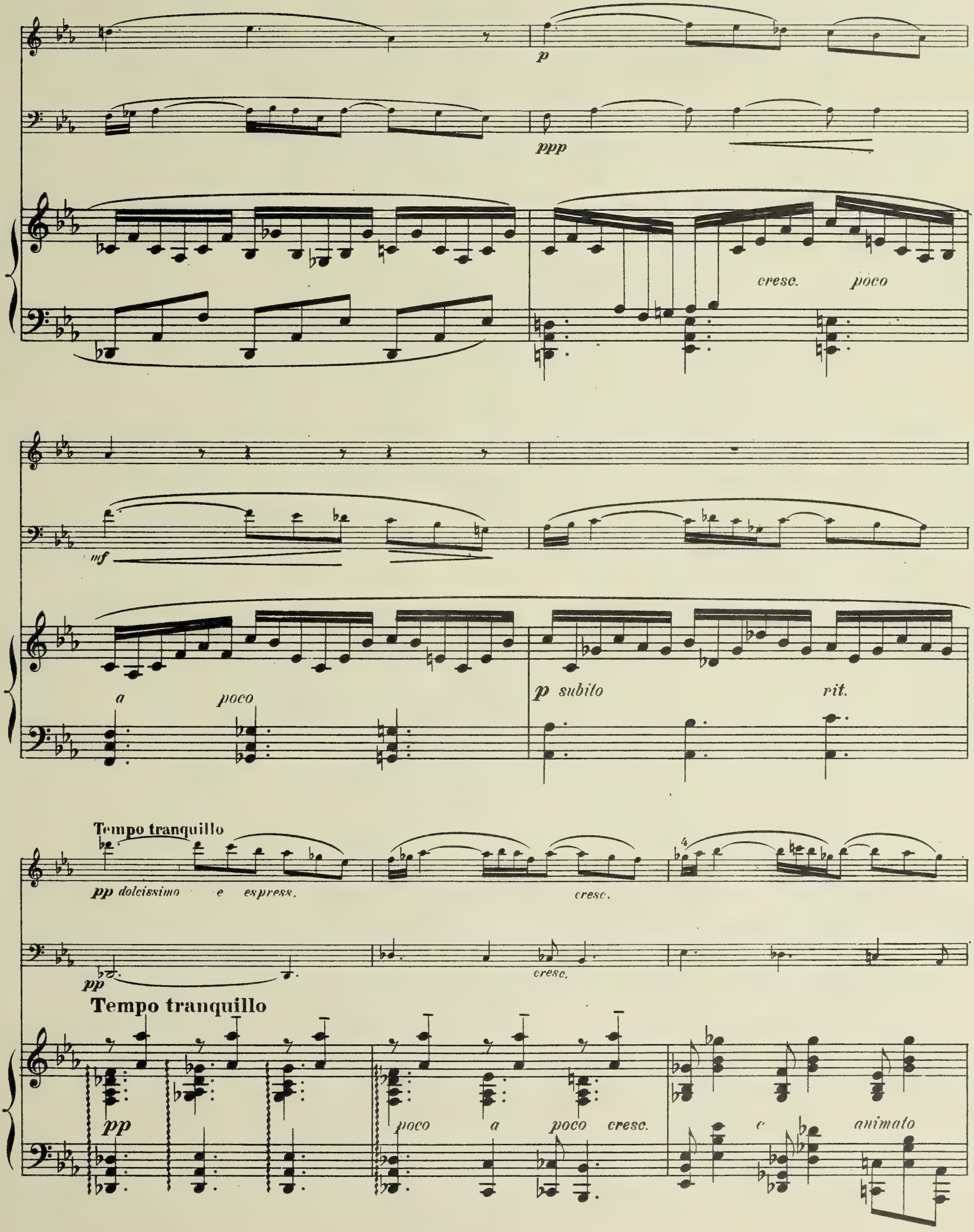
III. ANDANTE

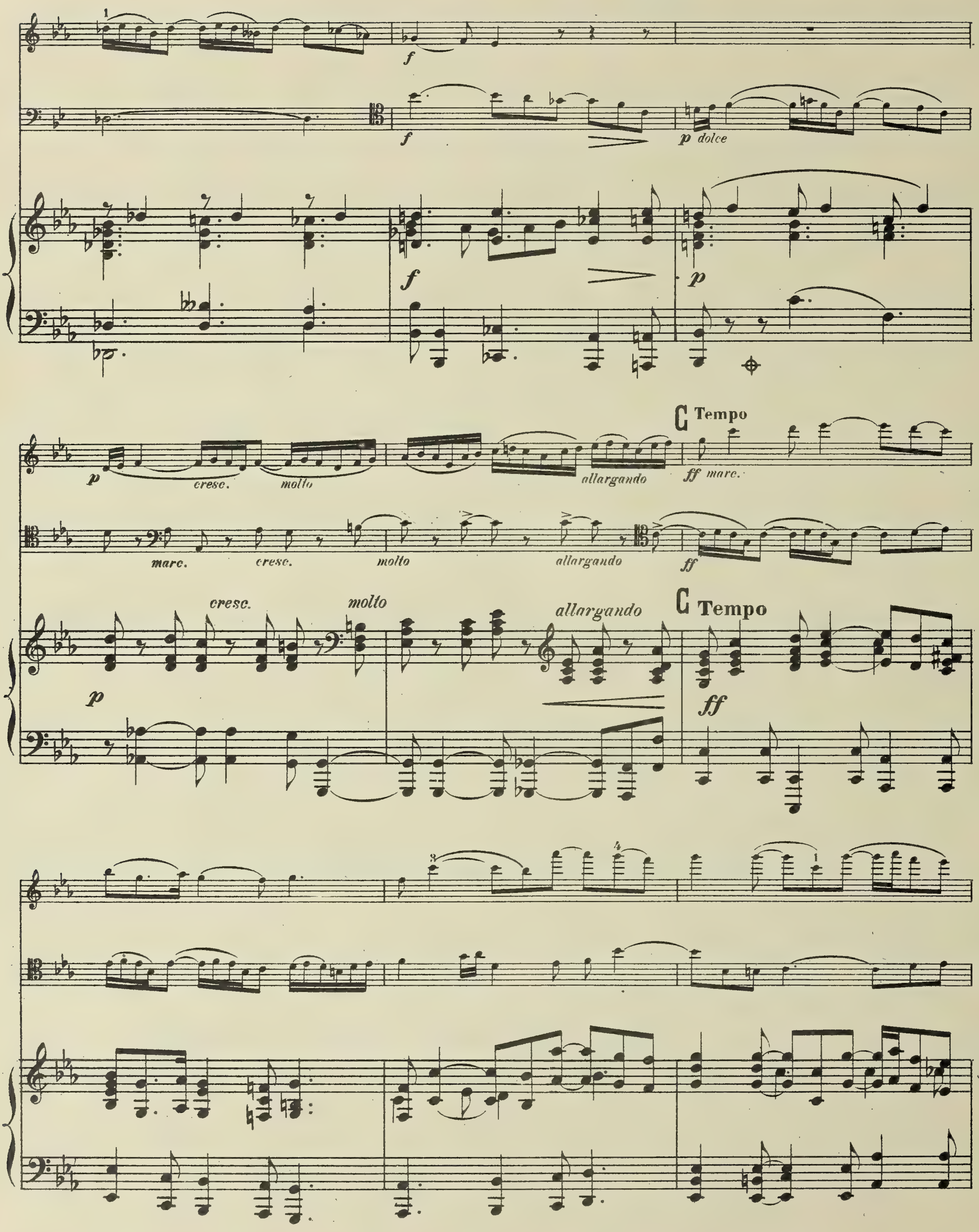

Andante
VIOLON
VIOLONCELLE
p con sordini
con sordini
pp
PIANO
ou
HARPE
sost.
poco rit.
court.
3e Corde
dolce espress.
Pizz.
Harpe
m.d.
court
mf
p molto legato
(Harpe: m.g. seule en sons harmoniques)
Arco

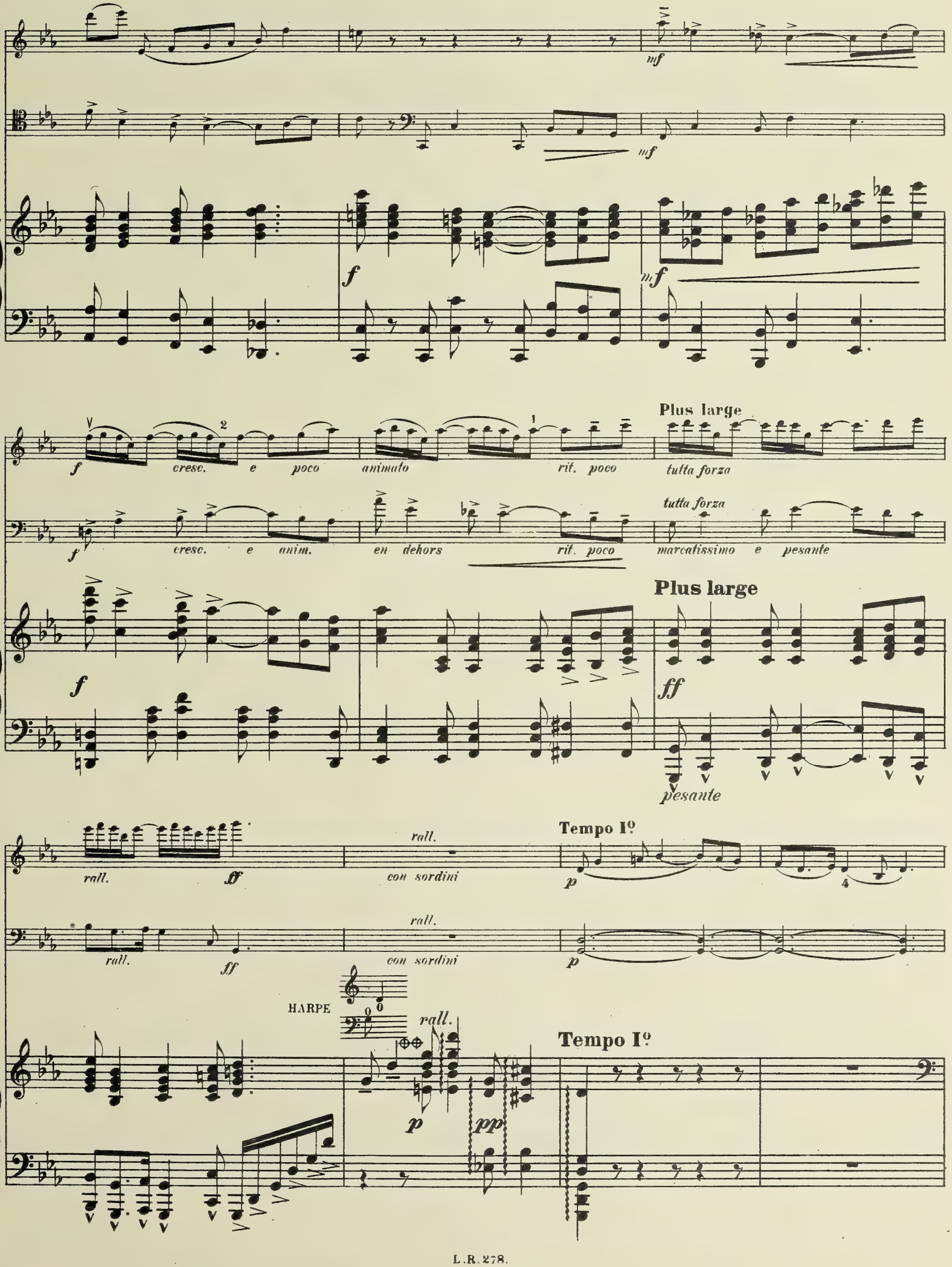

otez la Sourdine
Sans Sourdine
p dolce
p
otez la Sourdine
f marc.
pesante
f
espress.
sans sourdine
p
cresc.
f
poco più
p
Lab
Réb
f
(Solb)
A Tempo meno lento
p subito
pp
p dolce
p dolce
poco rit.
pp
Dob
Sol b
Fab Lab
Fab
poco rit.
A Tempo meno lento
pp

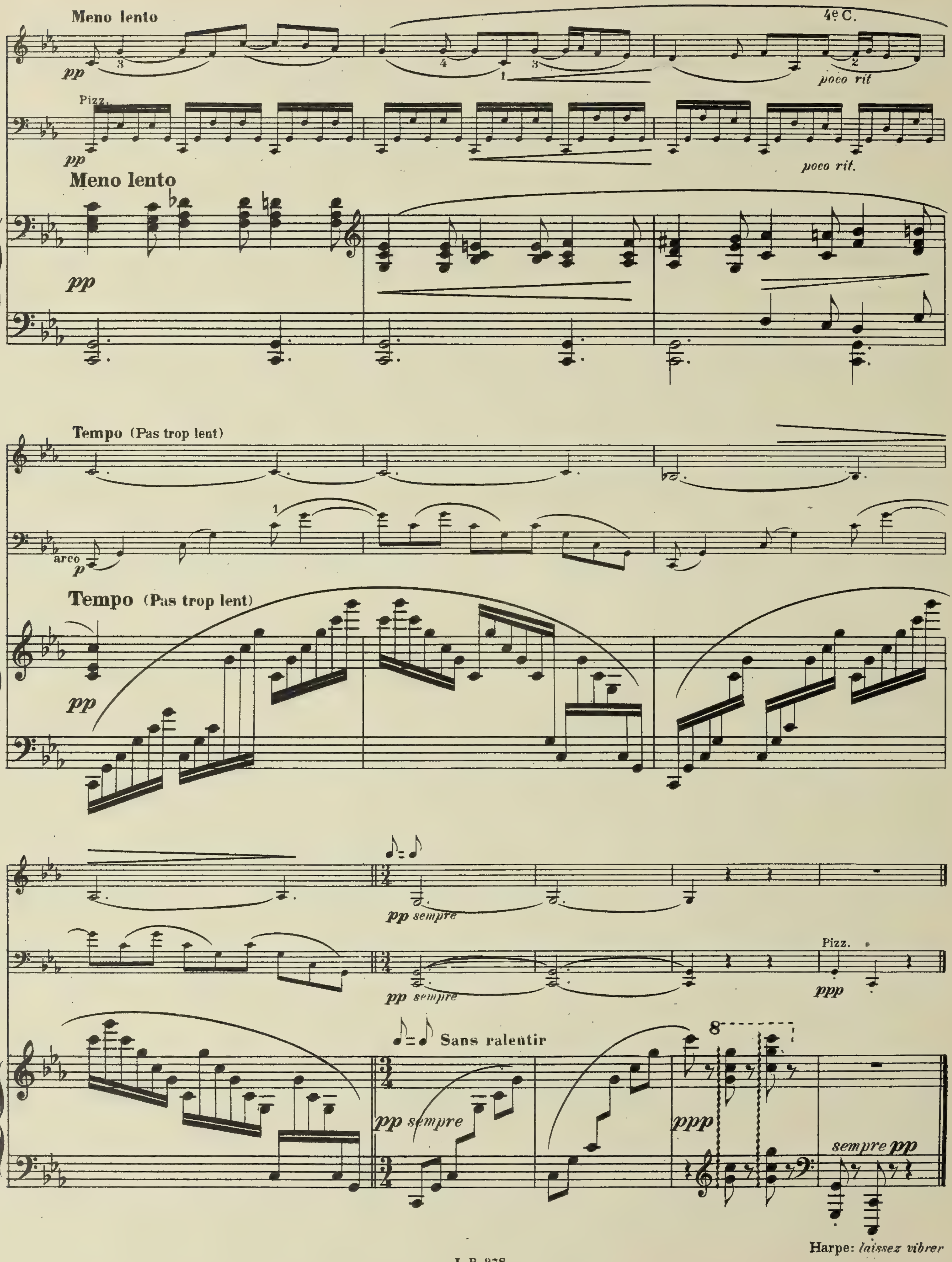

p
p
cresc.
(Do b)
(Ré b)
Un peu plus large
cresc.
f
p
cresc.
f
p
Un peu plus large
poco più
cresc.
f
p
p espress.
mf


B Tempo
2e Corde
pp dolcissimo e espress.
mf
poco rit.
ppp dolcissimo
B Tempo tranquillo
f
poco rit.
pp legato
3
(Fa#)
ppp dolcissimo
en dehors
pp espress.
pp sempre

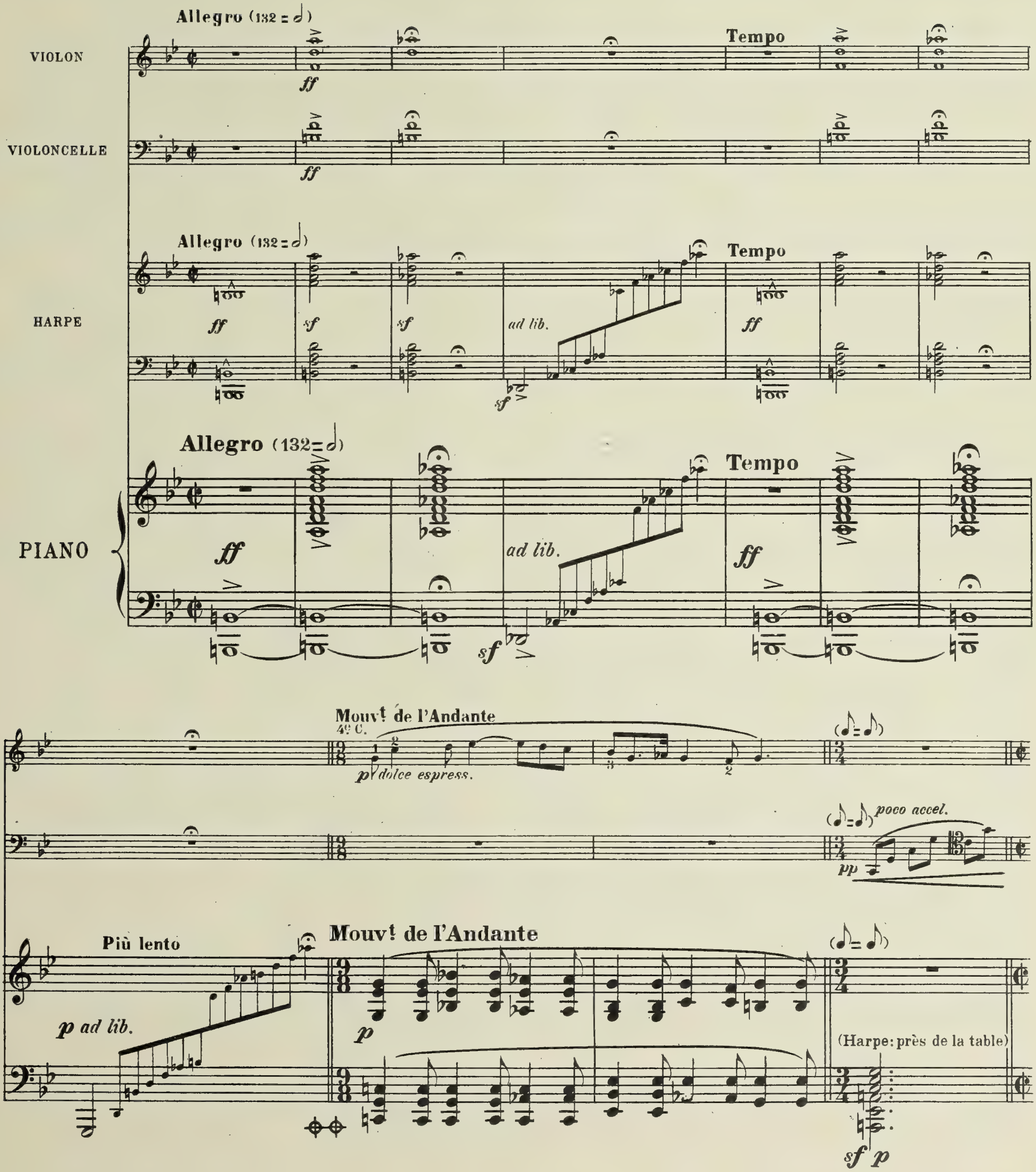

p
ppp
cresc.
poco
mf
a
poco
p subito
rit.
Tempo tranquillo
pp dolcissimo e espress.
cresc.
pp
cresc.
Tempo tranquillo
pp
poco a poco cresc.
e animato

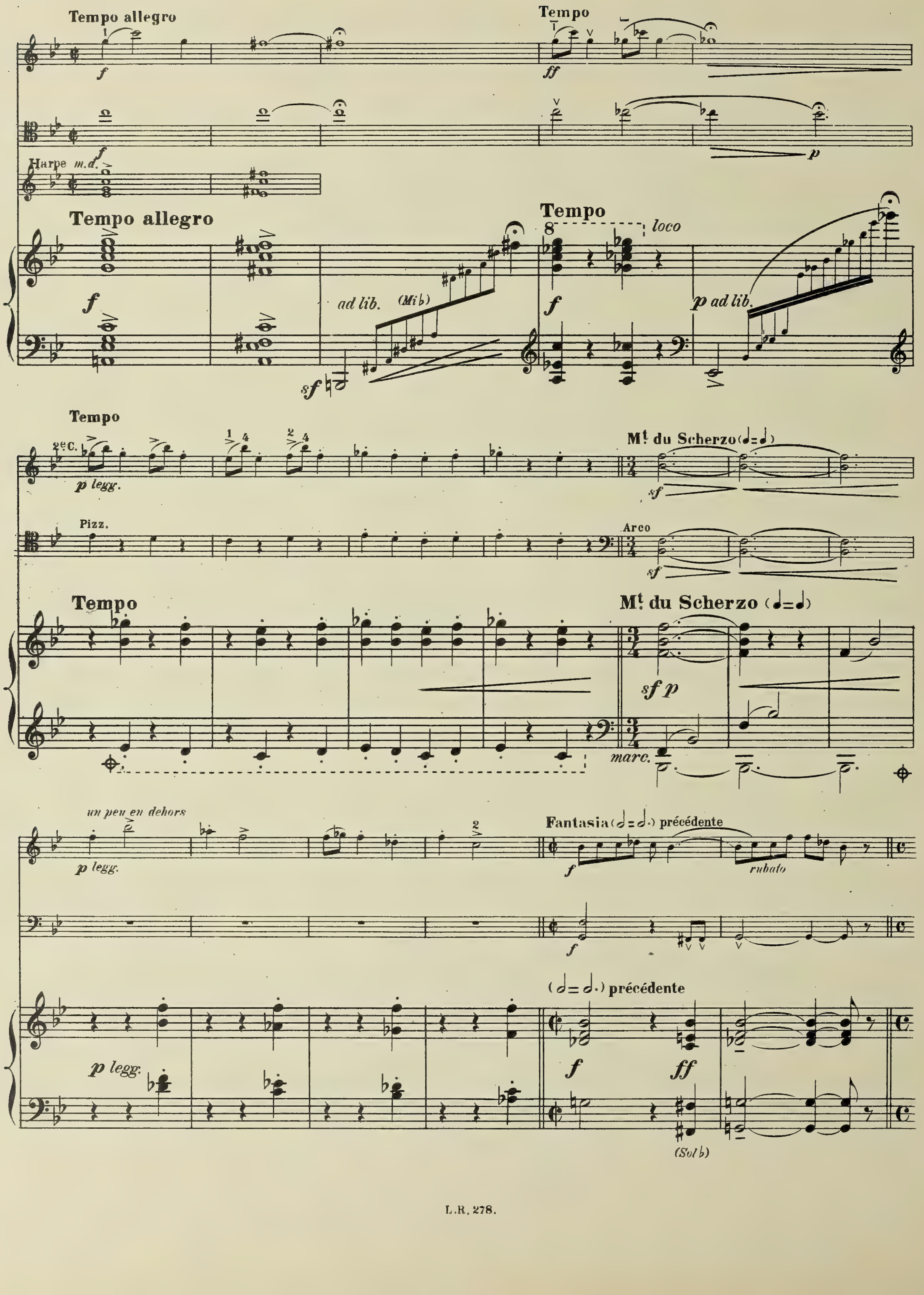

f
f
p dolce
f
p
p
cresc.
molto
allargando
C Tempo
ff marc.
marc.
cresc.
molto
allargando
ff
cresc.
molto
allargando
C Tempo
p
ff

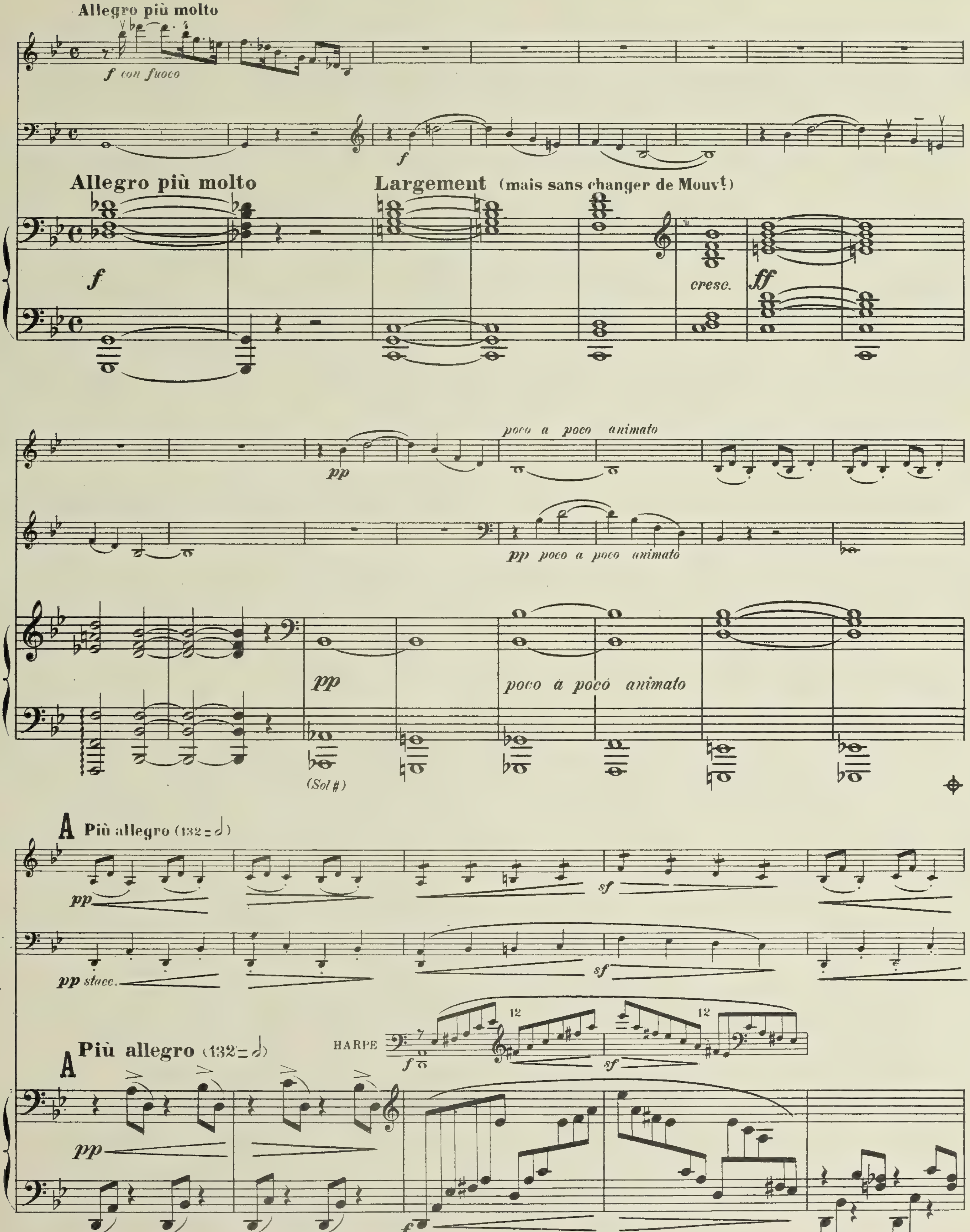

mf
f
cresc.
e
poco
animato
rit. poco
Plus large
tutta forza
cresc.
e
anim.
en dehors
marcatissimo
e
pesante
ff
pesante
rall.
con sordini
Tempo I°
p
HARPE
pp

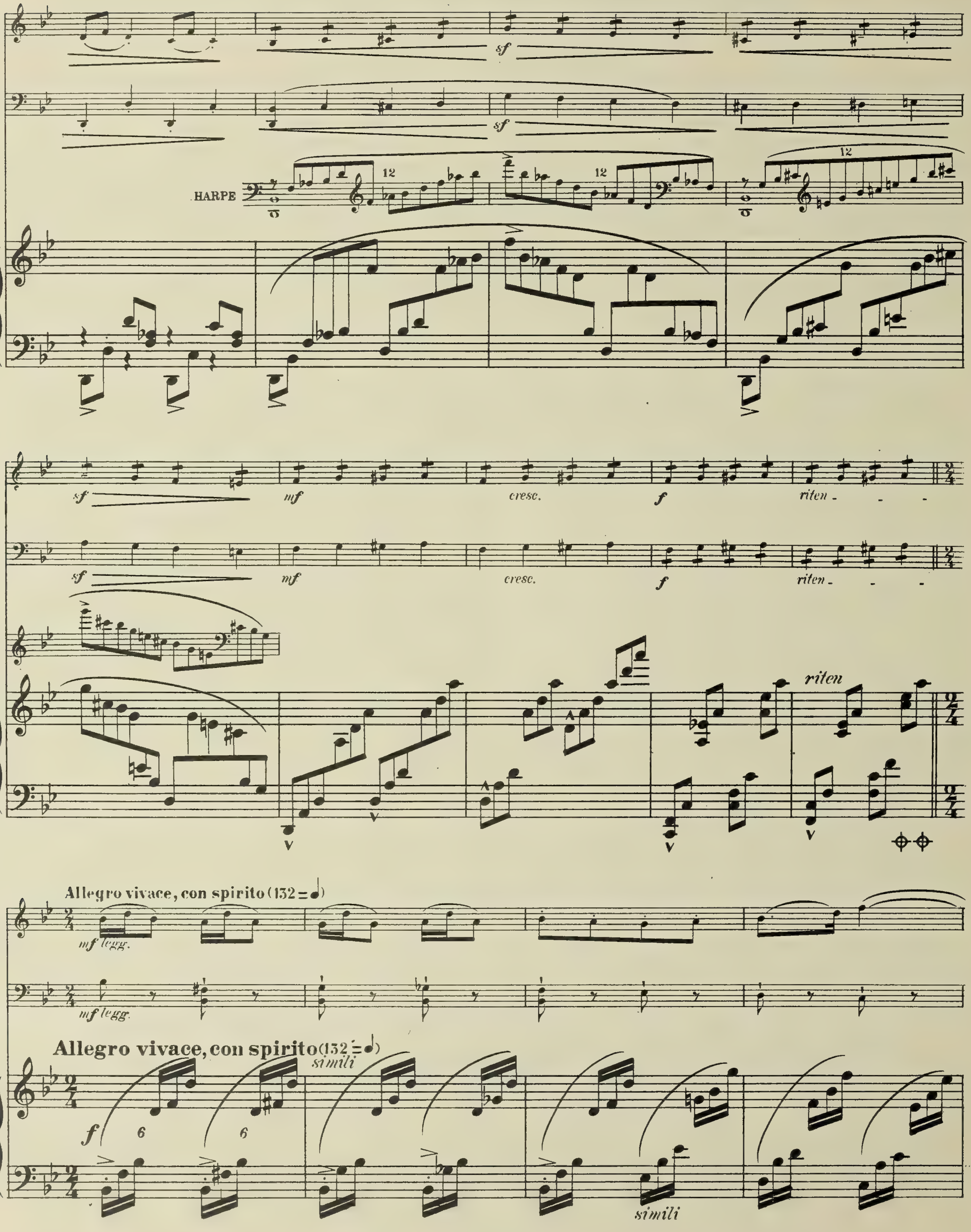

Meno lento
pp
4e C.
poco rit
Pizz.
pp
poco rit.
Meno lento
pp
Tempo (Pas trop lent)
arco
p
Tempo (Pas trop lent)
pp
pp sempre
pp sempre
Pizz.
ppp
Sans ralentir
pp sempre
ppp
sempre pp
Harpe: laissez vibrer

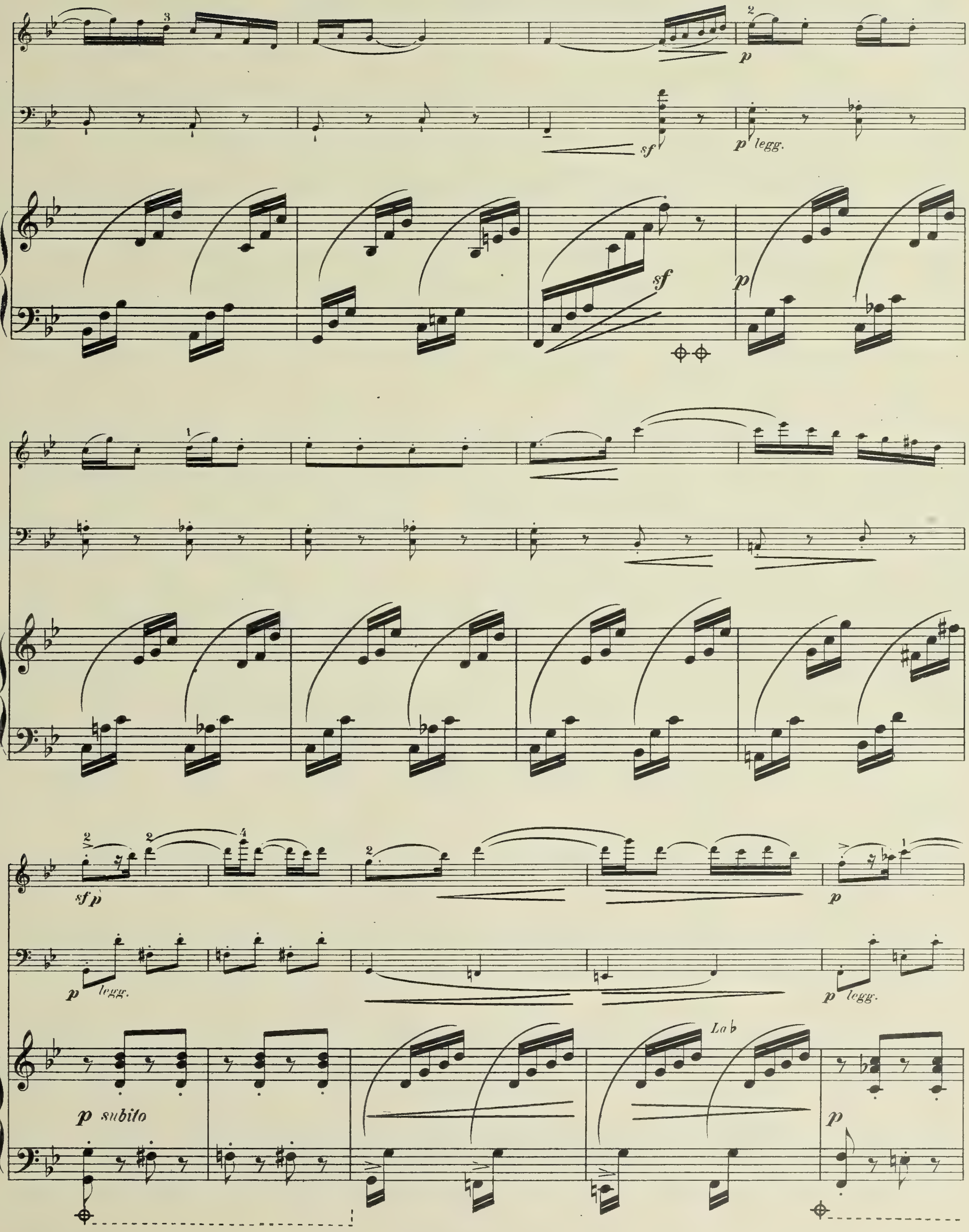
IV. FINAL

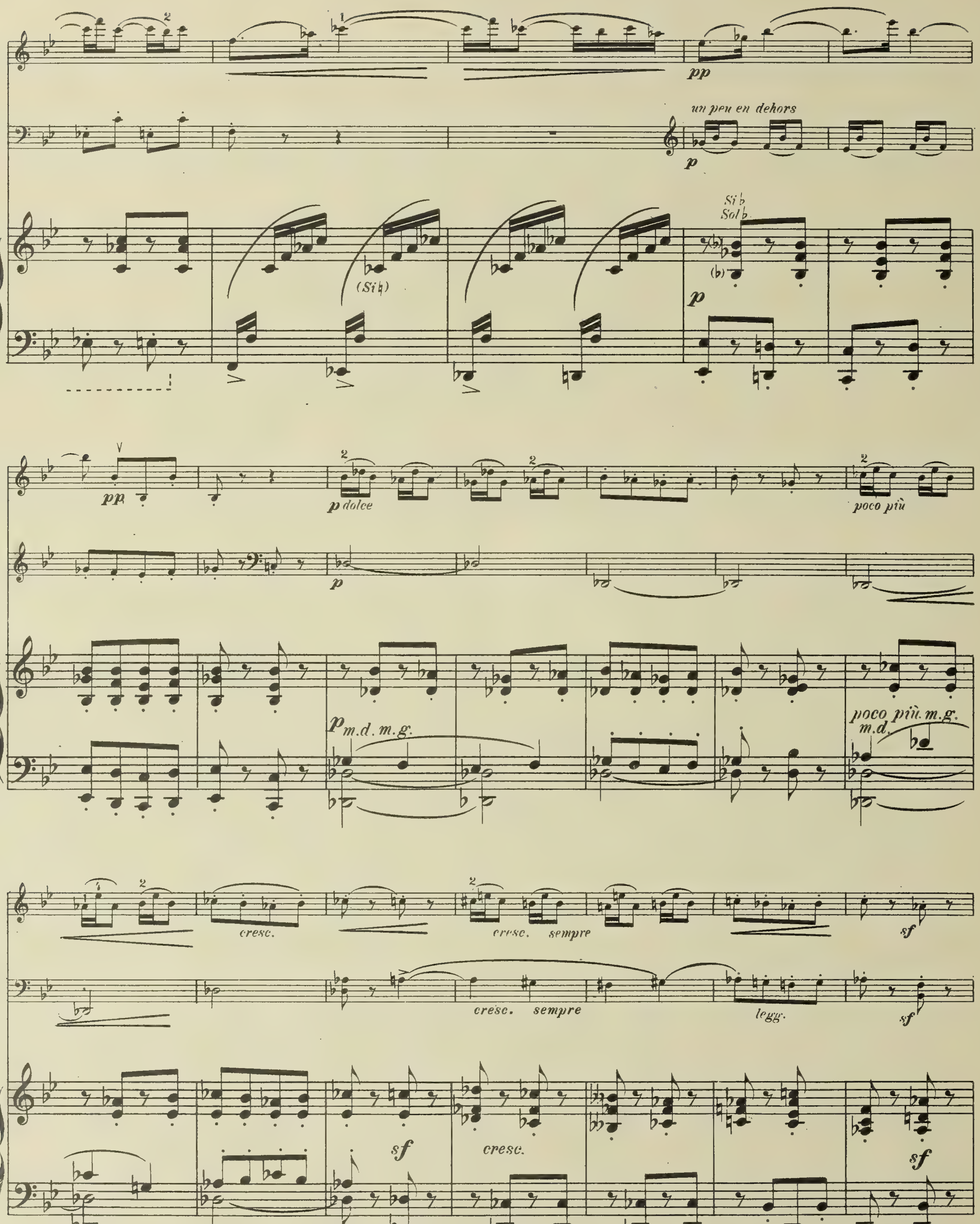

Allegro (132 = 𝅗𝅥)
VIOLON
VIOLONCELLE
HARPE
PIANO
Tempo
ff
sf
ad lib.
Più lento
p ad lib.
Mouvt de l'Andante
4e C.
p dolce espress.
poco accel.
pp
(Harpe: près de la table)
sf p

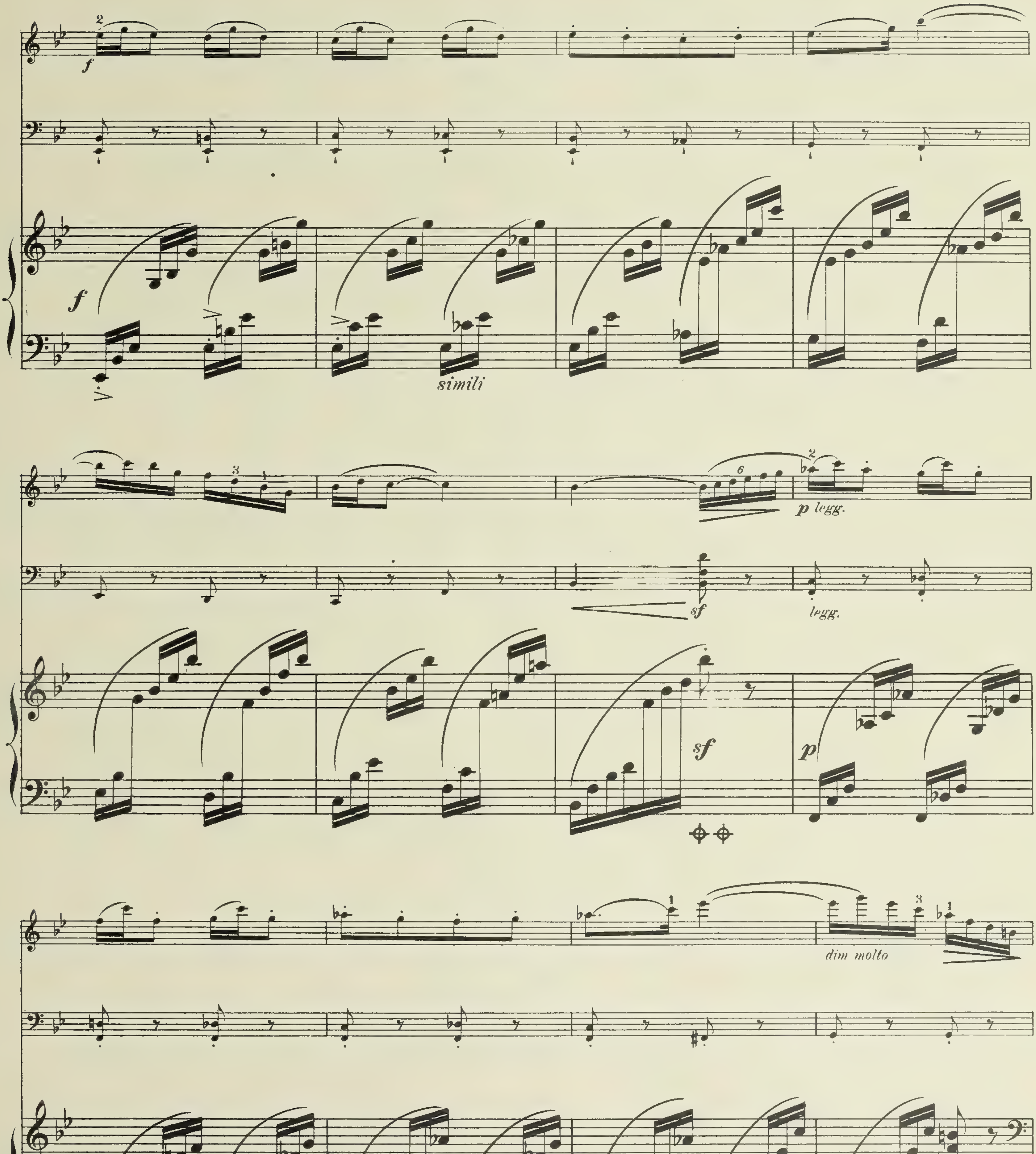

Tempo allegro
Tempo
Harpe m.d.
Tempo allegro
Tempo
loco
ad lib.
(Mi♭)
p ad lib.
Tempo
p legg.
Pizz.
Mt du Scherzo
Arco
Tempo
Mt du Scherzo
sf p
marc.
un peu en dehors
p legg.
Fantasia précédente
rubato
précédente
p legg.
(Sol♭)

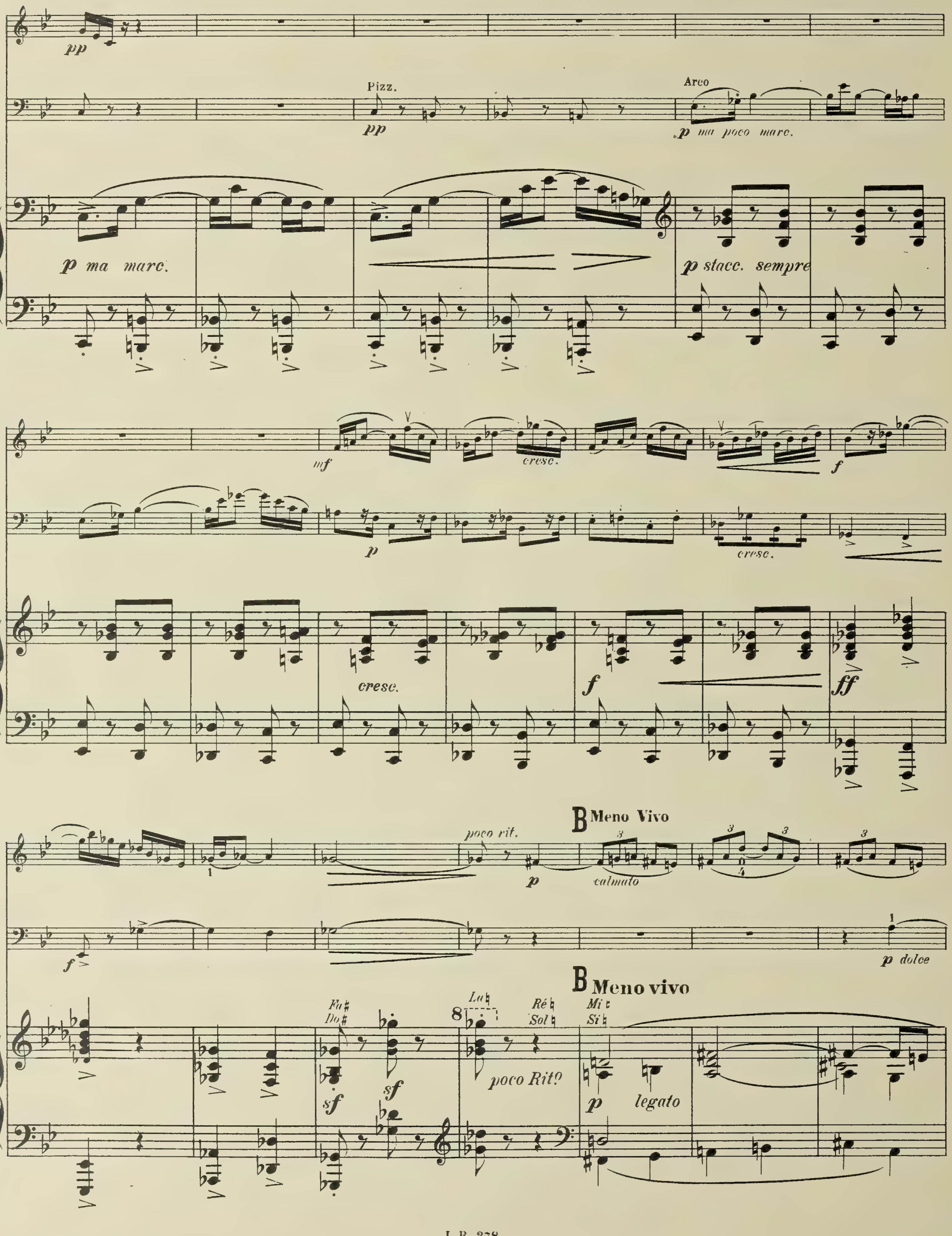

Allegro più molto
f con fuoco
Allegro più molto
Largement (mais sans changer de Mouvt)
cresc.
poco a poco animato
pp poco a poco animato
(Sol #)
poco a poco animato
A Più allegro (132 = 𝅗𝅥)
pp stacc.
sf
HARPE
A Più allegro (132 = 𝅗𝅥)
12

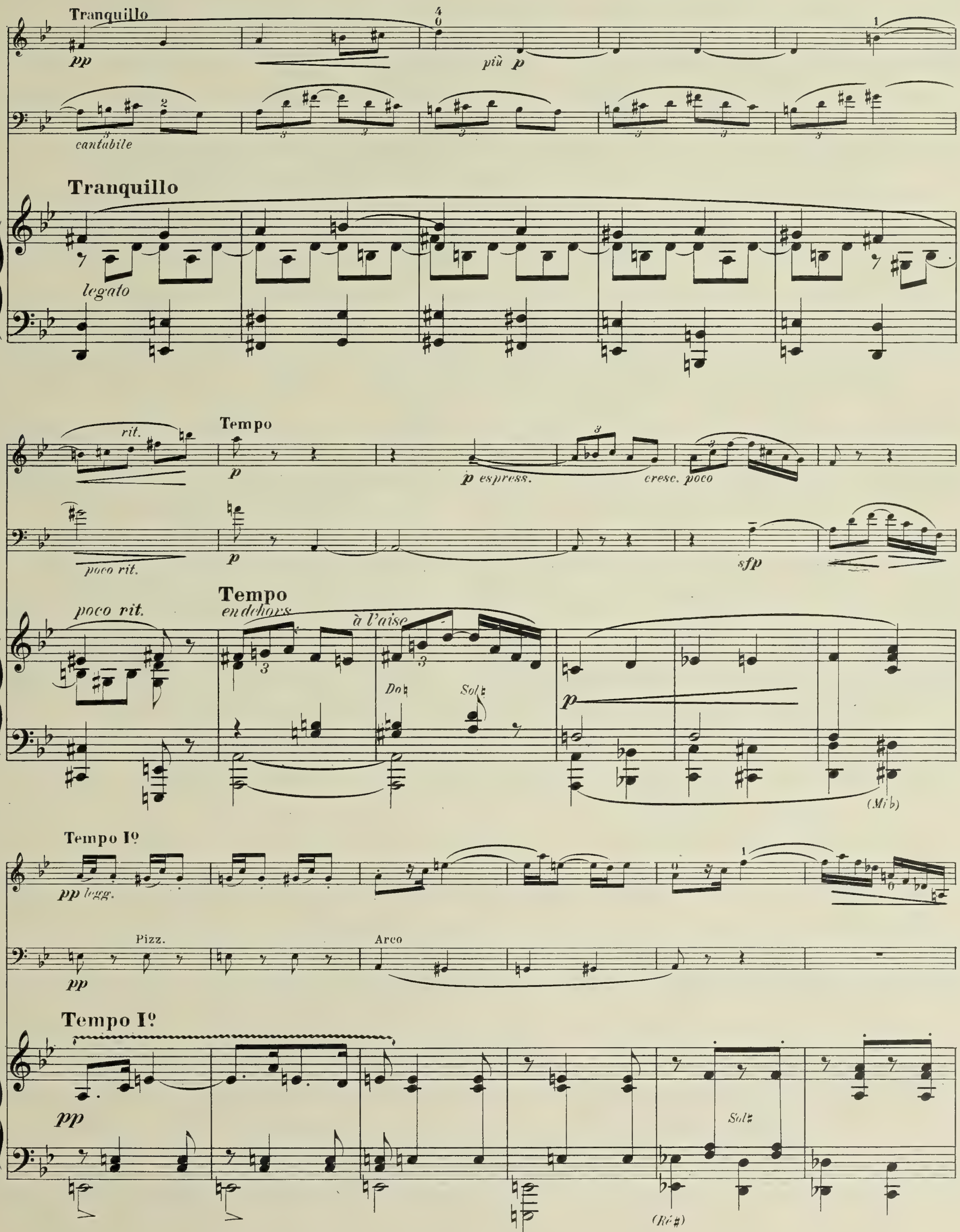

HARPE
sf
mf
cresc.
f
riten
Allegro vivace, con spirito (132 = ♩)
mf legg.
simili

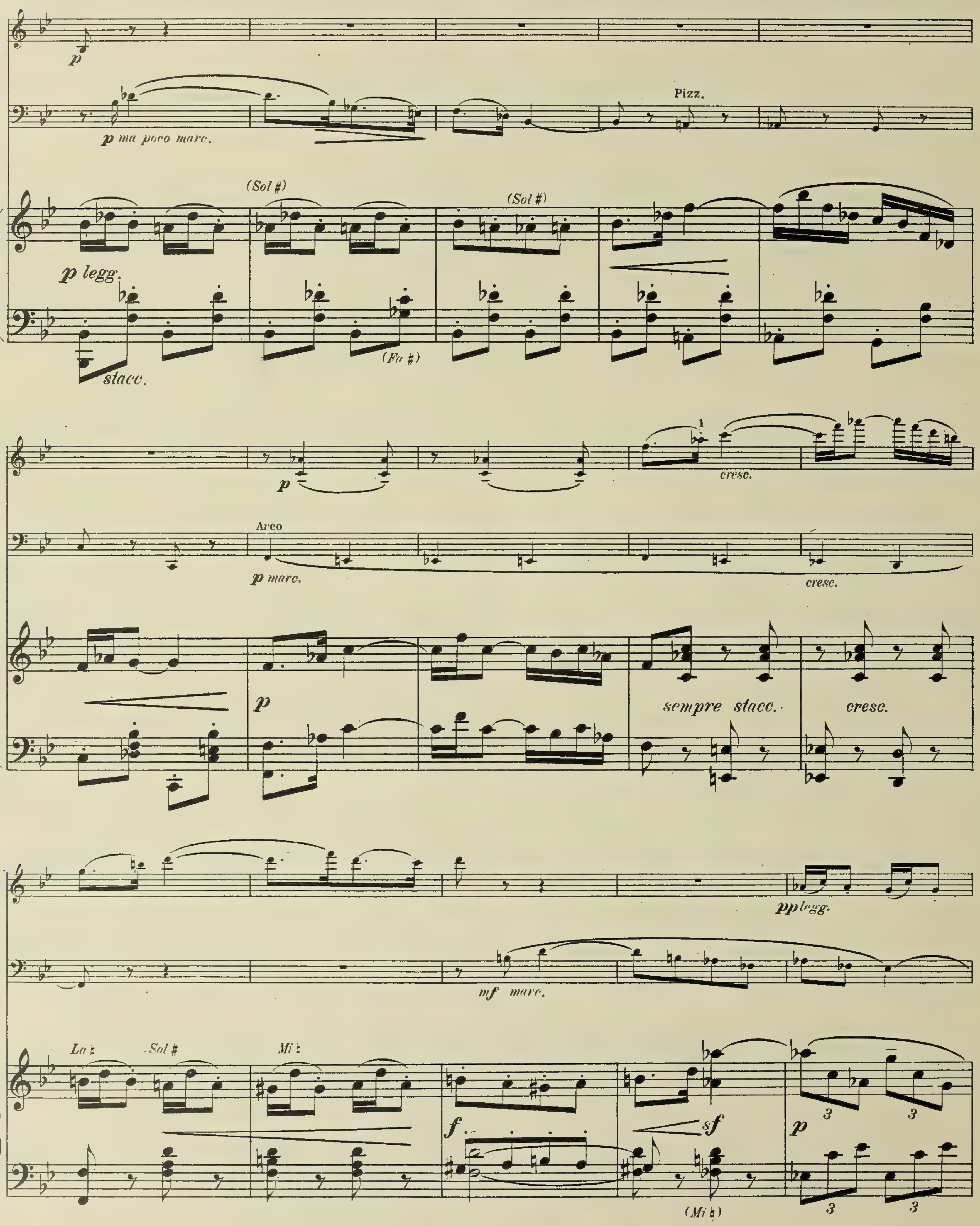

p
sf
p legg.
sfp
p subito
Lab

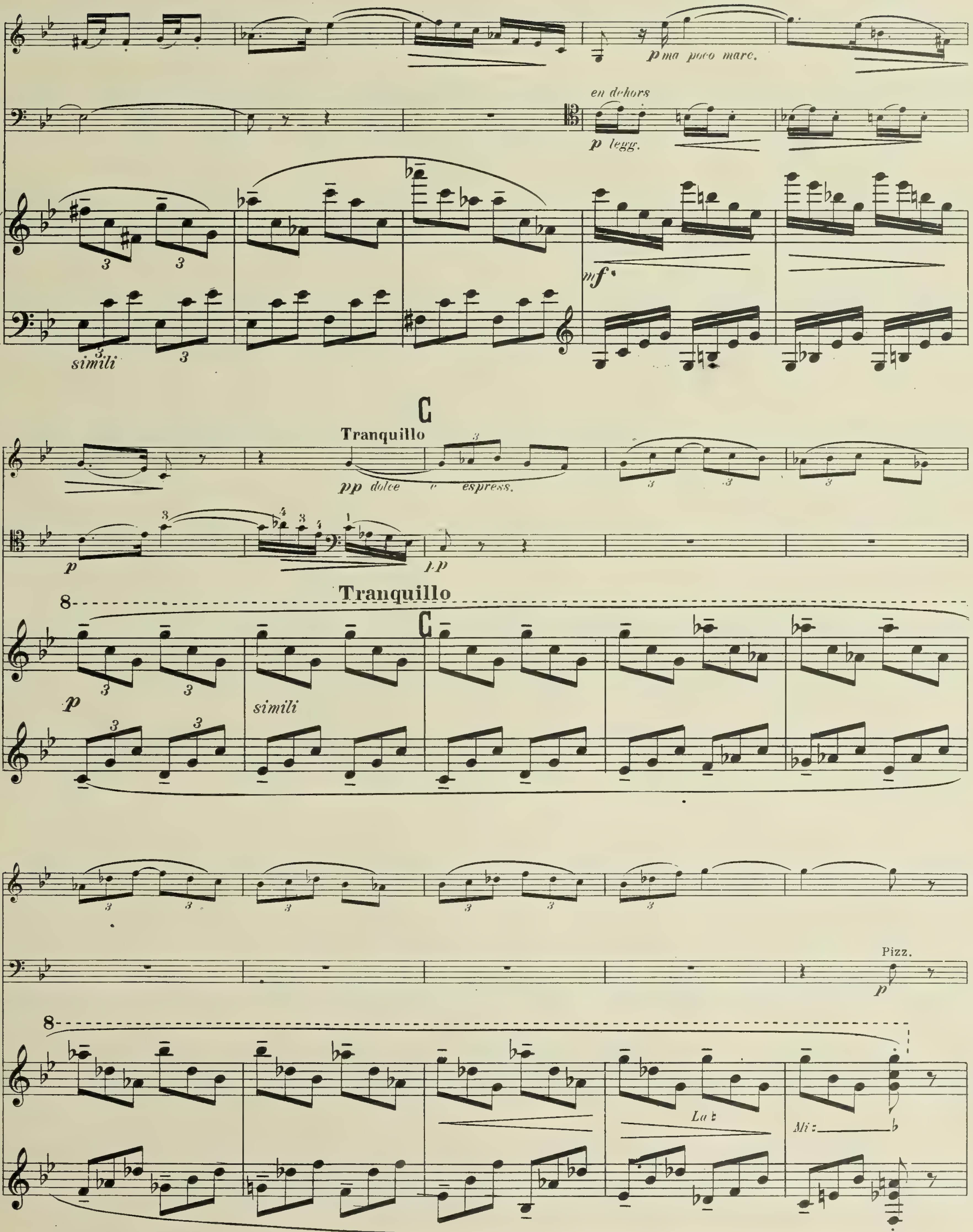

un peu en dehors
Si♭
Sol♭
(Si♮)
p dolce
poco più
p m.d. m.g.
poco più m.g.
m.d.
cresc.
cresc. sempre
cresc. sempre
legg.
cresc.
sf

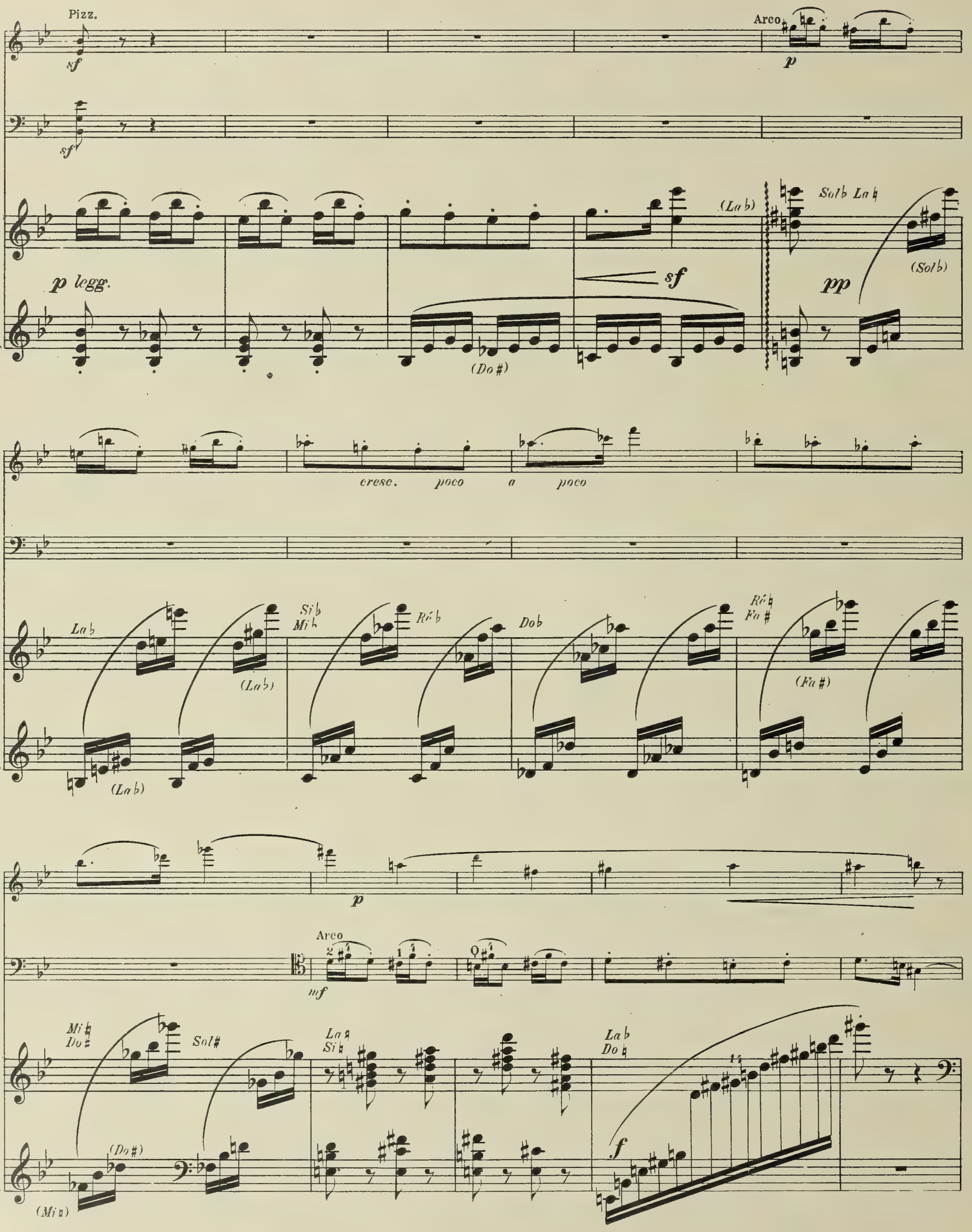

f
f
simili
p legg.
sf
legg.
sf
p
dim molto
sf

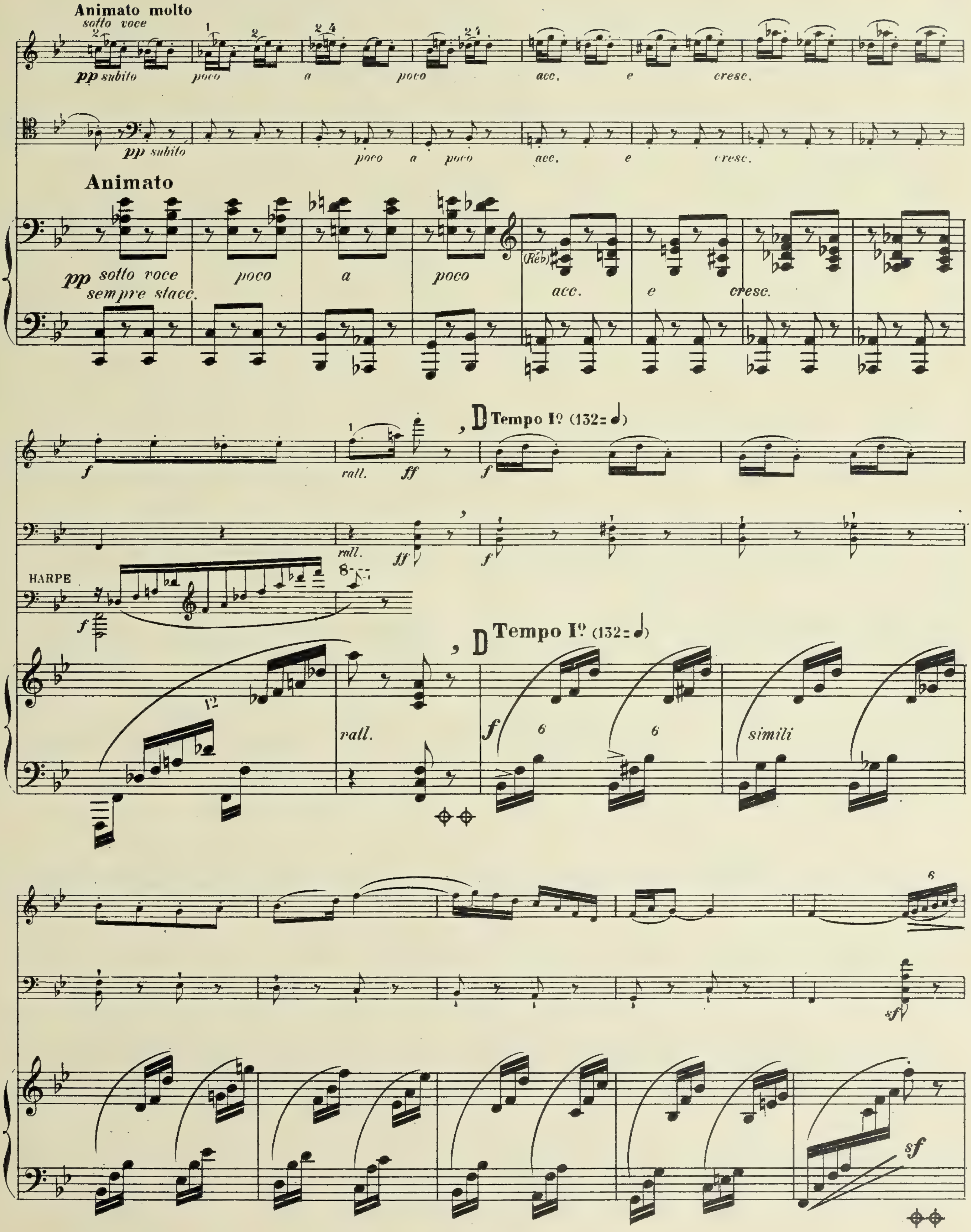

pp
Pizz.
pp
Arco
p ma poco marc.
p ma marc.
p stacc. sempre
mf
cresc.
p
cresc.
f
cresc.
f
ff
B Meno Vivo
poco rit.
p
calmato
f
p dolce
B Meno vivo
Fa♯ Do♯
La♮
Ré♮ Sol♮
Mi♮ Si♮
sf
sf
poco Rit?
p
legato

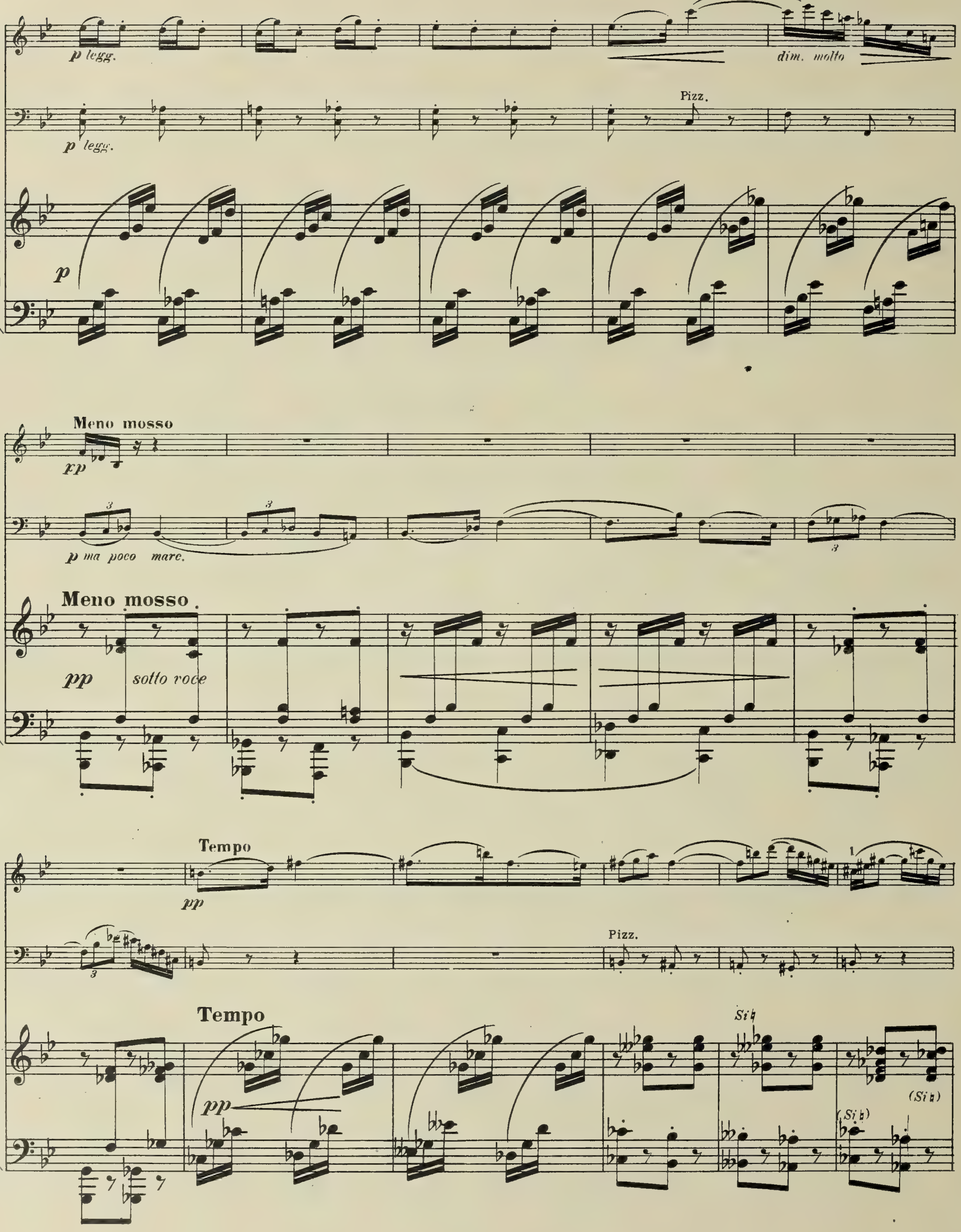

Tranquillo
pp
più p
cantabile
Tranquillo
legato
rit.
poco rit.
Tempo
p
p espress.
cresc. poco
sfp
poco rit.
Tempo
en dehors
à l'aise
Do♮
Sol♮
p
(Mi♭)
Tempo Iº
pp legg.
Pizz.
pp
Arco
Tempo Iº
pp
Sol♮
(Ré♯)

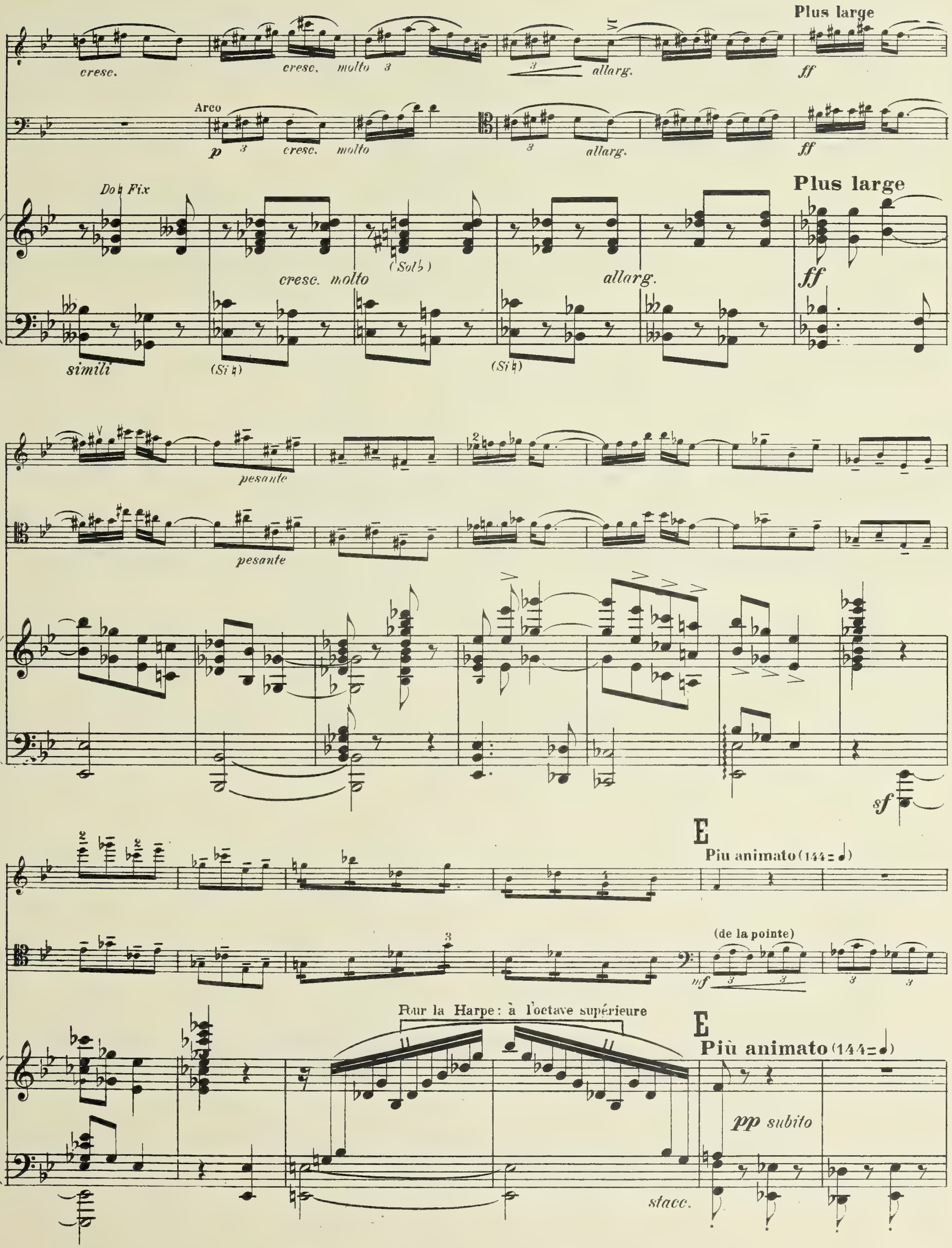

p
p ma poco marc.
Pizz.
(Sol #)
(Sol #)
p legg.
stacc.
(Fa #)
p
cresc.
Arco
p marc.
cresc.
p
sempre stacc.
cresc.
pp legg.
mf marc.
La ♮
Sol #
Mi ♮
f
sf
p
(Mi ♮)

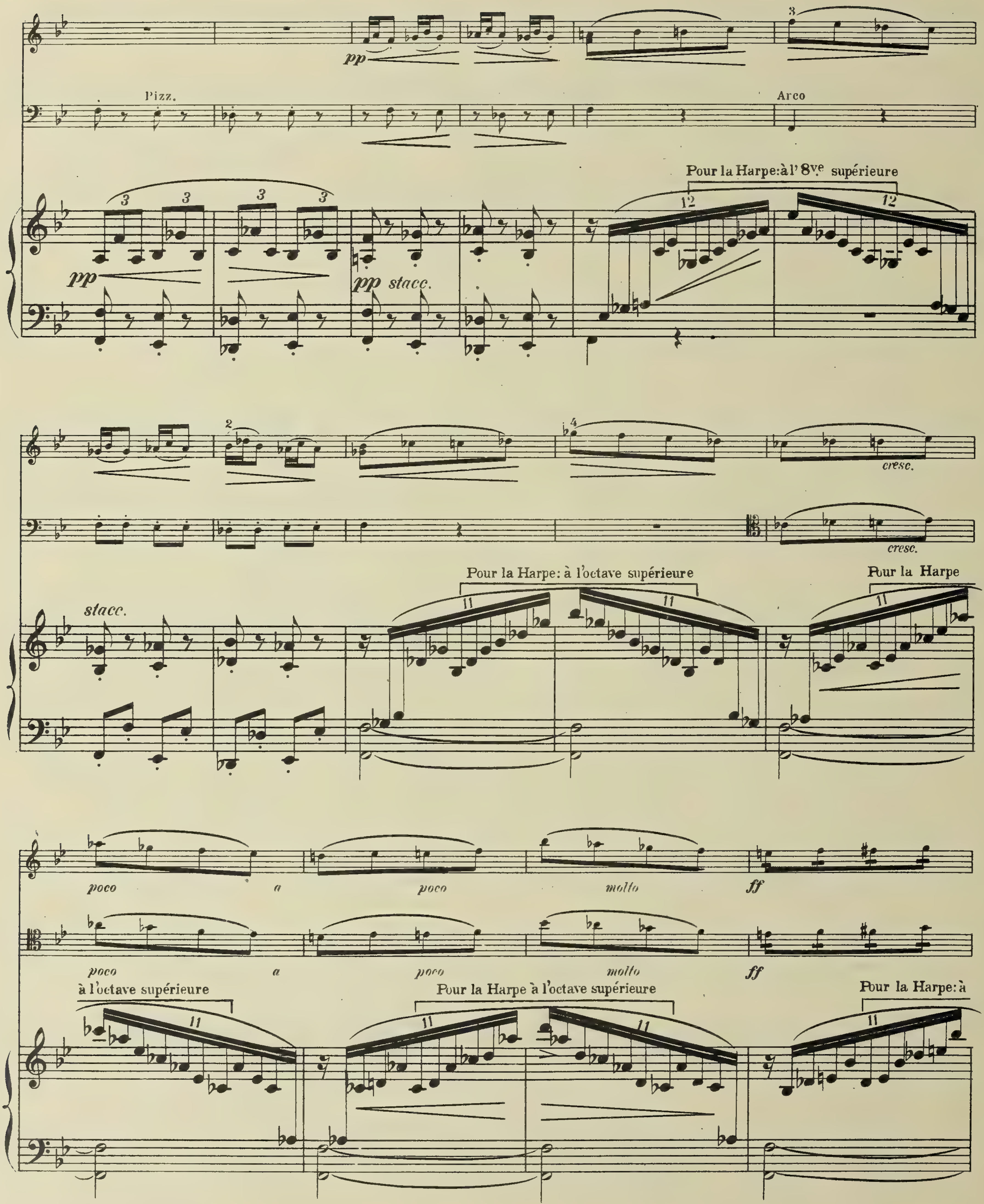

p ma poco marc.
en dehors
p legg.
mf
simili
C
Tranquillo
pp dolce e espress.
p
pp
Tranquillo
C
p
simili
Pizz.
p
La ♮
Mi: ♭

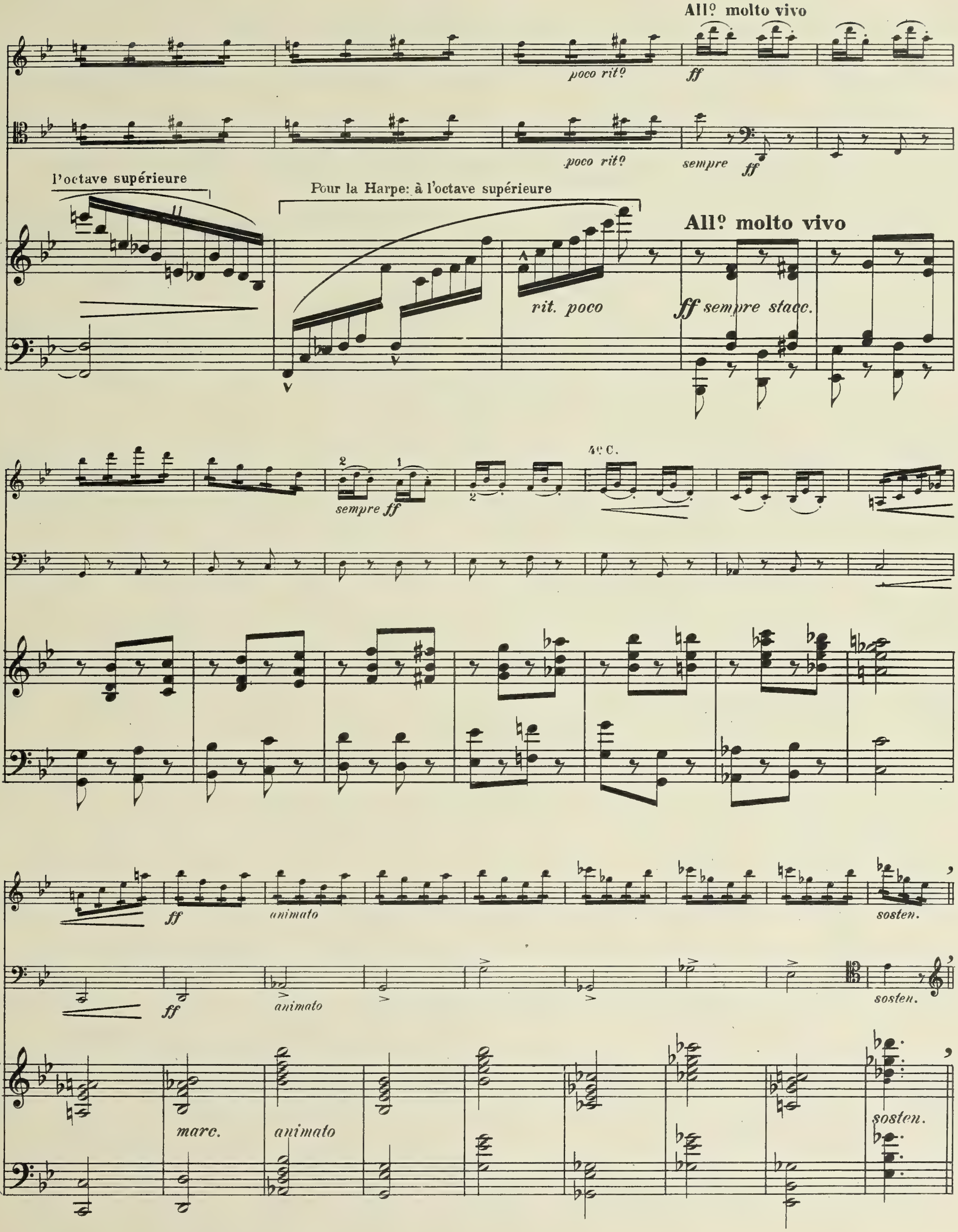

Pizz.
sf
Arco
p
p legg.
sf
(Lab)
Solb La♮
pp
(Solb)
(Do#)
cresc. poco a poco
Lab
(Lab)
Sib
Mi♭
Réb
Dob
Ré♮
Fa #
(Fa#)
Arco
mf
Sol#
La♮
Si♮
Lab
Do♮
(Do#)
(Mi♮)
f

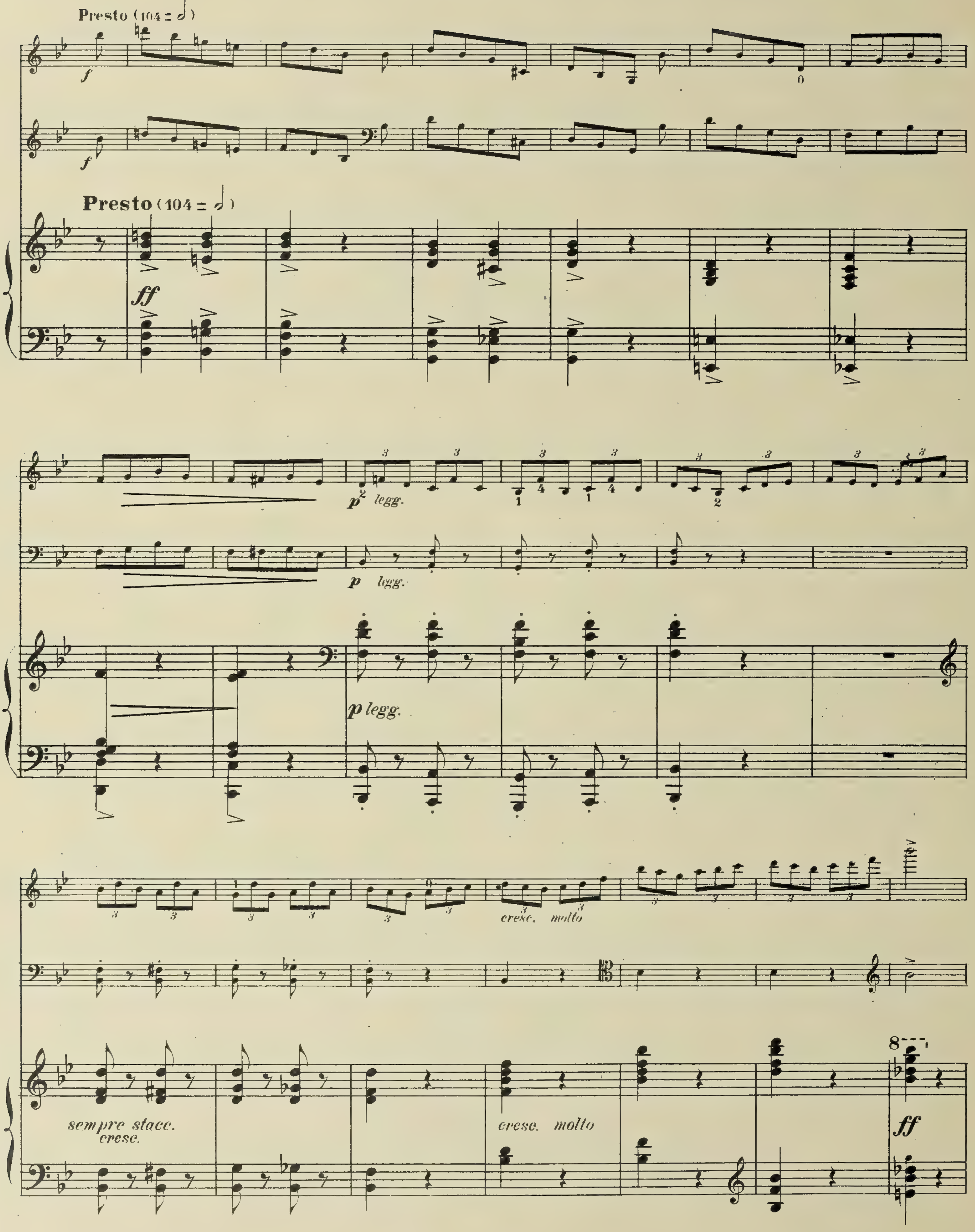

Animato molto
sotto voce
pp subito
poco
a
poco
acc.
e
cresc.
pp subito
poco a poco
acc.
e
cresc.
Animato
pp sotto voce
sempre stacc.
poco
a
poco
(Réb)
acc.
e
cresc.
D Tempo I° (132=♩)
f
rall.
ff
f
rall.
ff
f
HARPE
f
12
8
D Tempo I° (132=♩)
rall.
f
6
6
simili
6
sf
sf

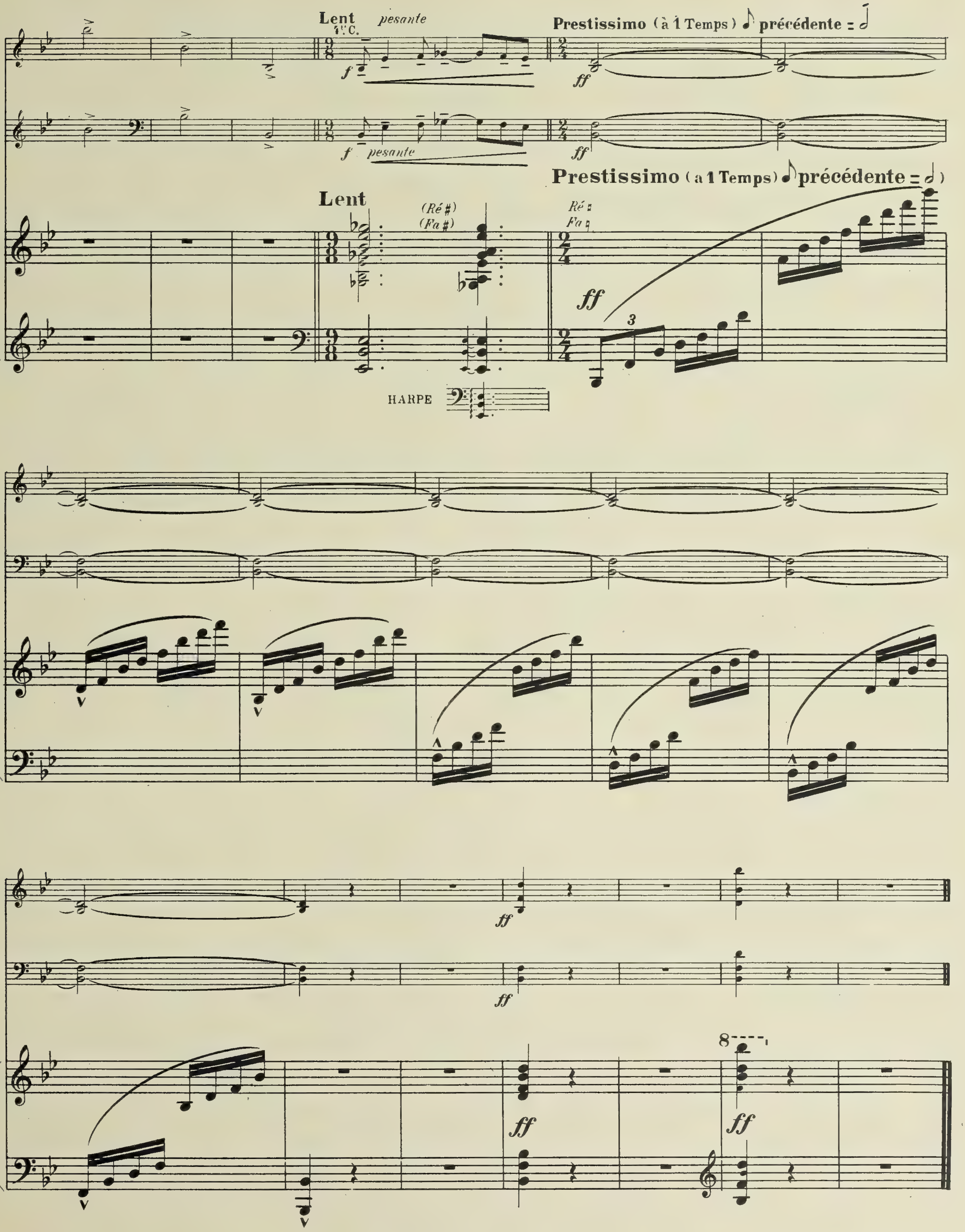

p legg.
dim. molto
Pizz.
p legg.
p
Meno mosso
fp
p ma poco marc.
Meno mosso
pp
sotto voce
Tempo
pp
Pizz.
Tempo
pp
Si♮
(Si♮)


Plus large
cresc.
cresc. molto
allarg.
ff
Arco
p
cresc. molto
allarg.
ff
Do♮ Fix
cresc. molto
(Sol♭)
allarg.
Plus large
ff
simili
(Si♮)
(Si♮)
pesante
pesante
sf
E
Più animato (144=♩)
(de la pointe)
mf
Pour la Harpe: à l'octave supérieure
E
Più animato (144=♩)
pp subito
stacc.


pp
Pizz.
Arco
Pour la Harpe: à l'8ve supérieure
pp
pp stacc.
stacc.
cresc.
cresc.
Pour la Harpe: à l'octave supérieure
Pour la Harpe
poco
a
poco
molto
ff
poco
a
poco
molto
ff
à l'octave supérieure
Pour la Harpe à l'octave supérieure
Pour la Harpe: à


Allº molto vivo
poco ritº
ff
poco ritº
sempre
ff
l'octave supérieure
Pour la Harpe: à l'octave supérieure
Allº molto vivo
rit. poco
ff sempre stacc.
4e C.
sempre ff
ff
animato
sosten.
ff
animato
sosten.
marc.
animato
sosten.


Presto (104 = 𝅗𝅥)
f
f
Presto (104 = 𝅗𝅥)
ff
p legg.
p legg.
p legg.
sempre stacc.
cresc.
cresc. molto
cresc. molto
ff



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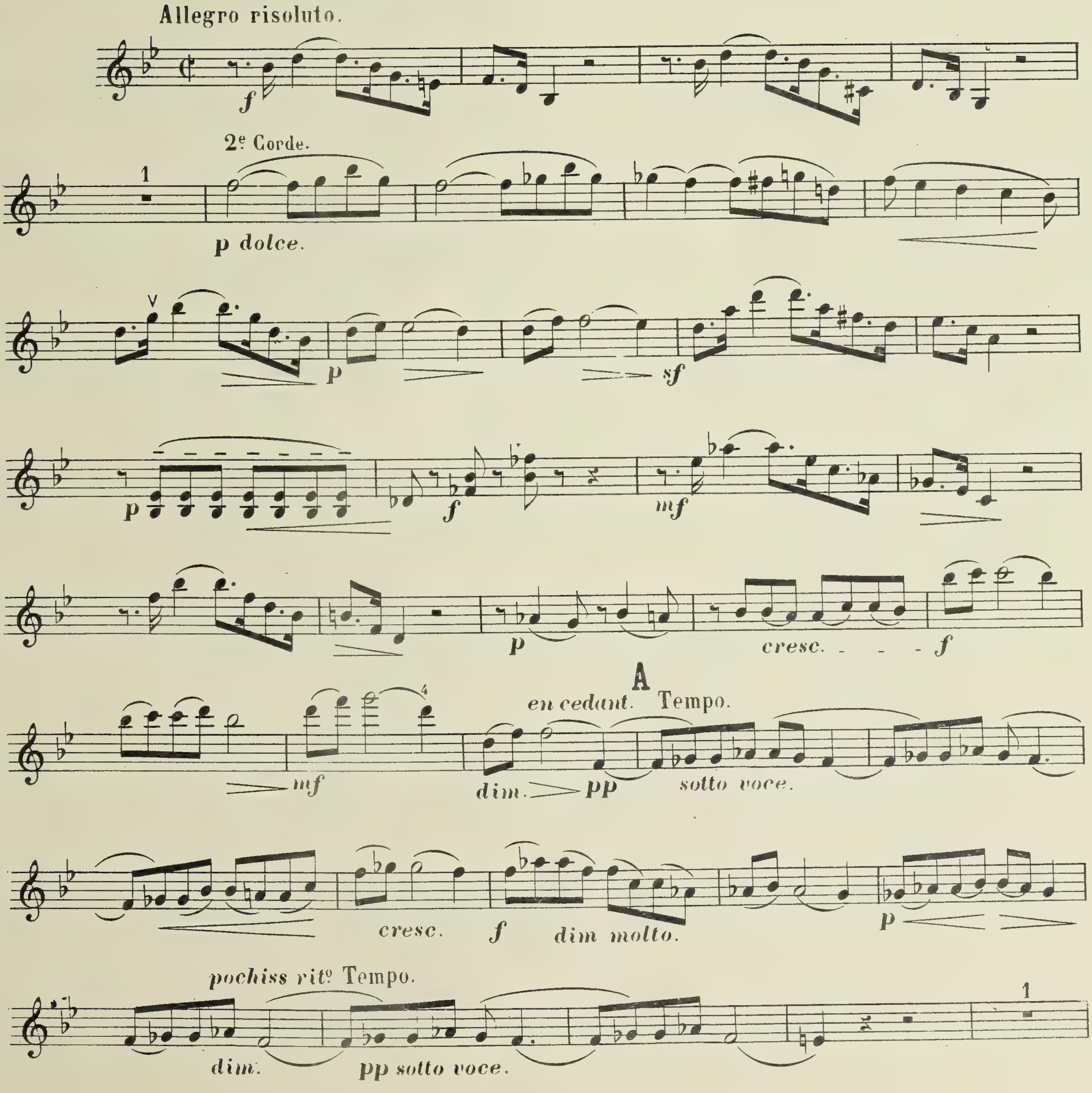
TRIO

VIOLON

H. RENIÉ

I



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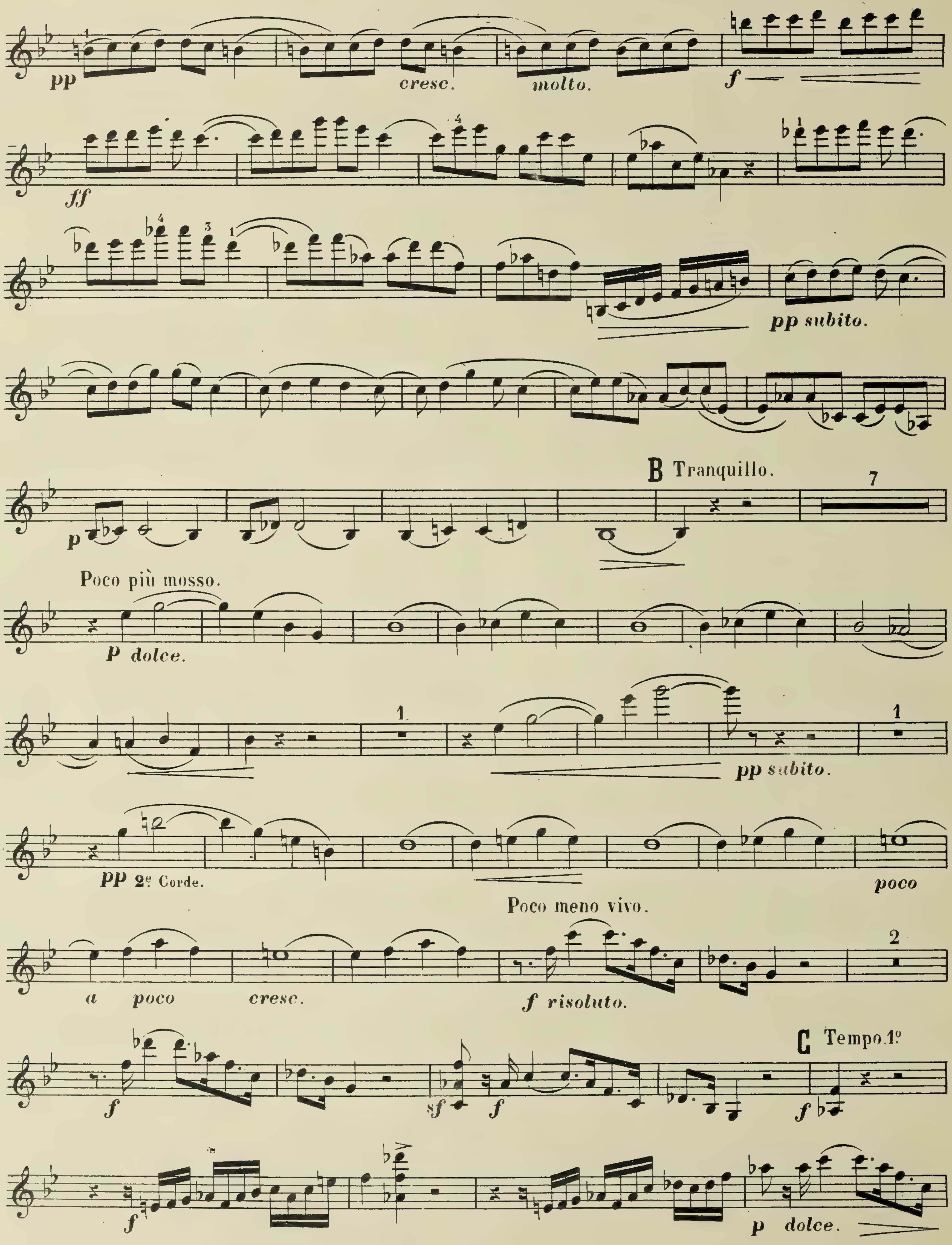
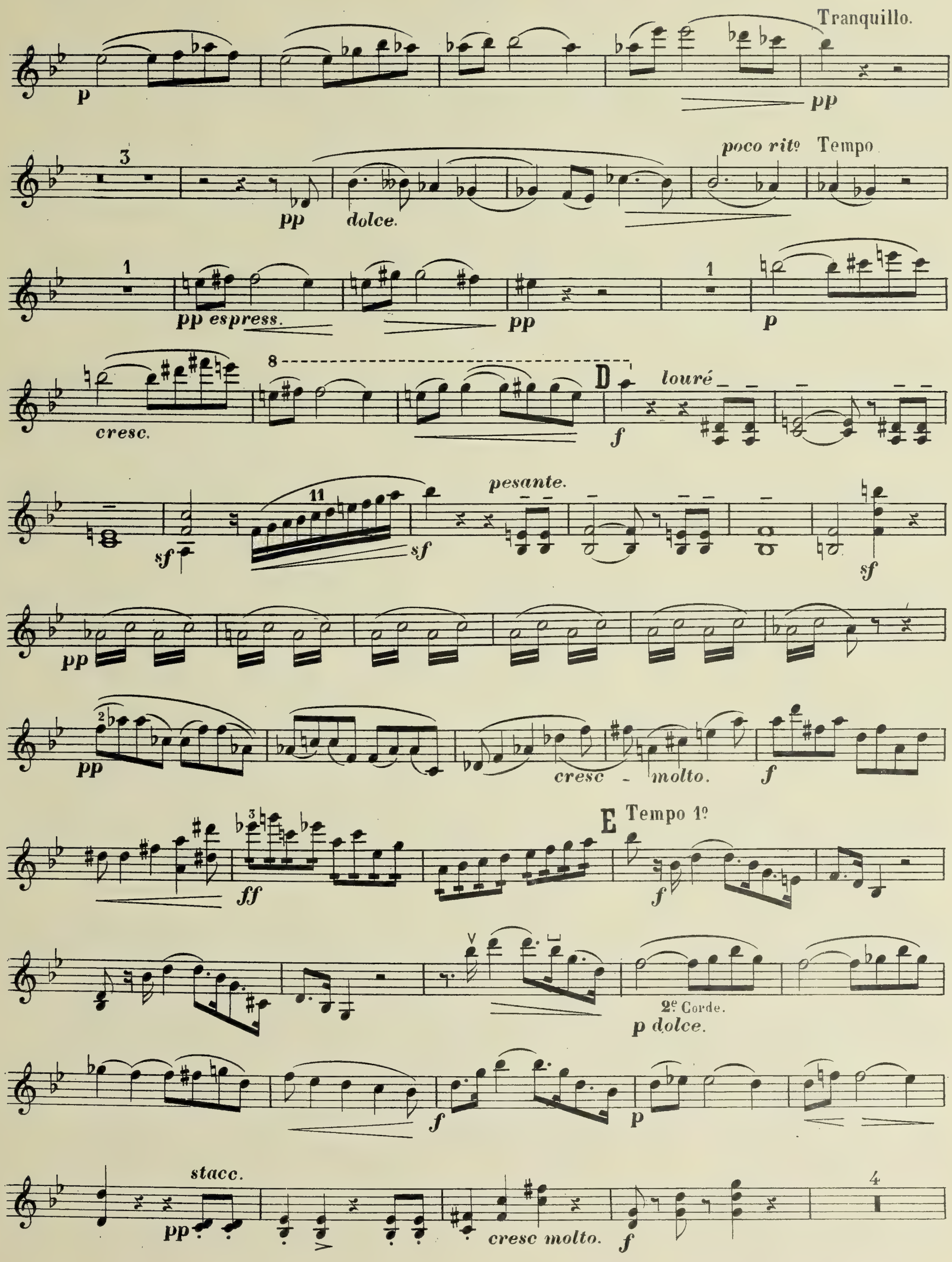
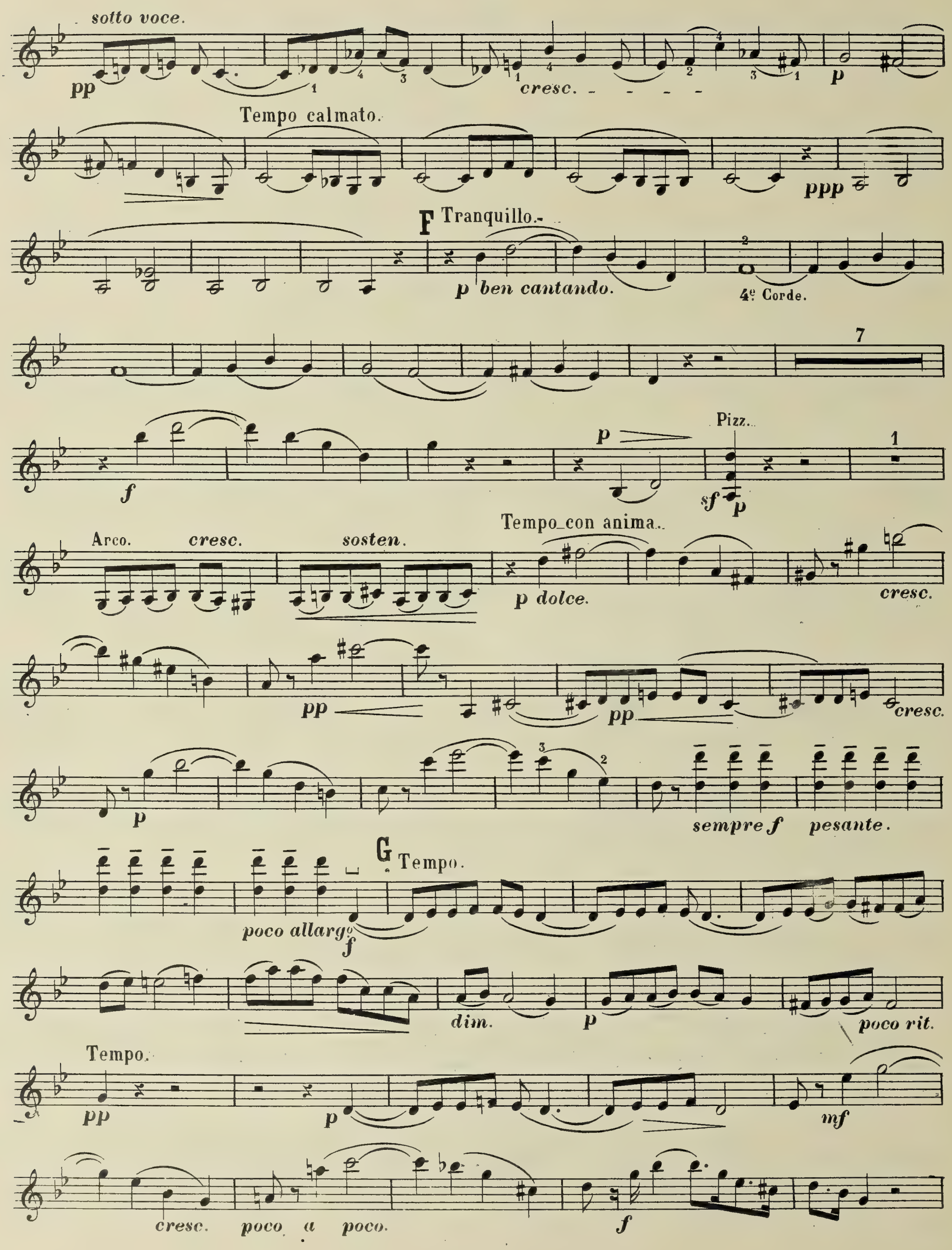
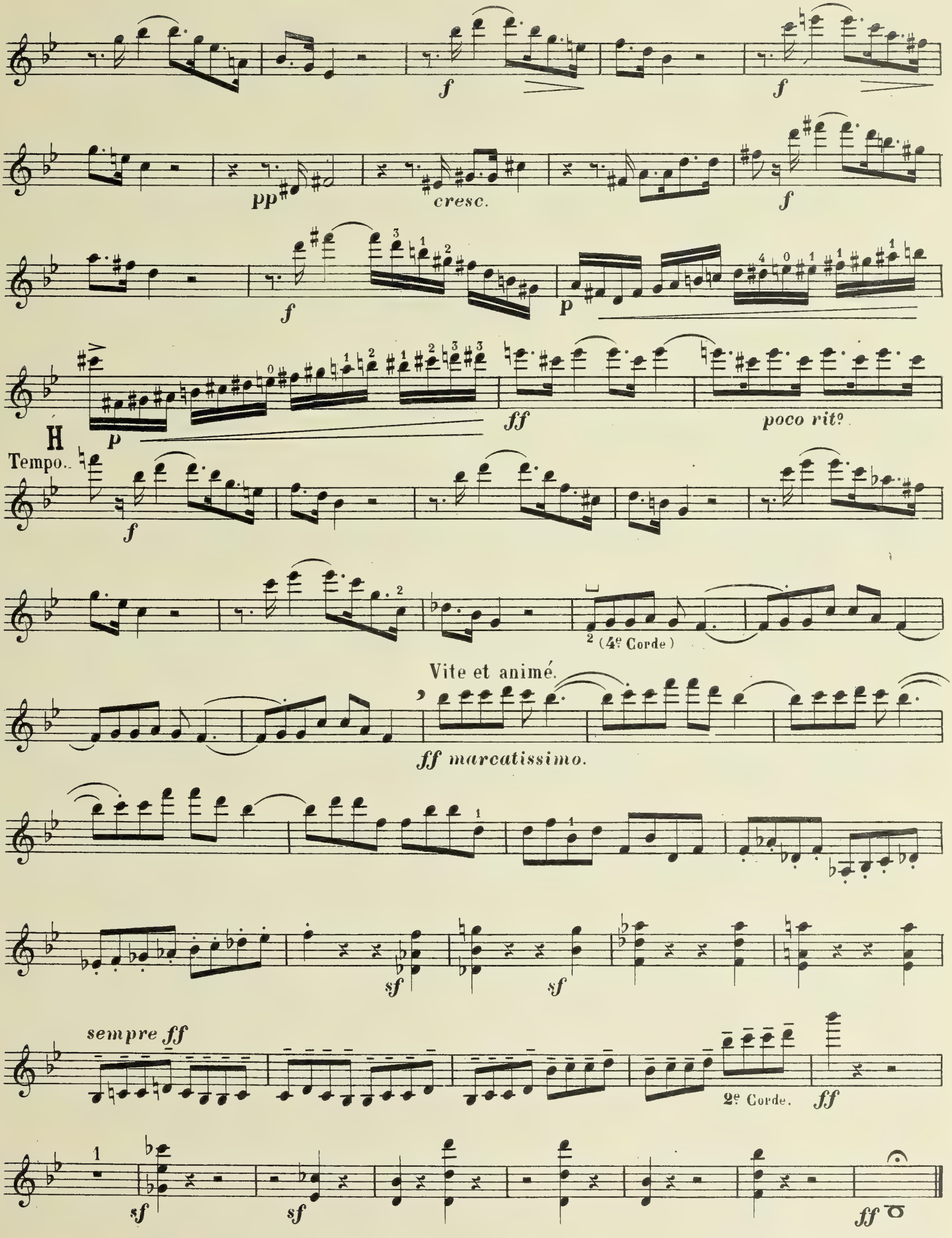
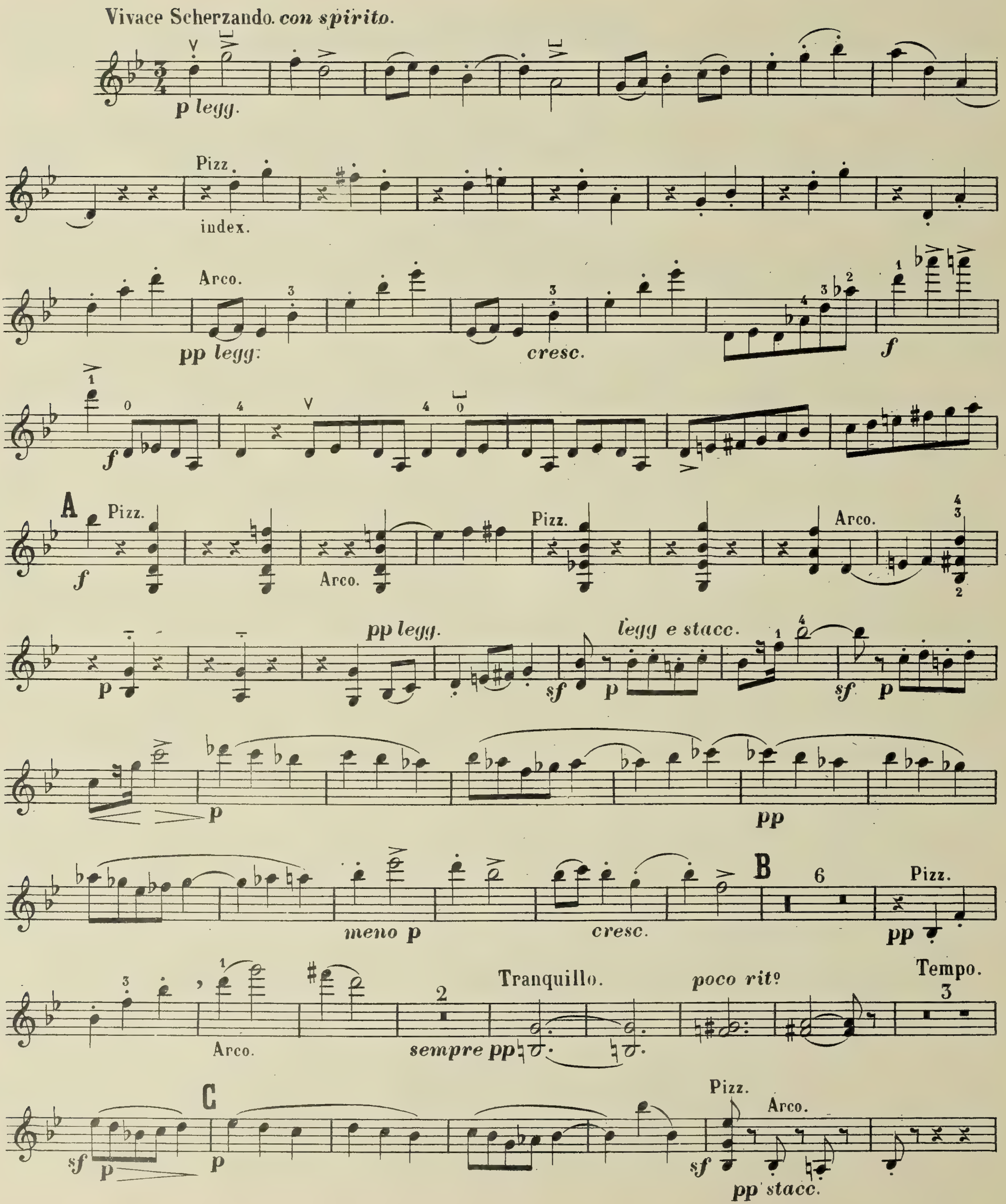

pp
cresc.
molto.
f
ff
pp subito.
p
B Tranquillo.
7
Poco più mosso.
p dolce.
1
pp subito.
1
pp 2e Corde.
poco
Poco meno vivo.
a poco cresc.
f risoluto.
2
f
sf
f
C Tempo 1o
f
f
p dolce.

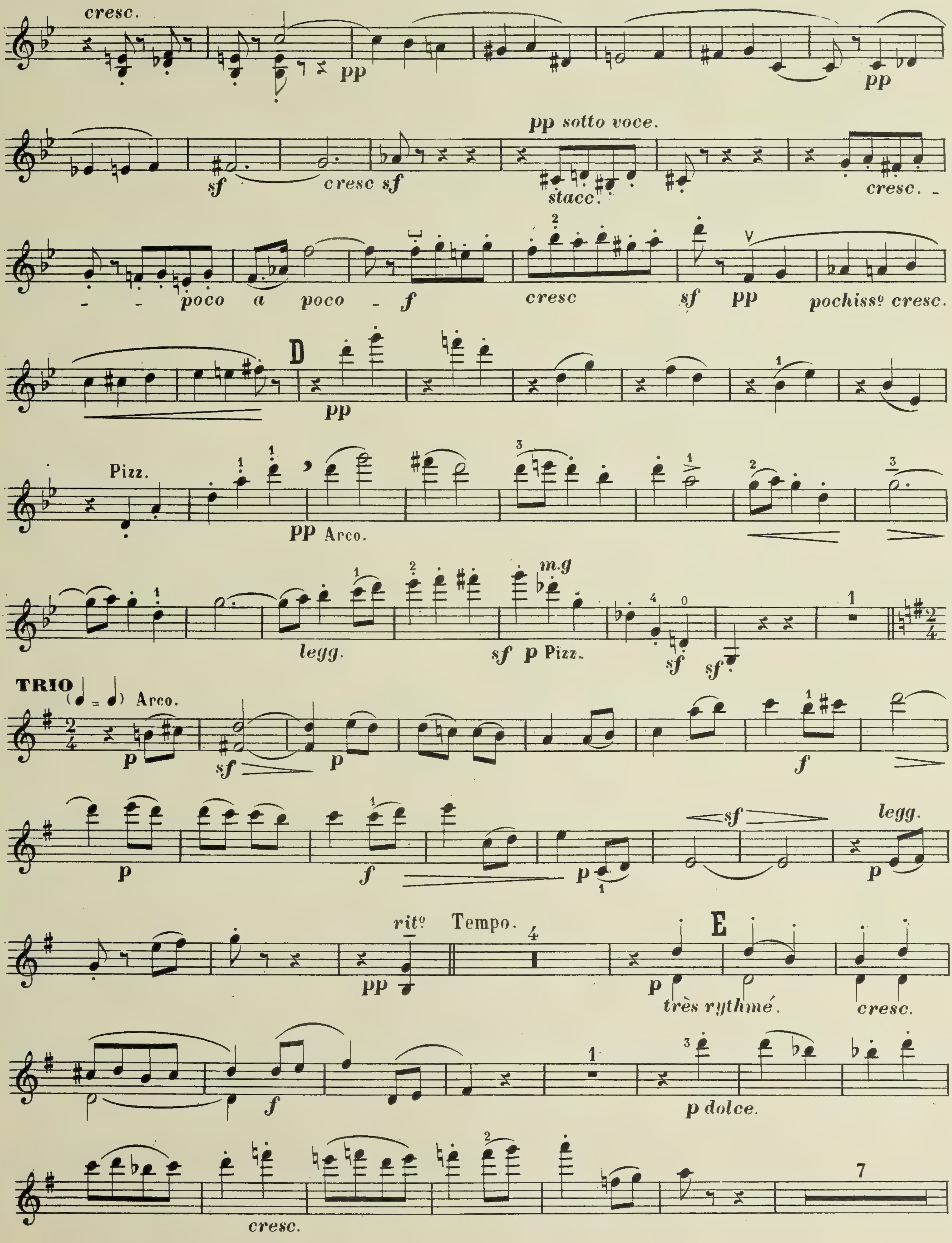

Tranquillo.
poco ritº
Tempo
dolce.
pp espress.
cresc.
D
louré
pesante.
cresc - molto.
E
Tempo 1º
2e Corde.
p dolce.
stacc.
cresc molto.

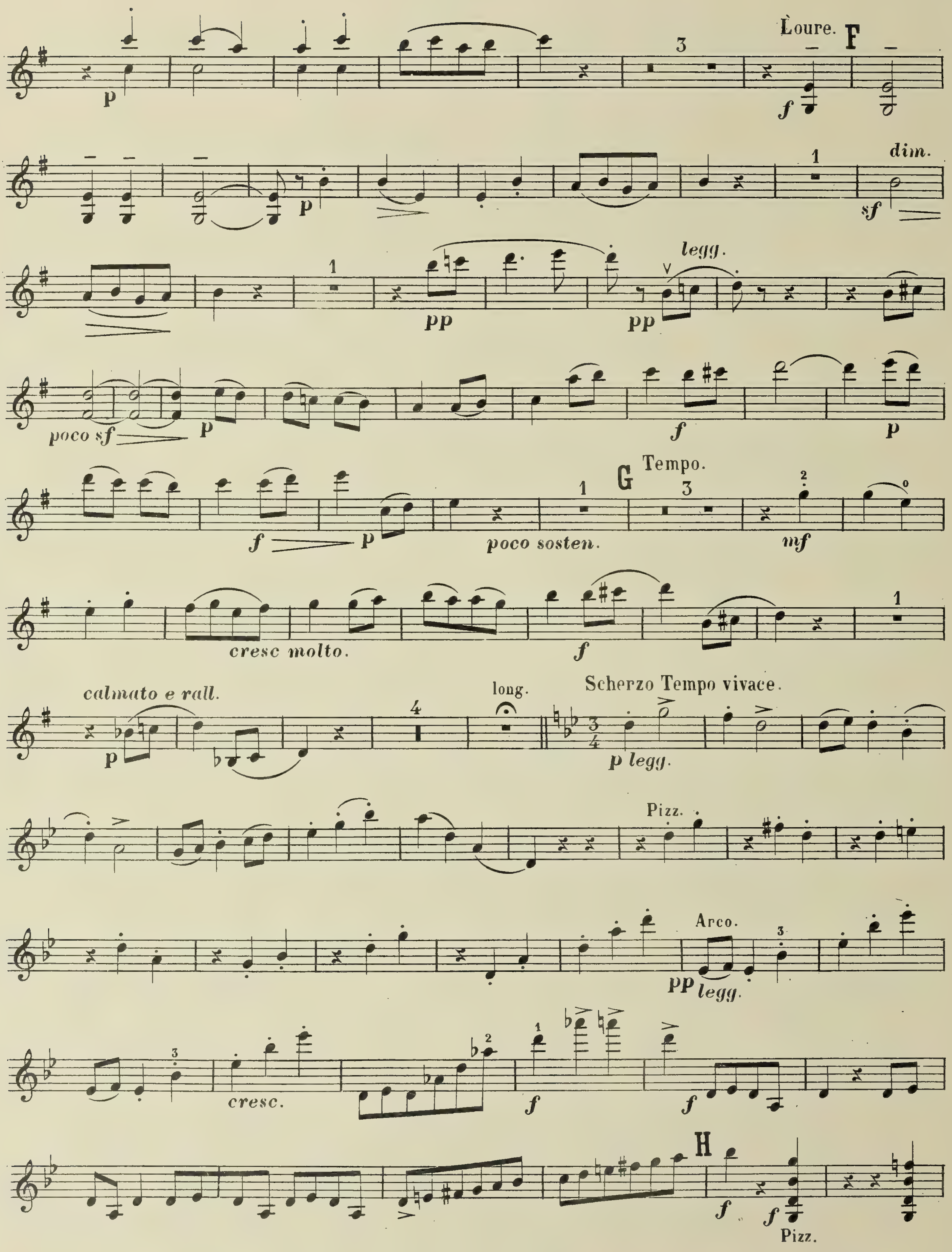

sotto voce.
pp
cresc.
p
Tempo calmato.
ppp
F
Tranquillo.
p ben cantando.
4e Corde.
7
f
p
Pizz.
sf p
1
Arco.
cresc.
sosten.
Tempo con anima.
p dolce.
cresc.
pp
pp
cresc.
p
sempre f
pesante.
G
Tempo.
poco allarg.
f
dim.
p
poco rit.
Tempo.
pp
p
mf
cresc.
poco a poco.
f

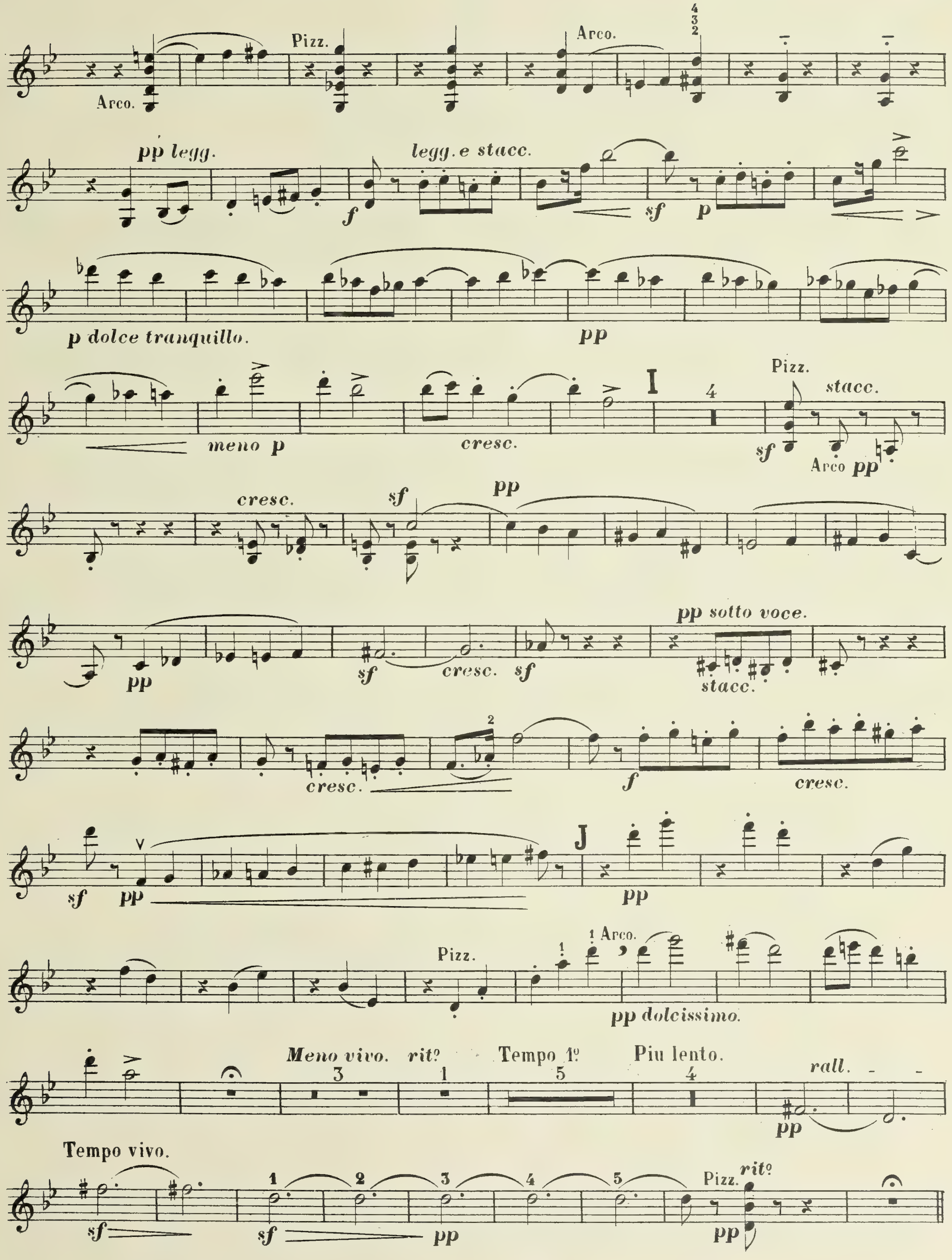

cresc.
poco rit°.
H
Tempo.
(4e Corde)
Vite et animé.
ff marcatissimo.
sempre ff
2e Corde.

II. SCHERZO

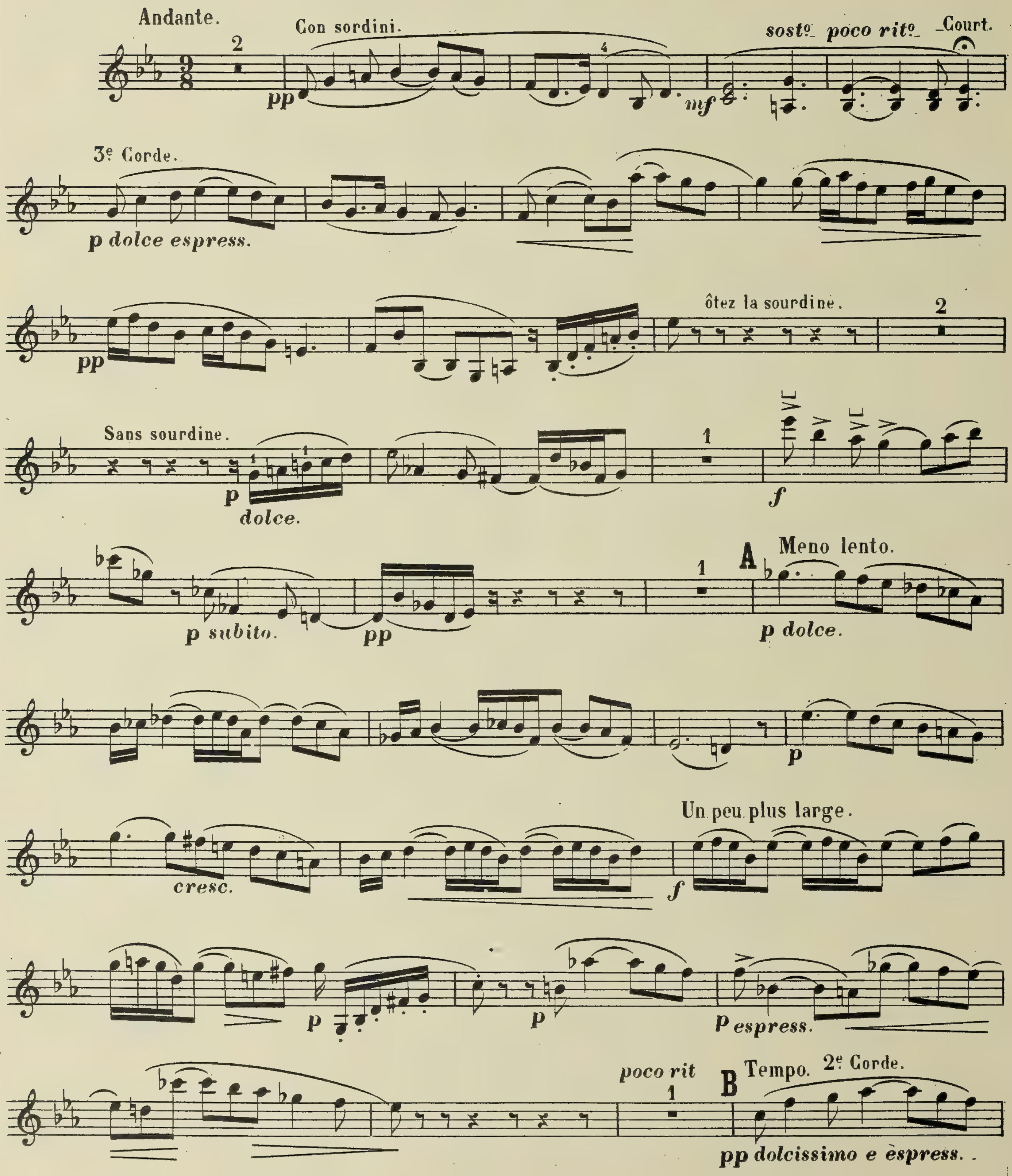

Vivace Scherzando. con spirito.
p legg.
Pizz.
index.
Arco.
pp legg.
cresc.
f
A
Pizz.
Arco.
pp legg.
legg e stacc.
sf
p
pp
meno p
cresc.
B
Pizz.
Arco.
Tranquillo.
sempre pp
poco rit°
Tempo.
C
pp stacc.

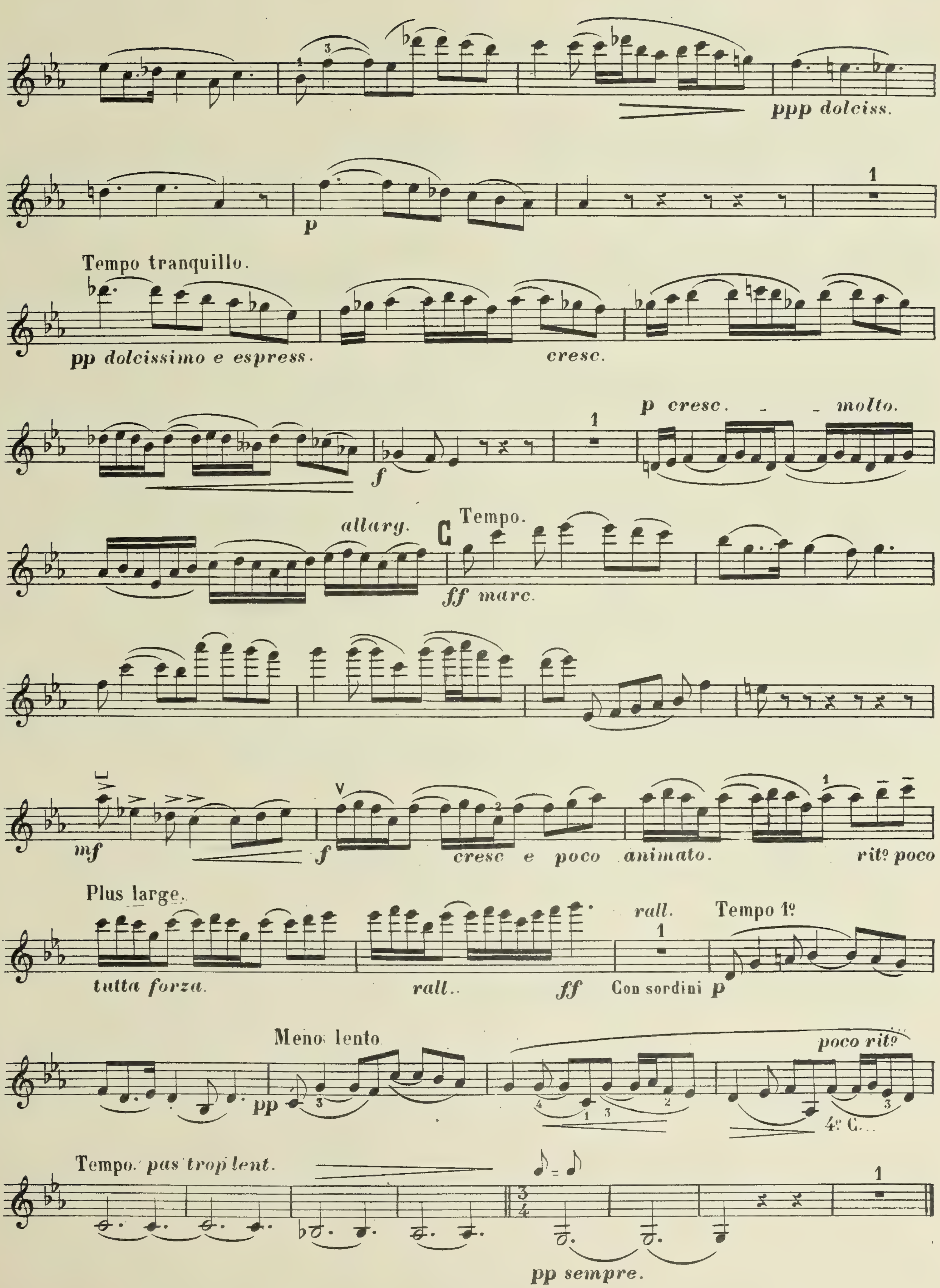

cresc.
pp
pp sotto voce.
sf
cresc sf
stacc.
cresc.
poco a poco
f
cresc
sf
pp
pochiss? cresc.
D
Pizz.
pp Arco.
m.g
legg.
sf p Pizz.
TRIO
Arco.
legg.
rit?
Tempo.
E
très rythmé.
p dolce.


Loure.
F
dim.
legg.
poco sf
G
Tempo.
poco sosten.
cresc molto.
calmato e rall.
long.
Scherzo Tempo vivace.
p legg.
Pizz.
Arco.
pp legg.
cresc.
H
Pizz.

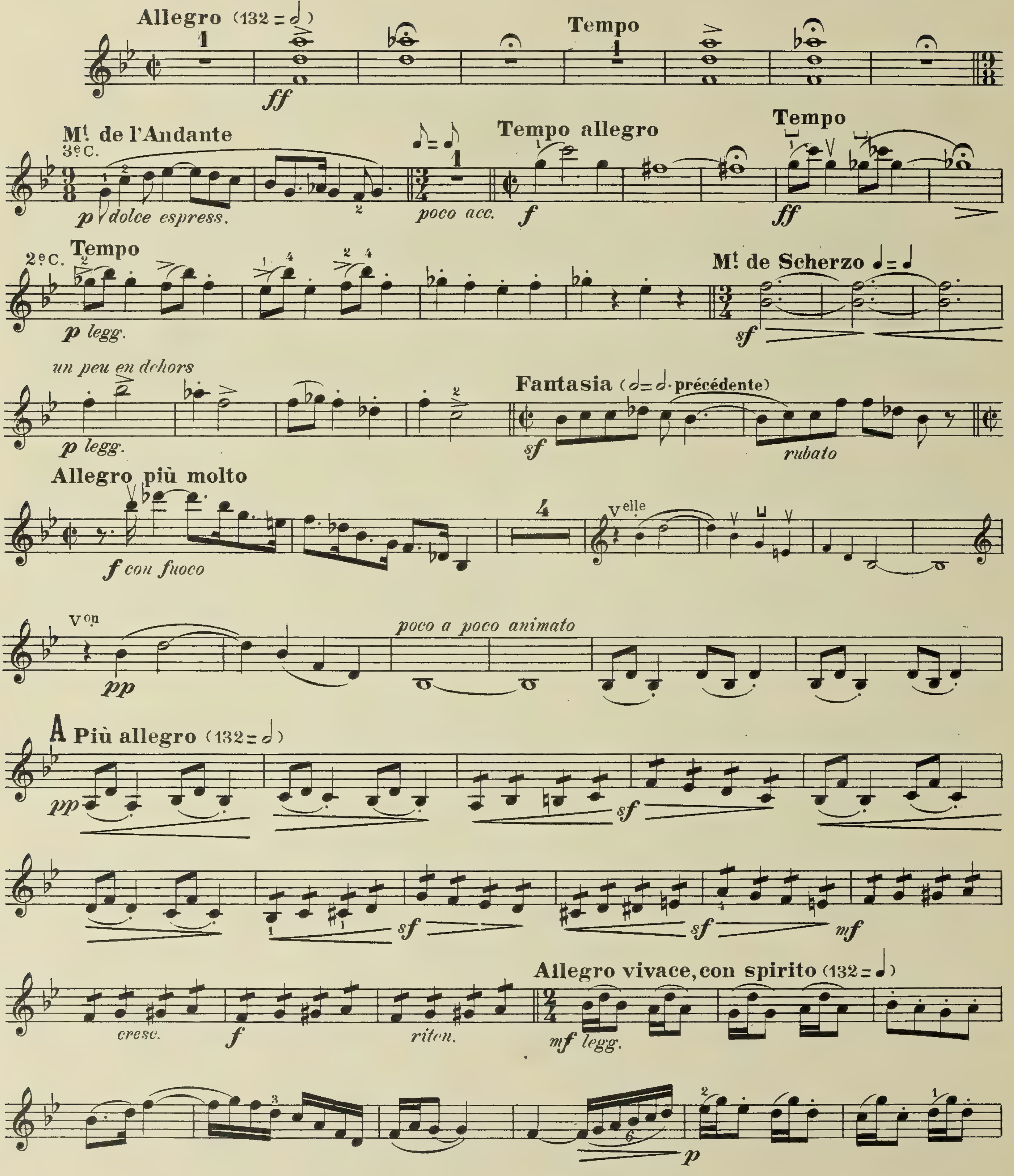

Arco.
Pizz.
Arco.
pp legg.
legg. e stacc.
f
sf
p
p dolce tranquillo.
pp
meno p
cresc.
I
Pizz.
stacc.
sf
Arco pp
cresc.
sf
pp
pp
sf
cresc.
sf
pp sotto voce.
stacc.
cresc.
f
cresc.
sf
pp
J
pp
Pizz.
Arco.
pp dolcissimo.
Meno vivo.
rit?
Tempo 1?
Piu lento.
rall.
pp
Tempo vivo.
sf
sf
pp
Pizz.
rit?
pp

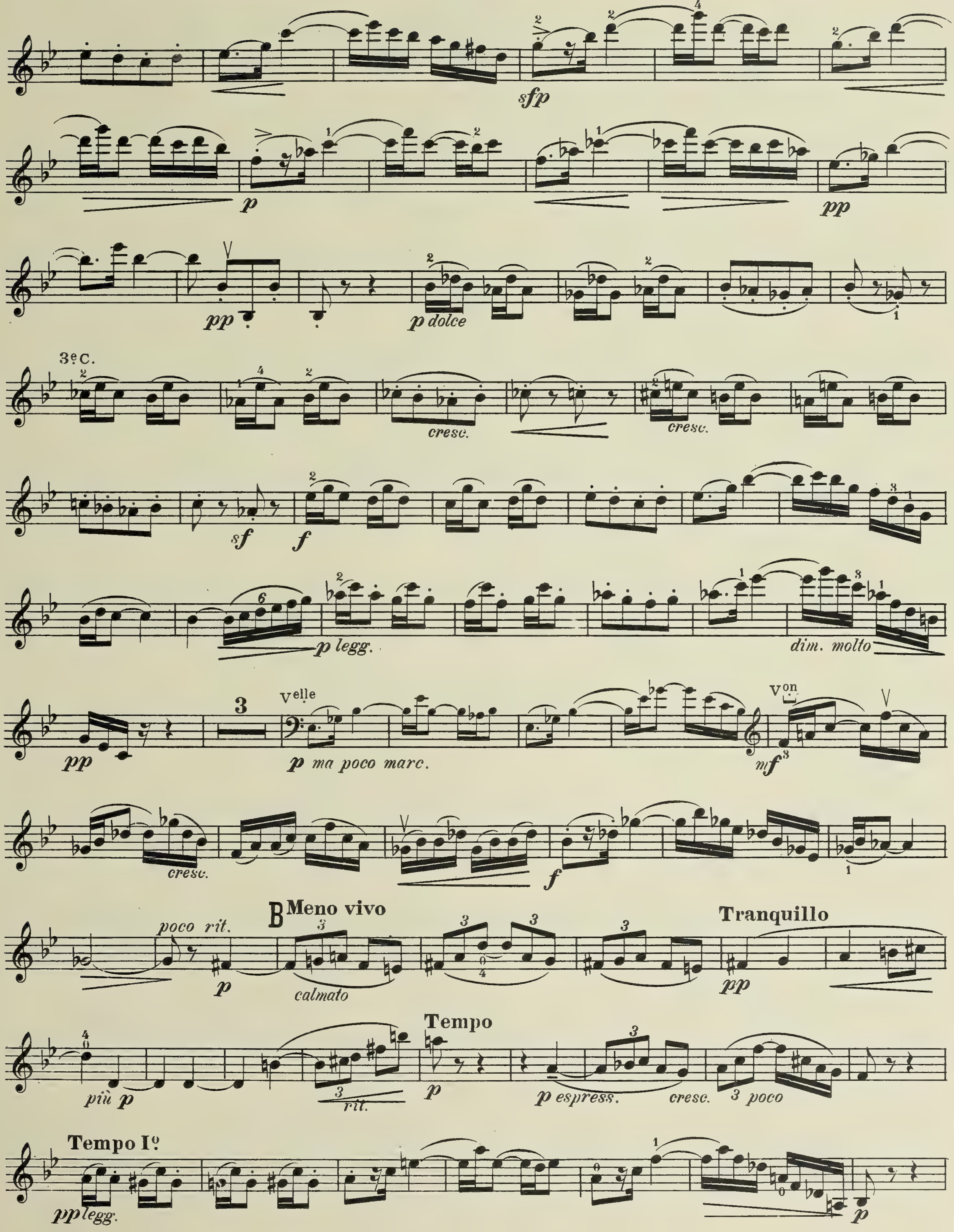
III. ANDANTE

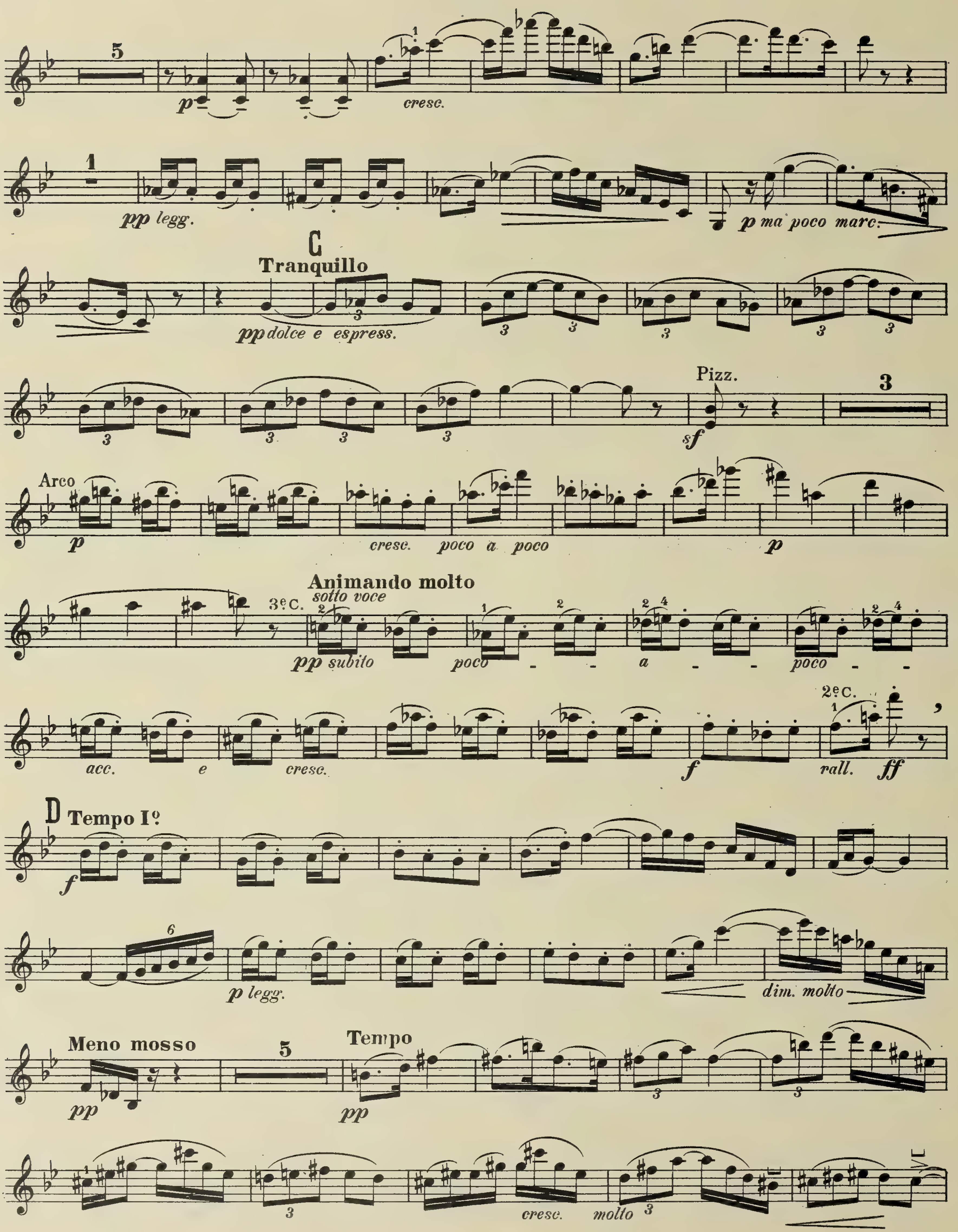

Andante.
Con sordini.
sostº poco ritº
Court.
pp
mf
3º Corde.
p dolce espress.
pp
ôtez la sourdine.
Sans sourdine.
p
dolce.
f
p subito.
pp
A
Meno lento.
p dolce.
p
cresc.
Un peu plus large.
f
p
p
p espress.
poco rit
B
Tempo.
2º Corde.
pp dolcissimo e espress.

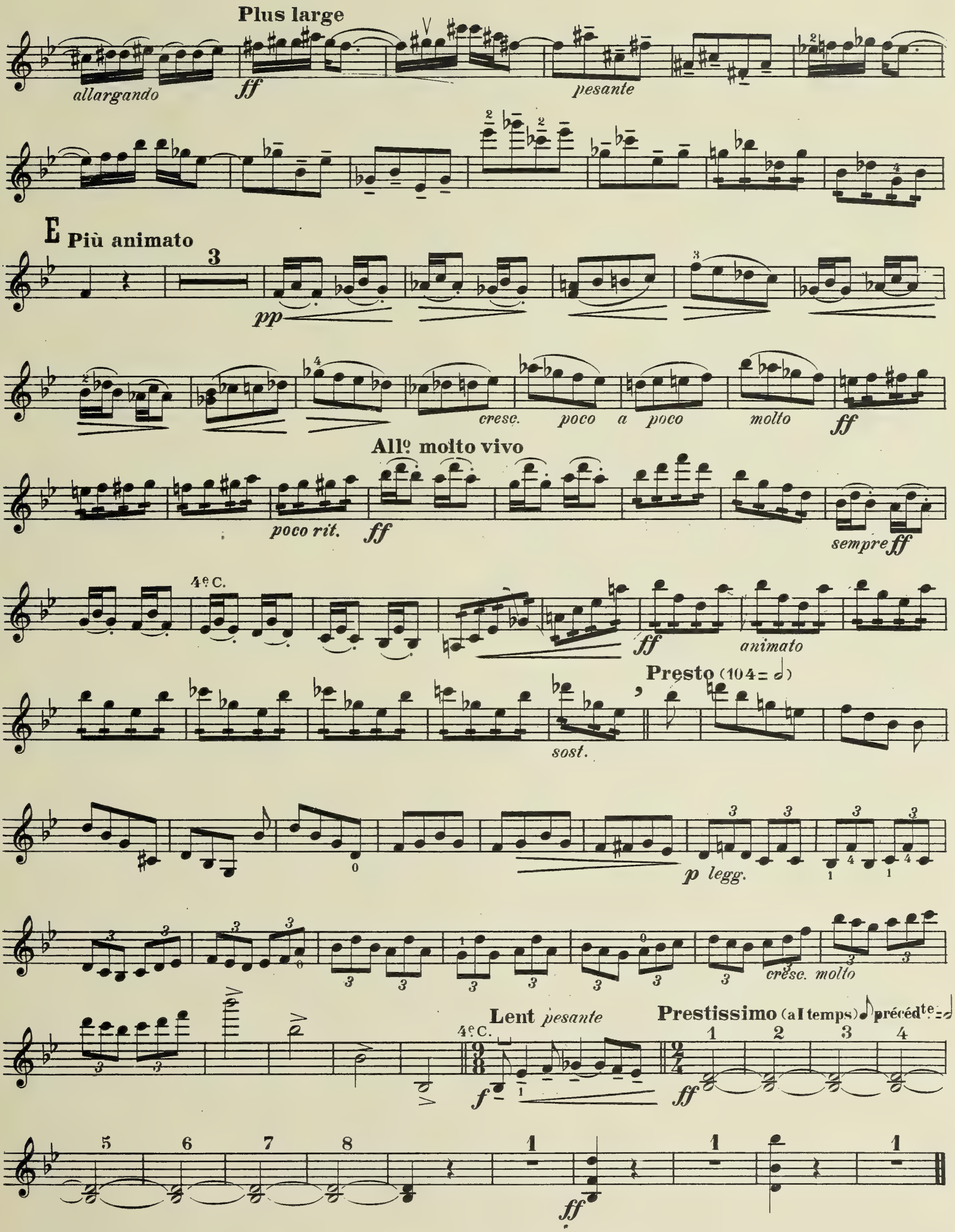

ppp dolciss.
p
Tempo tranquillo.
pp dolcissimo e espress.
cresc.
p cresc. - - molto.
f
allarg.
C
Tempo.
ff marc.
mf
f
cresc e poco animato.
ritº poco
Plus large.
tutta forza.
rall..
ff
rall.
Tempo 1º
Con sordini p
Meno lento
pp
poco ritº
4º C...
Tempo. pas trop lent.
pp sempre.

IV FINAL


Allegro (132 = 𝅗𝅥)
ff
Tempo
Mt. de l'Andante
3e C.
p dolce espress.
poco acc.
Tempo allegro
f
Tempo
ff
2e C.
Tempo
p legg.
Mt. de Scherzo
sf
un peu en dehors
p legg.
Fantasia (𝅗𝅥 = 𝅗𝅥. précédente)
sf
rubato
Allegro più molto
f con fuoco
Velle
Von
pp
poco a poco animato
A Più allegro (132 = 𝅗𝅥)
pp
sf
mf
cresc.
f
riten.
Allegro vivace, con spirito (132 = ♩)
mf legg.
p


sfp
p
pp
p dolce
3e C.
cresc.
sf
f
p legg.
dim. molto
Velle
p ma poco marc.
Von
mf
B Meno vivo
poco rit.
calmato
Tranquillo
più p
rit.
Tempo
p espress.
poco
Tempo Io
pp legg.


cresc.
pp legg.
p ma poco marc.
C
Tranquillo
pp dolce e espress.
Pizz.
sf
Arco
p
cresc. poco a poco
p
Animando molto
sotto voce
3e C.
pp subito
poco - - a - - poco - -
acc. e cresc.
f
2e C.
rall. ff
D Tempo I°
f
p legg.
dim. molto
Meno mosso
pp
Tempo
pp
cresc. molto


Plus large
allargando
ff
pesante
E Più animato
pp
cresc.
poco a poco
molto
ff
All° molto vivo
poco rit.
ff
sempre ff
4e C.
ff
animato
Presto (104 = 𝅗𝅥)
sost.
p legg.
cresc. molto
4e C.
Lent pesante
Prestissimo (a l temps) 𝅘𝅥𝅮 précédt = 𝅗𝅥
f
ff
ff

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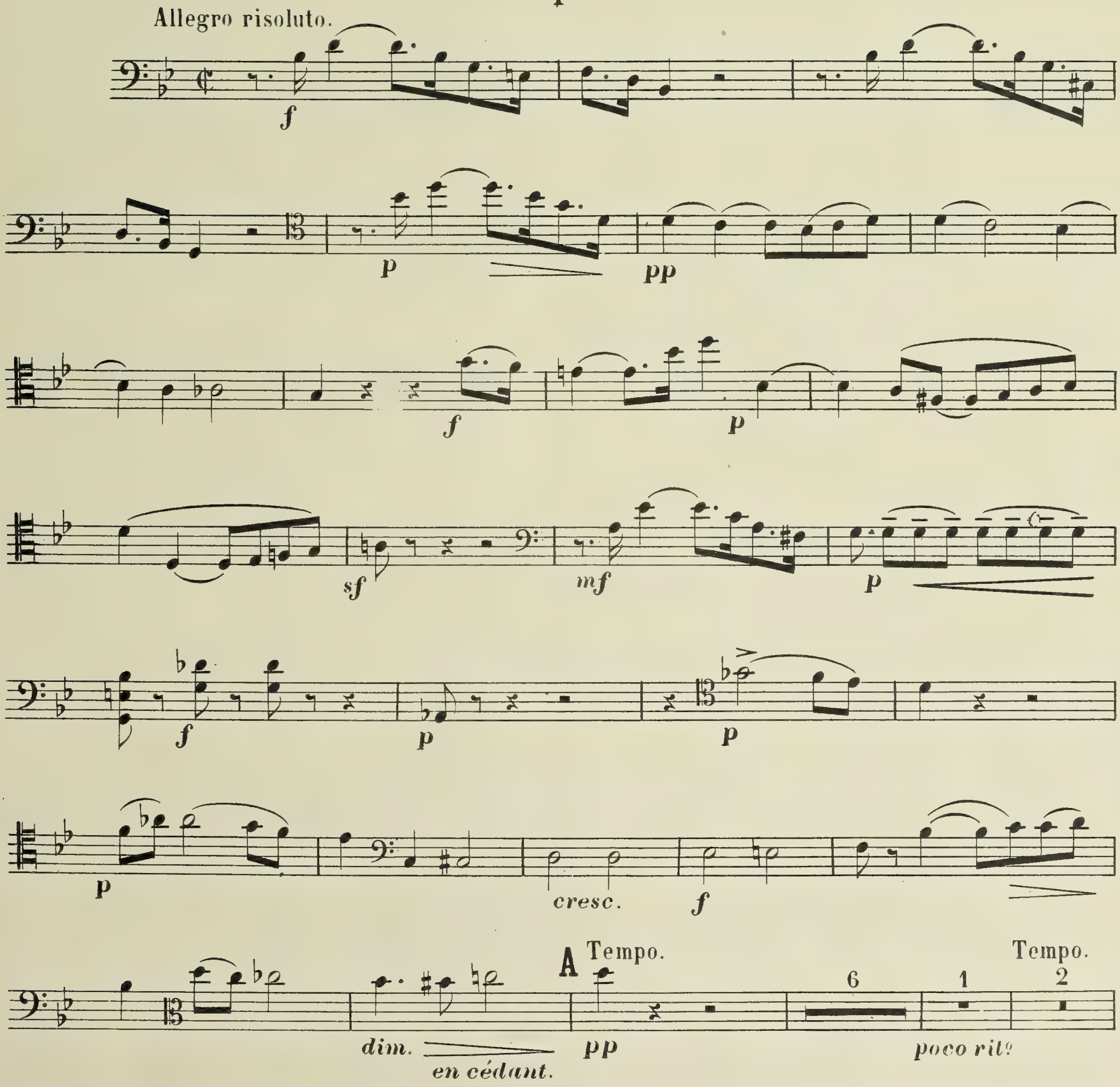
TRIO

H. RENIÉ

VIOLONCELLE

I



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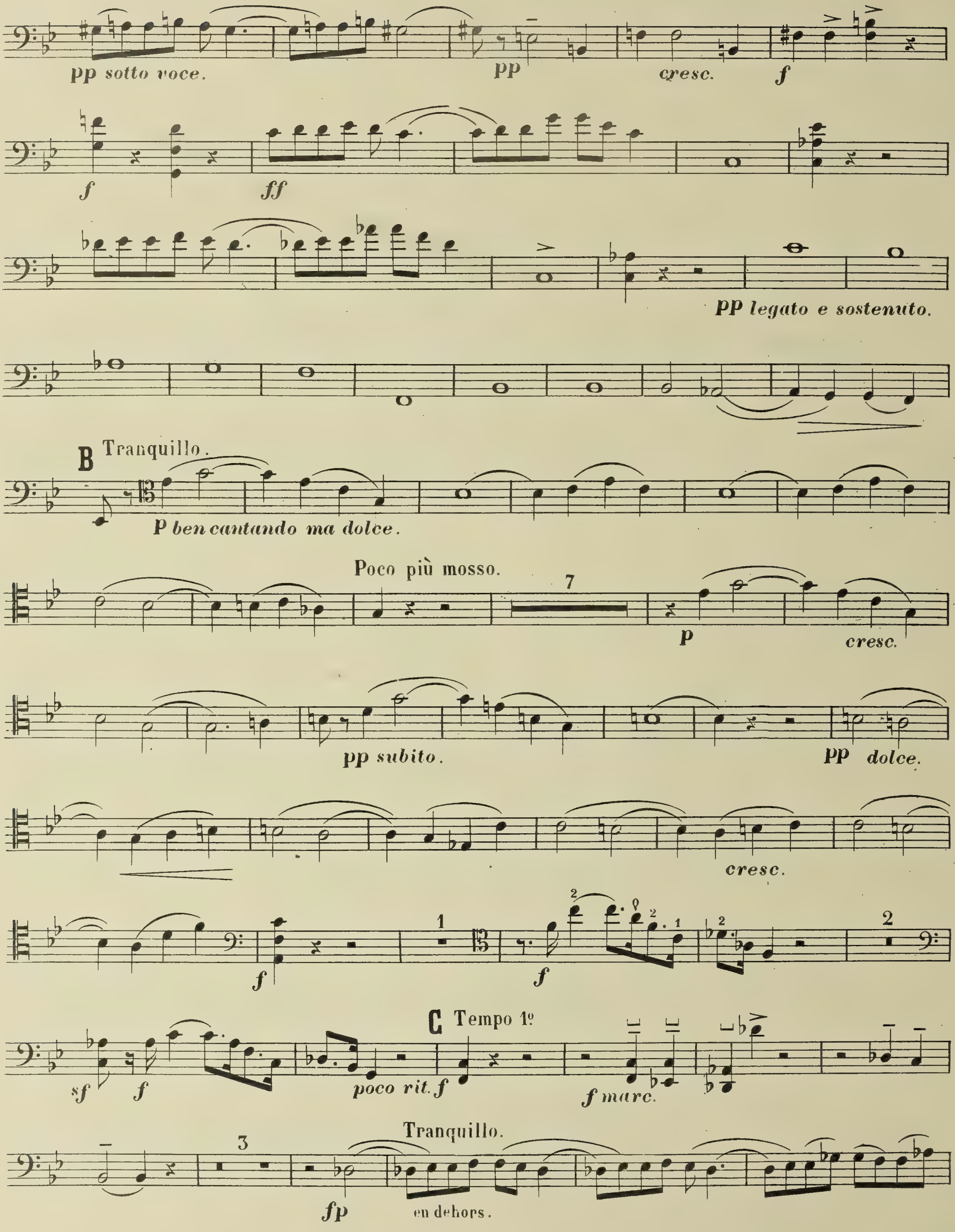
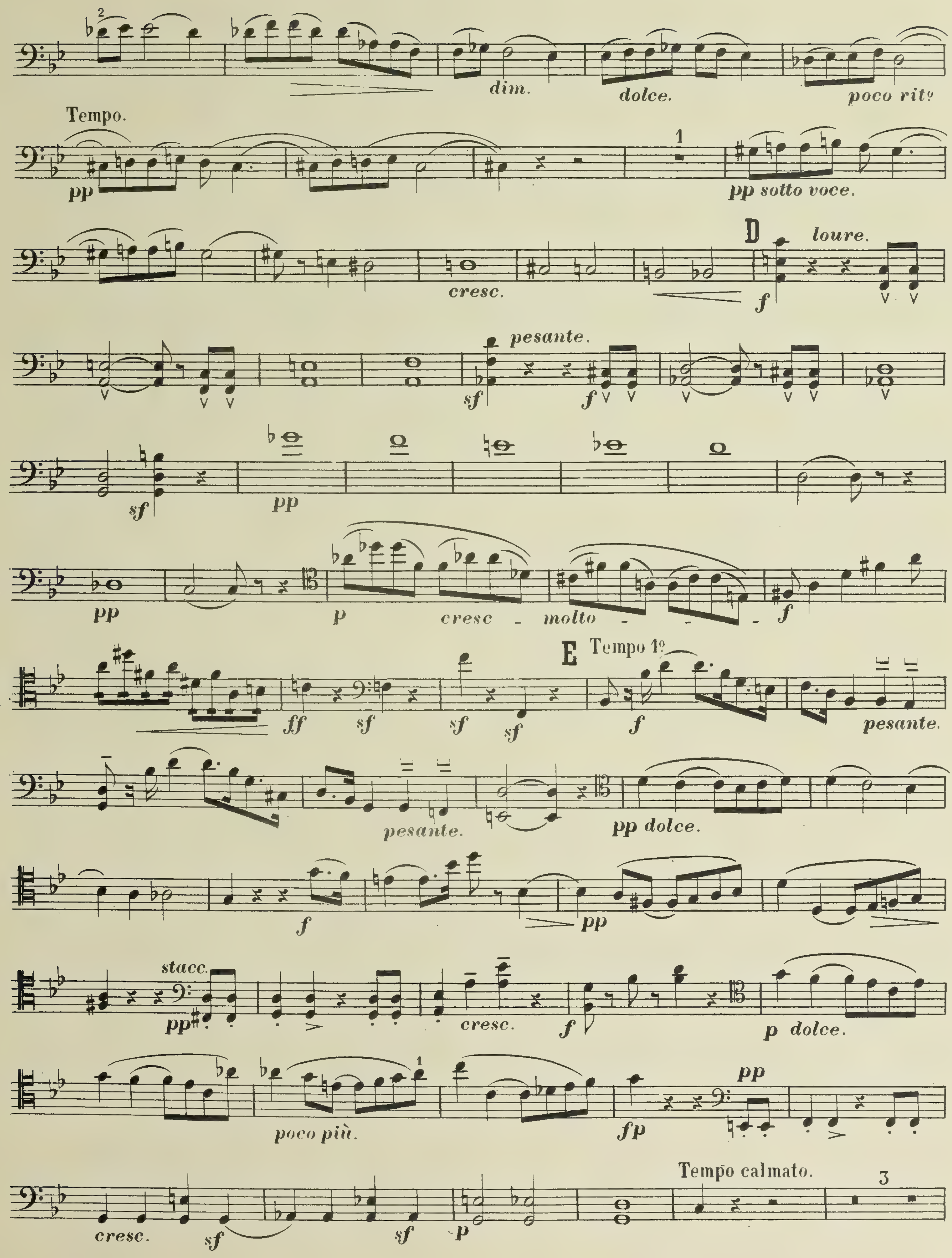
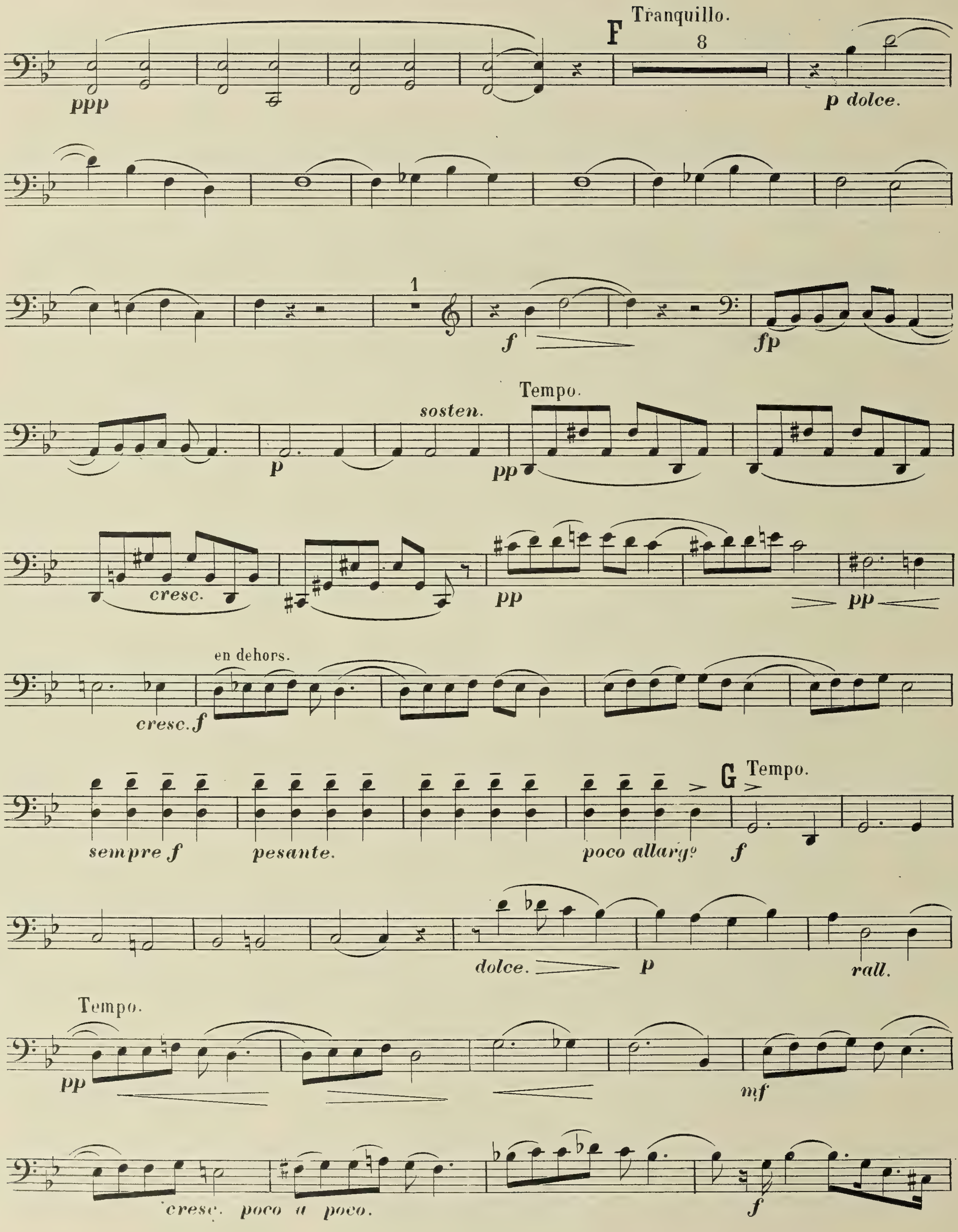
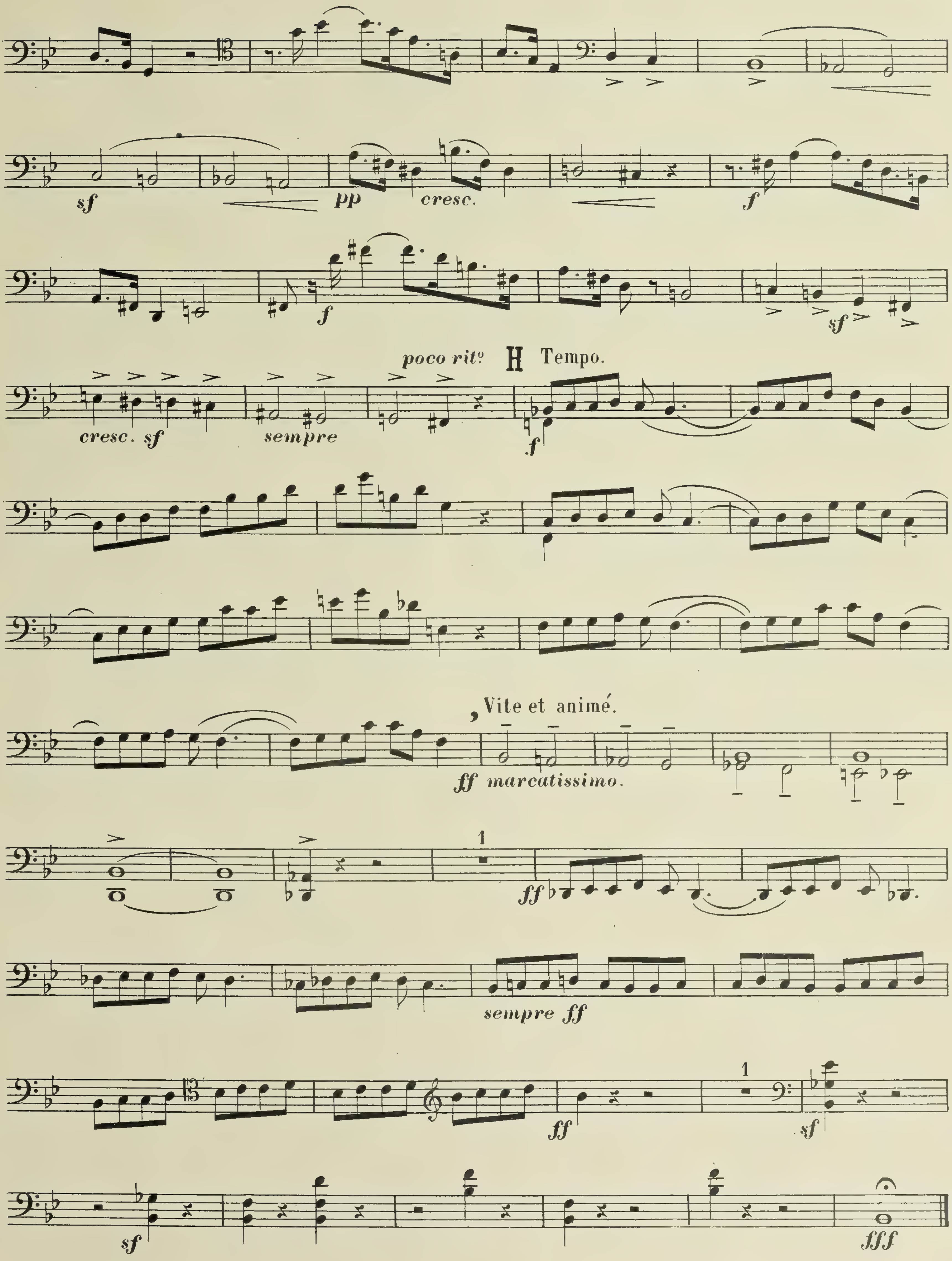
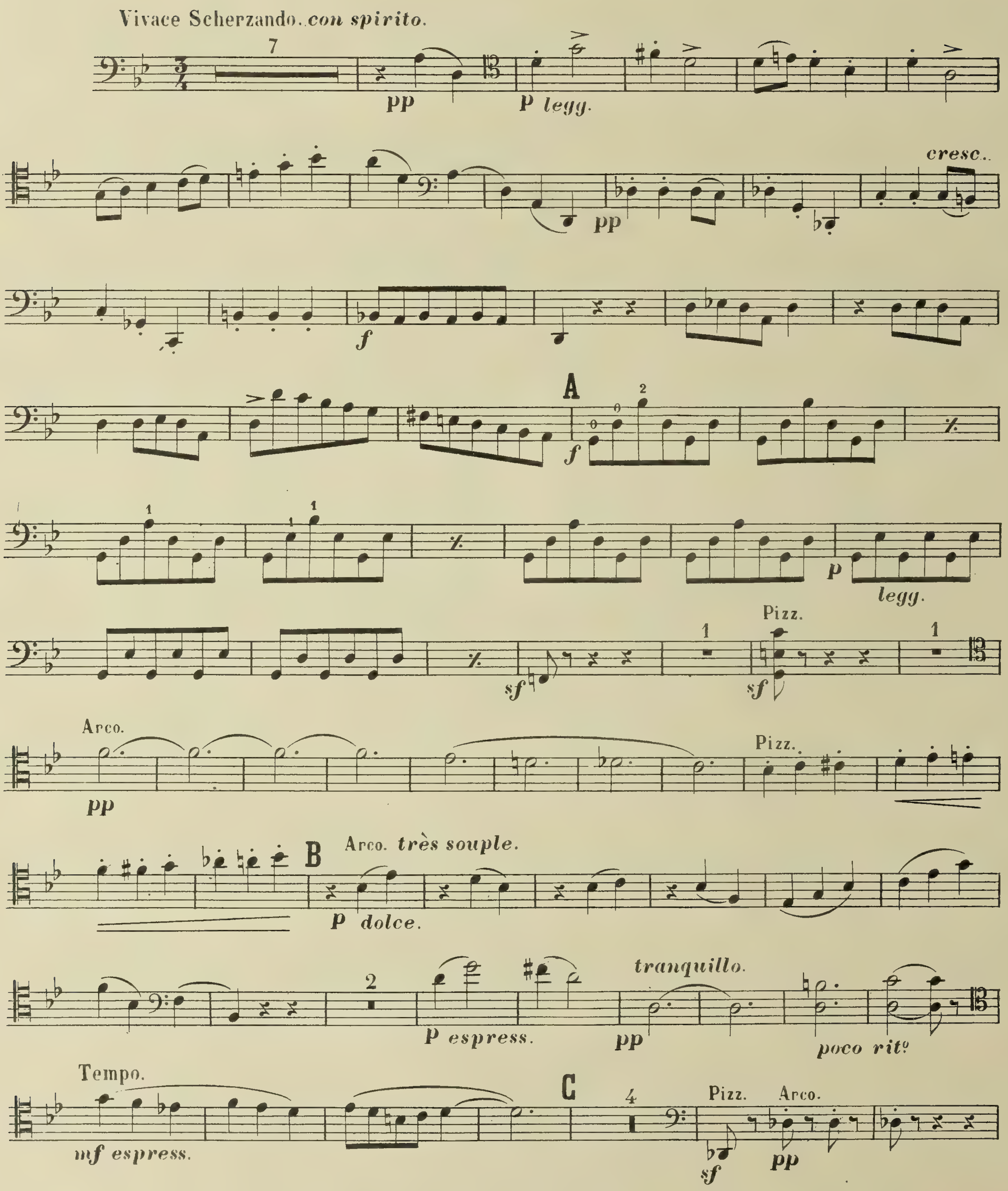

pp sotto voce.
pp
cresc.
f
f
ff
PP legato e sostenuto.
B Tranquillo.
P ben cantando ma dolce.
Poco più mosso.
7
p
cresc.
pp subito.
PP dolce.
cresc.
f
1
f
2
sf
f
poco rit. f
C Tempo 1º
f marc.
3
Tranquillo.
fp
en dehors.

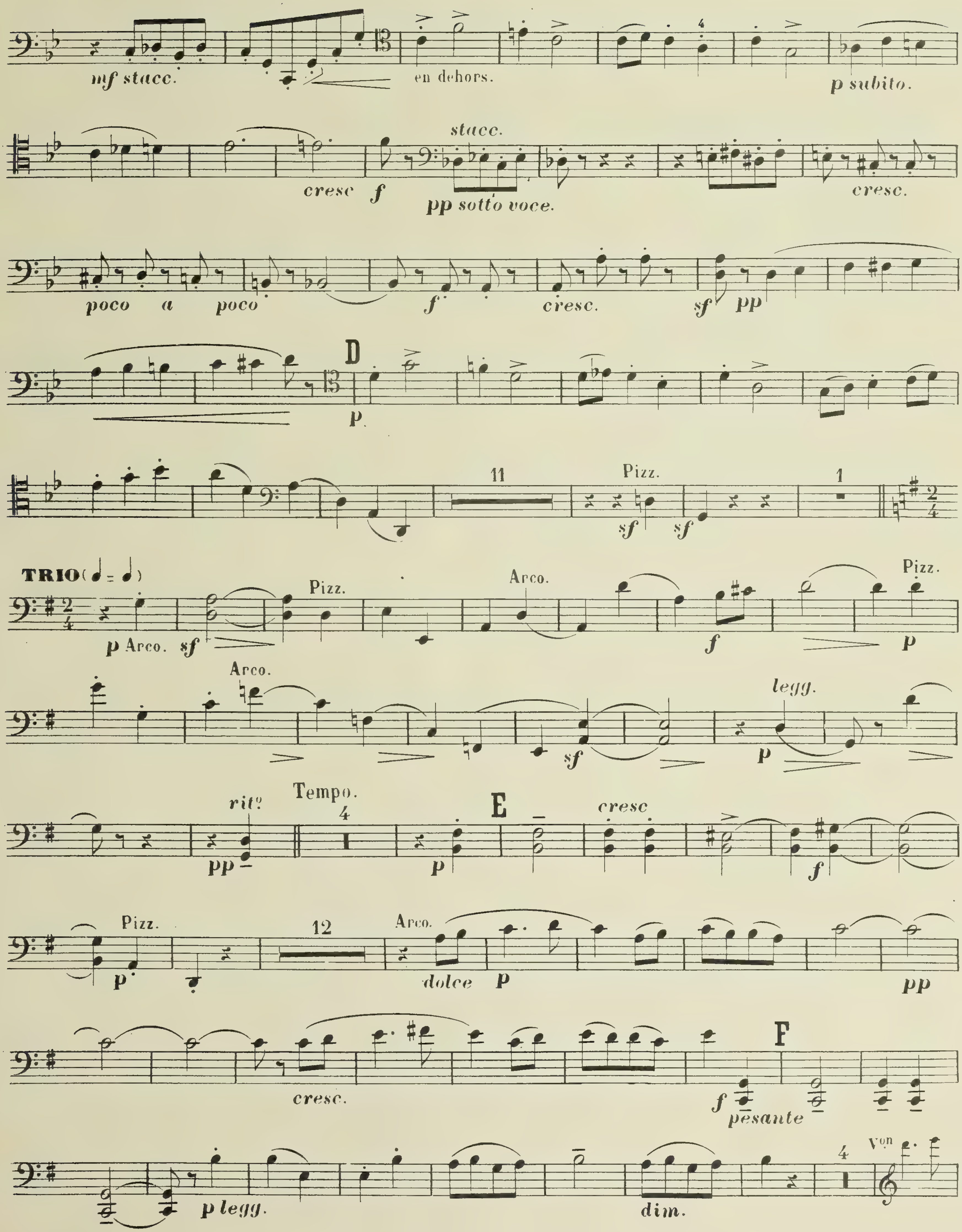

dim.
dolce.
poco rit°
Tempo.
pp
pp sotto voce.
cresc.
D
loure.
f
pesante.
sf
f
sf
pp
pp
p
cresc - molto
f
ff
sf
sf
sf
E
Tempo 1°
f
pesante.
pesante.
pp dolce.
f
pp
stacc.
pp
cresc.
f
p dolce.
poco più.
fp
pp
cresc.
sf
sf
p
Tempo calmato.
3

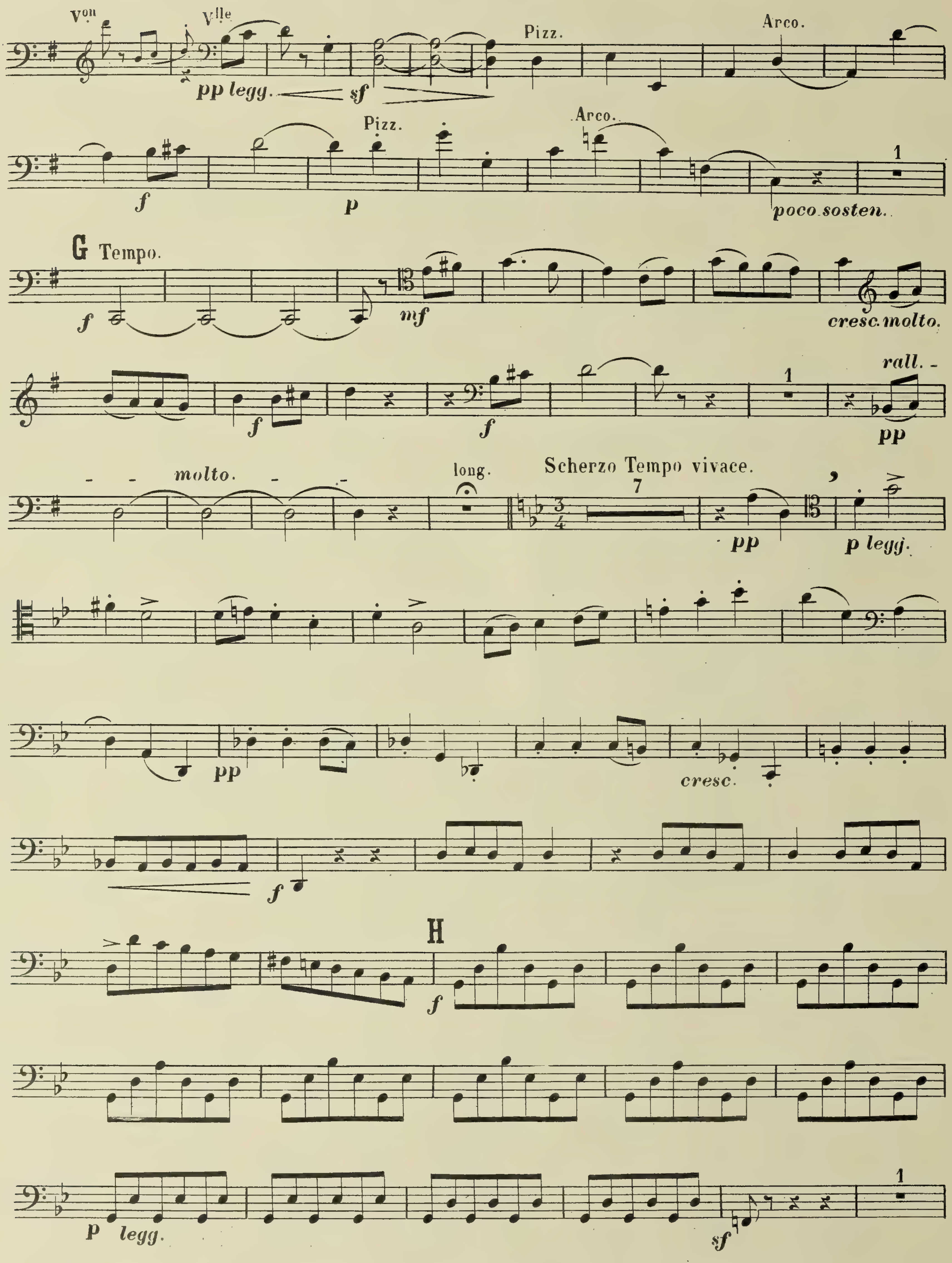

ppp
F
Tranquillo.
8
p dolce.
1
f
fp
sosten.
p
Tempo.
pp
cresc.
pp
pp
en dehors.
cresc. f
sempre f
pesante.
poco allargº
G
Tempo.
f
dolce.
p
rall.
Tempo.
pp
mf
cresc. poco a poco.
f

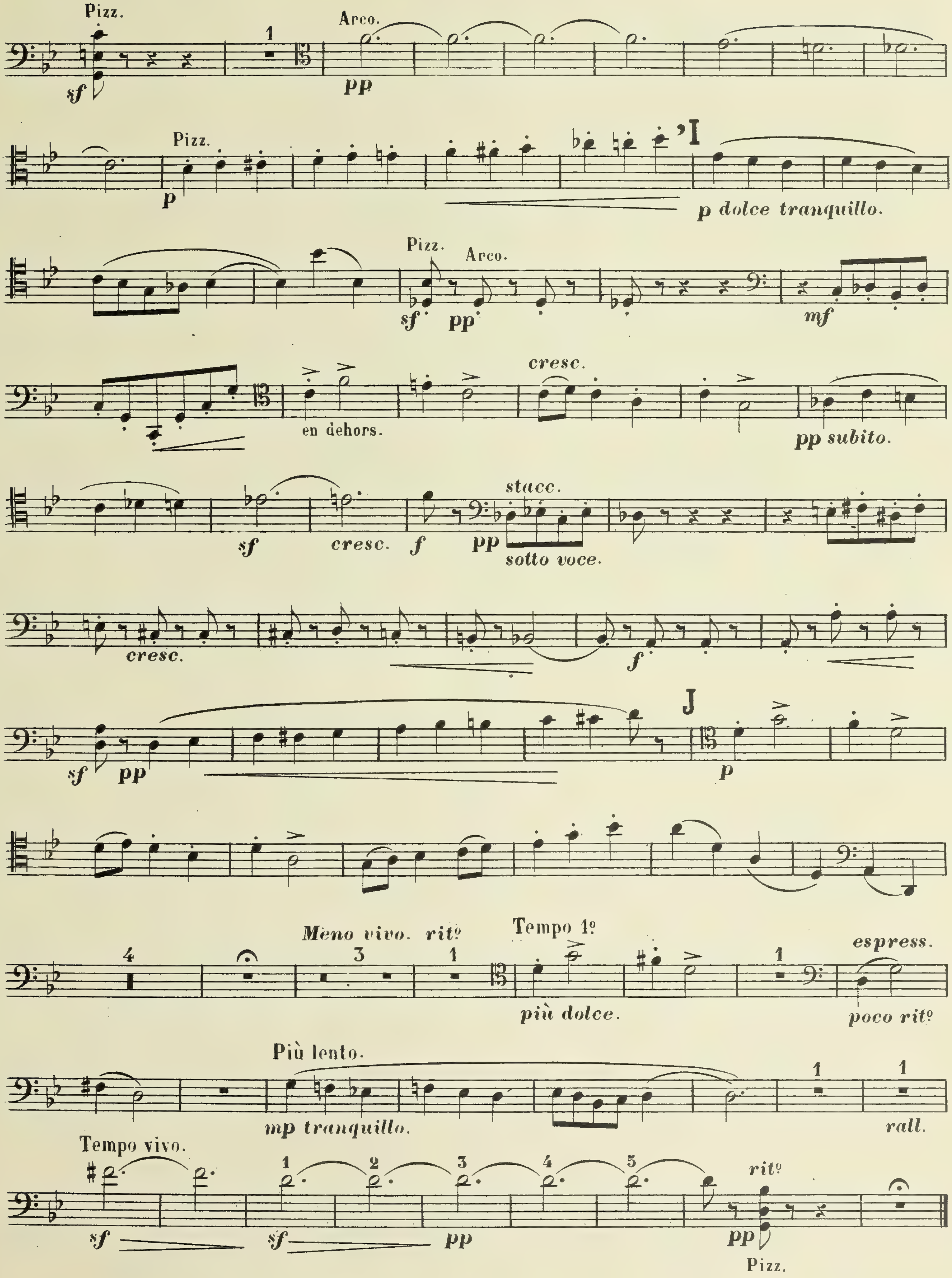

sf
pp
cresc.
f
f
sf
poco ritº
H
Tempo.
cresc. sf
sempre
f
Vite et animé.
ff marcatissimo.
1
ff
sempre ff
ff
1
sf
sf
fff

II. SCHERZO

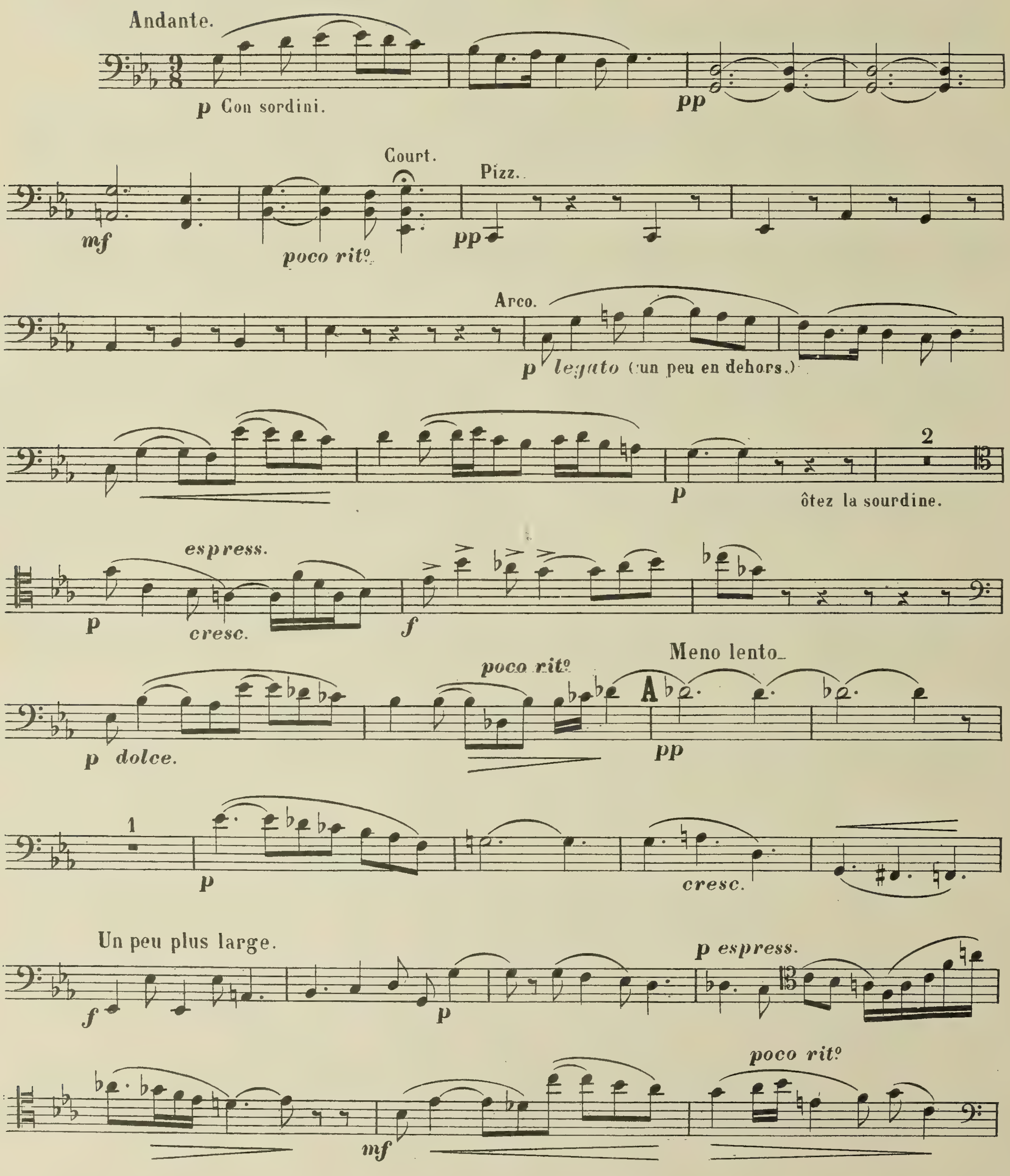

Vivace Scherzando..con spirito.
pp
p legg.
cresc..
pp
f
A
f
p
legg.
Pizz.
sf
Arco.
pp
Pizz.
B
Arco. très souple.
p dolce.
tranquillo.
p espress.
pp
poco ritº
Tempo.
mf espress.
C
Pizz.
Arco.
sf
pp

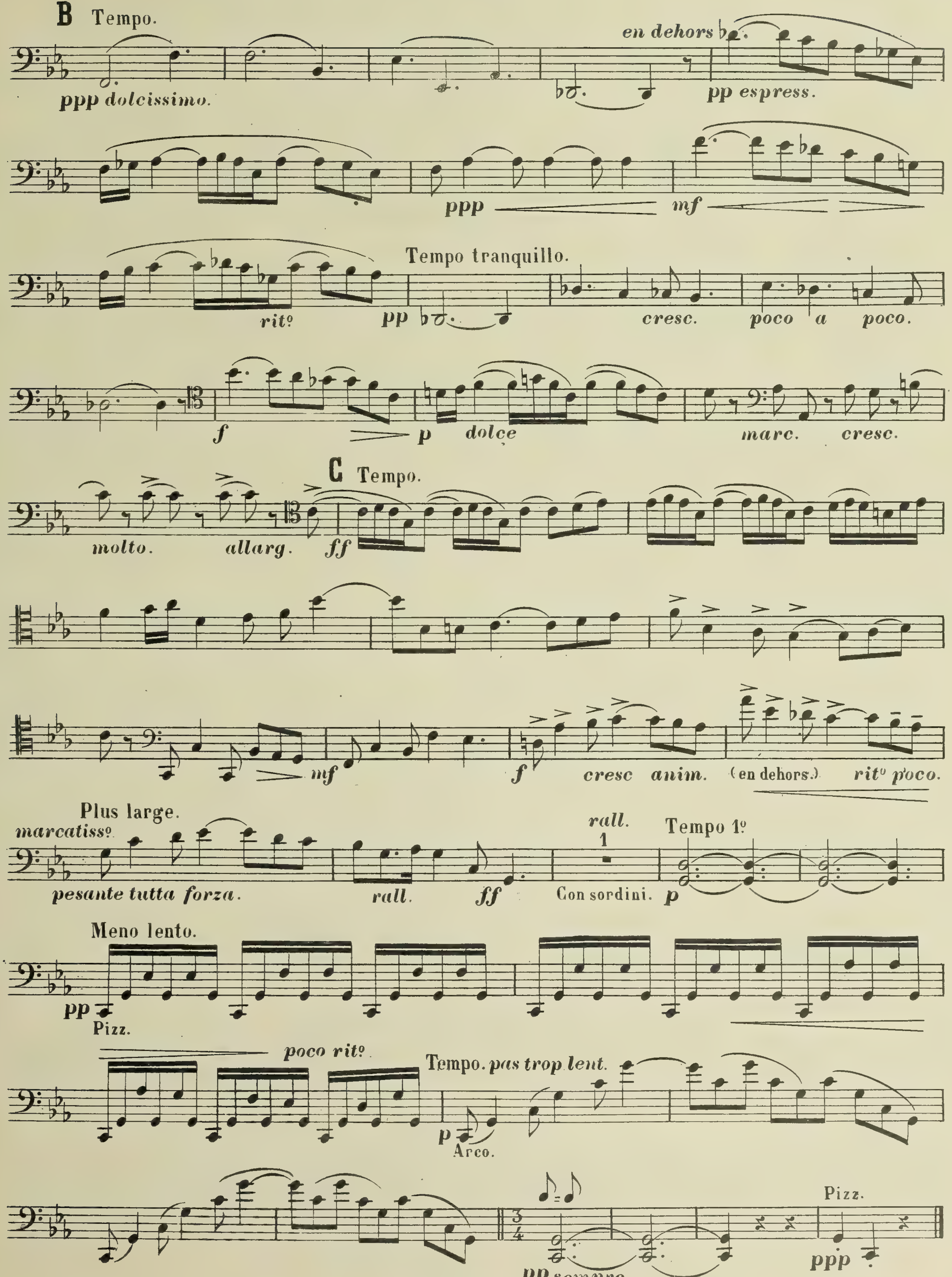

mf stacc.
en dehors.
p subito.
stacc.
cresc
f
pp sotto voce.
cresc.
poco a poco
f
cresc.
sf pp
D
p.
11
Pizz.
sf sf
1
TRIO (♩ = ♩)
p Arco. sf
Pizz.
Arco.
f
Pizz.
p
Arco.
sf
legg.
p
rit.°
Tempo.
4
pp
E
p
cresc
f
Pizz.
p.
12
Arco.
dolce p
pp
cresc.
F
f pesante
p legg.
dim.
4
Von


Vlle
pp legg.
sf
Pizz.
Arco.
f
p
Pizz.
Arco.
1
poco sosten.
G Tempo.
f
mf
cresc. molto.
f
f
1
rall.
pp
molto.
long.
Scherzo Tempo vivace.
7
pp
p legg.
pp
cresc.
f
H
f
p legg.
sf
1

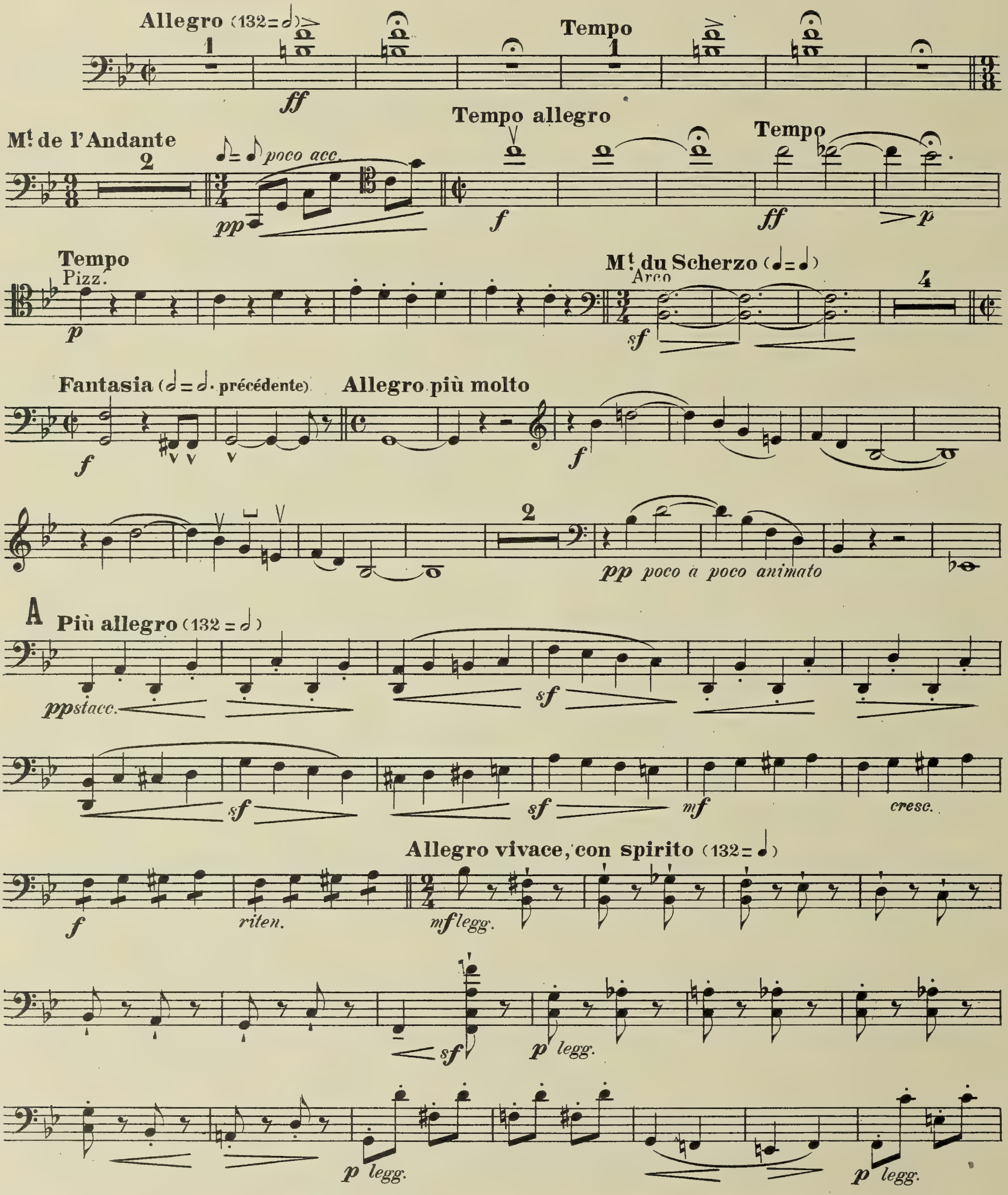

Pizz.
sf
1
Arco.
pp
Pizz.
p
I
p dolce tranquillo.
Pizz.
Arco.
sf
pp
mf
cresc.
en dehors.
pp subito.
stacc.
sf
cresc.
f
pp
sotto voce.
cresc.
f
sf
pp
J
p
4
Meno vivo.
rit.º
3
1
Tempo 1º
più dolce.
espress.
poco ritº
Più lento.
mp tranquillo.
rall.
Tempo vivo.
sf
pp
ritº
Pizz.

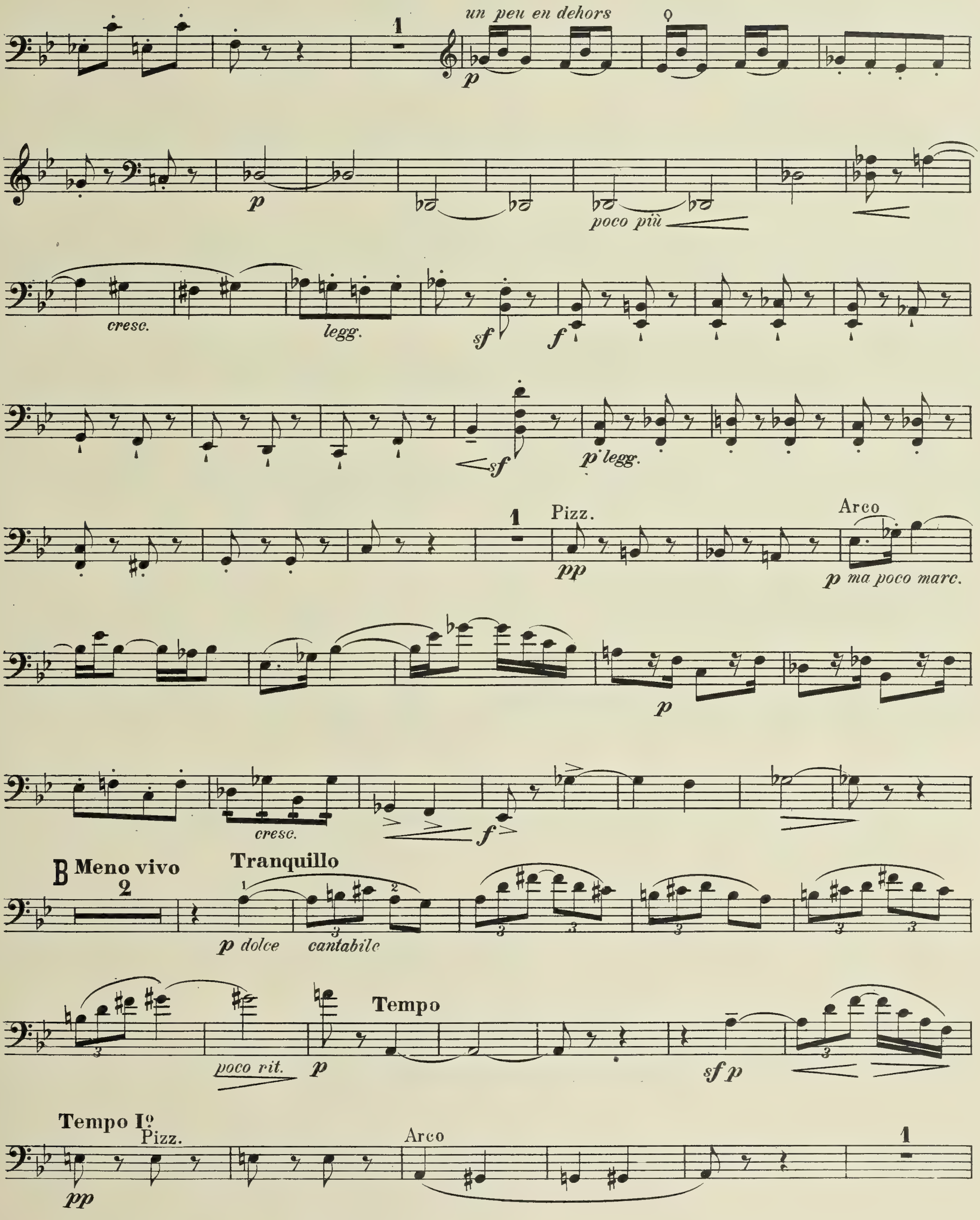
III. ANDANTE

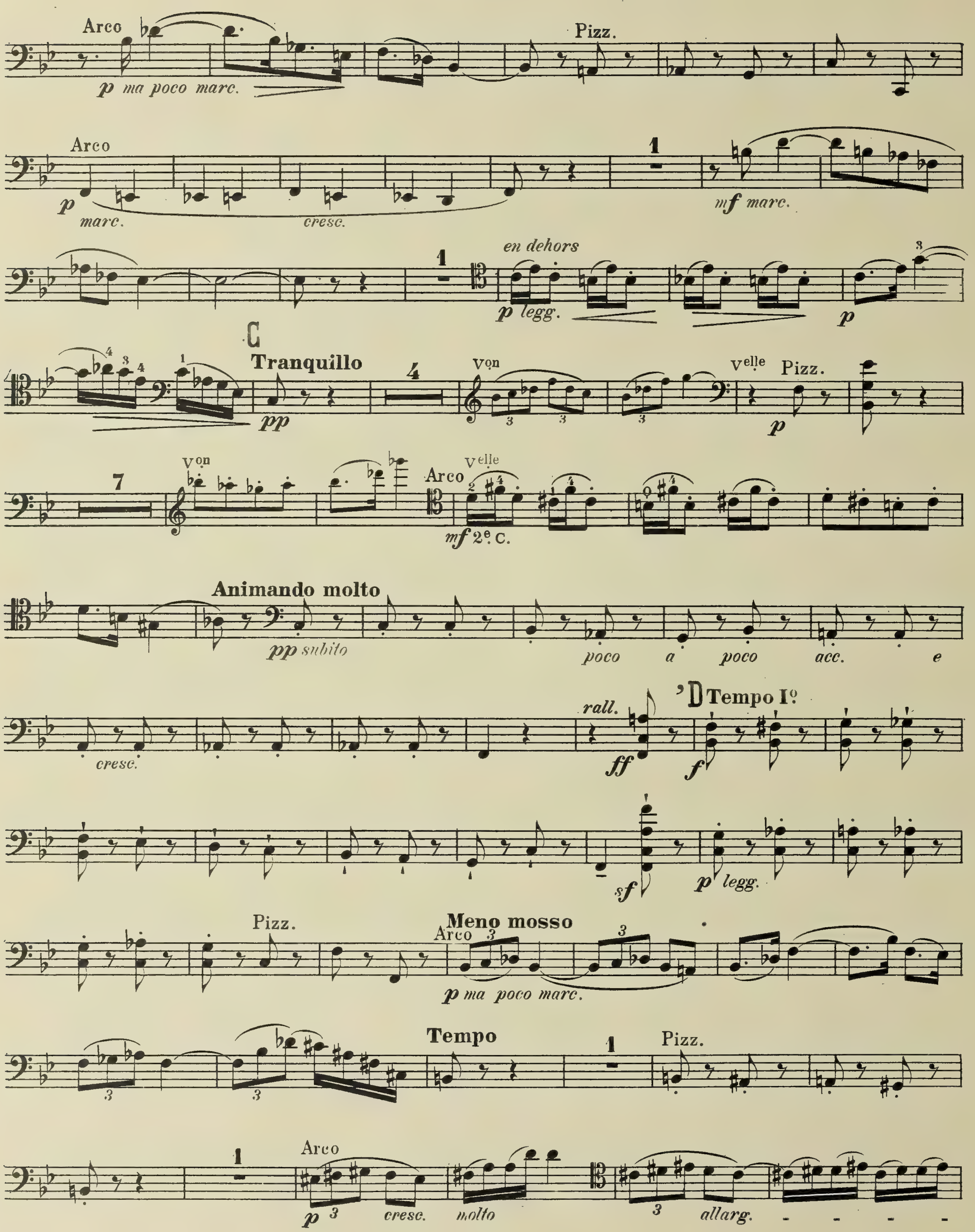

Andante.
p Con sordini.
pp
Court.
mf
poco rit°
Pizz.
pp
Arco.
p legato (un peu en dehors.)
2
p
ôtez la sourdine.
espress.
p
cresc.
f
poco rit°
Meno lento
A
p dolce.
pp
1
p
cresc.
Un peu plus large.
f
p
p espress.
mf
poco rit°

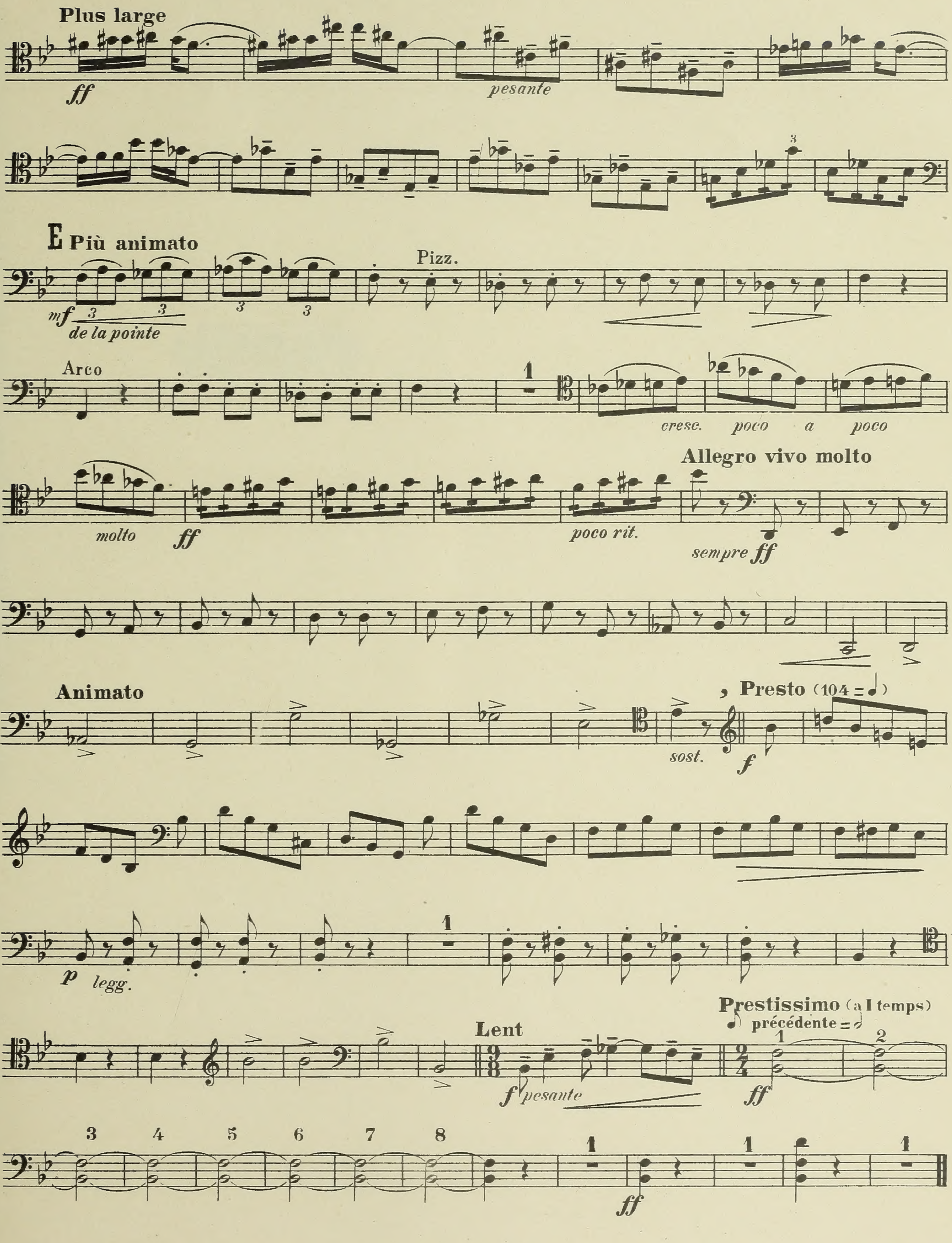

B Tempo.
ppp dolcissimo.
en dehors
pp espress.
ppp
mf
Tempo tranquillo.
rit°
pp
cresc.
poco a poco.
f
p dolce
marc. cresc.
C Tempo.
molto. allarg.
ff
mf
f
cresc anim.
(en dehors.)
rit° poco.
Plus large.
marcatiss°
pesante tutta forza.
rall.
ff
rall.
1
Con sordini.
Tempo 1°
p
Meno lento.
pp
Pizz.
poco rit°
Tempo. pas trop lent.
p
Arco.
3/4
pp sempre.
Pizz.
ppp

IV. FINAL


Allegro (132 = 𝅗𝅥)
Tempo
ff
Mt de l'Andante
poco acc.
pp
Tempo allegro
f
Tempo
ff
p
Tempo
Pizz.
p
Mt du Scherzo (𝅘𝅥 = 𝅘𝅥)
Arco
sf
Fantasia (𝅗𝅥 = 𝅗𝅥. précédente)
Allegro più molto
f
pp poco a poco animato
A
Più allegro (132 = 𝅗𝅥)
pp stacc.
sf
mf
cresc.
Allegro vivace, con spirito (132 = 𝅘𝅥)
riten.
mf legg.
sf
p legg.


un peu en dehors
p
p
poco più
cresc.
legg.
sf
f
sf
p legg.
Pizz.
pp
Arco
p ma poco marc.
p
cresc.
f
B Meno vivo
Tranquillo
p dolce
cantabile
poco rit.
p
Tempo
sf p
Tempo I°
Pizz.
pp
Arco


Arco
p ma poco marc.
Pizz.
Arco
p
marc.
cresc.
1
mf marc.
1
en dehors
p legg.
p
C
Tranquillo
pp
4
Von
Velle
Pizz.
p
7
Von
Arco
Velle
mf 2e C.
Animando molto
pp subito
poco a poco acc. e
cresc.
rall.
ff
D Tempo Io
f
sf
p legg.
Pizz.
Meno mosso
Arco
p ma poco marc.
Tempo
1
Pizz.
1
Arco
p
cresc.
molto
allarg.


Plus large
ff
pesante
E Più animato
mf
de la pointe
Pizz.
Arco
cresc. poco a poco
molto
ff
poco rit.
Allegro vivo molto
sempre ff
Animato
Presto (104 =
sost.
f
p legg.
Prestissimo (a I temps précédente =
Lent
f pesante
ff
ff

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3 1197 23858 8153